guitar/tab/vocal

the tragically hip

DAY for NIGHT

Grace, Too	1
Daredevil	10
Greasy Jungle	17
Yawning or Snarling	27
Fire in the Hole	39
So Hard Done By	49
Nautical Disaster	56
Thugs	69
Inevitability of Death	78
Scared	85
An Inch an Hour	95
Emergency	103
Titanic Terrarium	111
Impossibilium	116

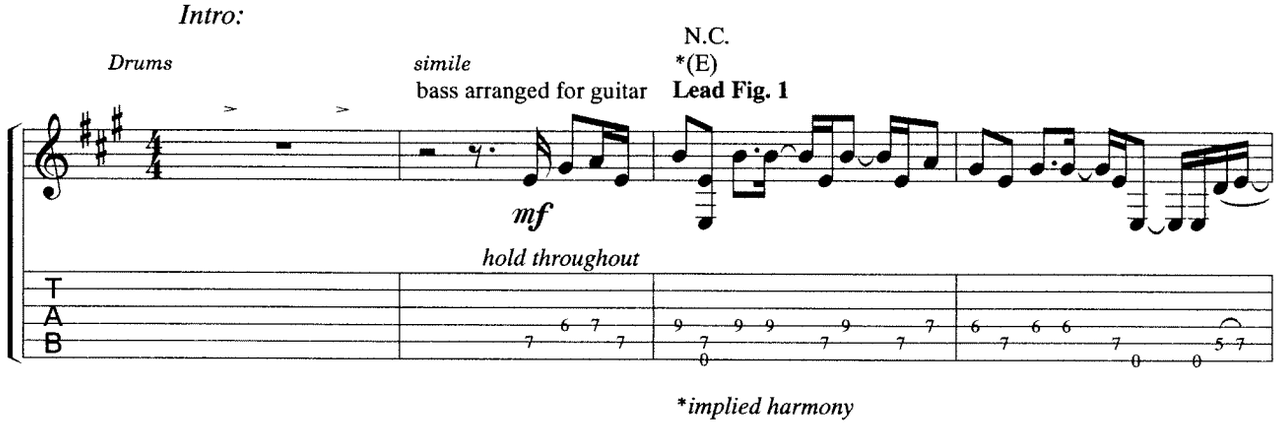
Grace, Too

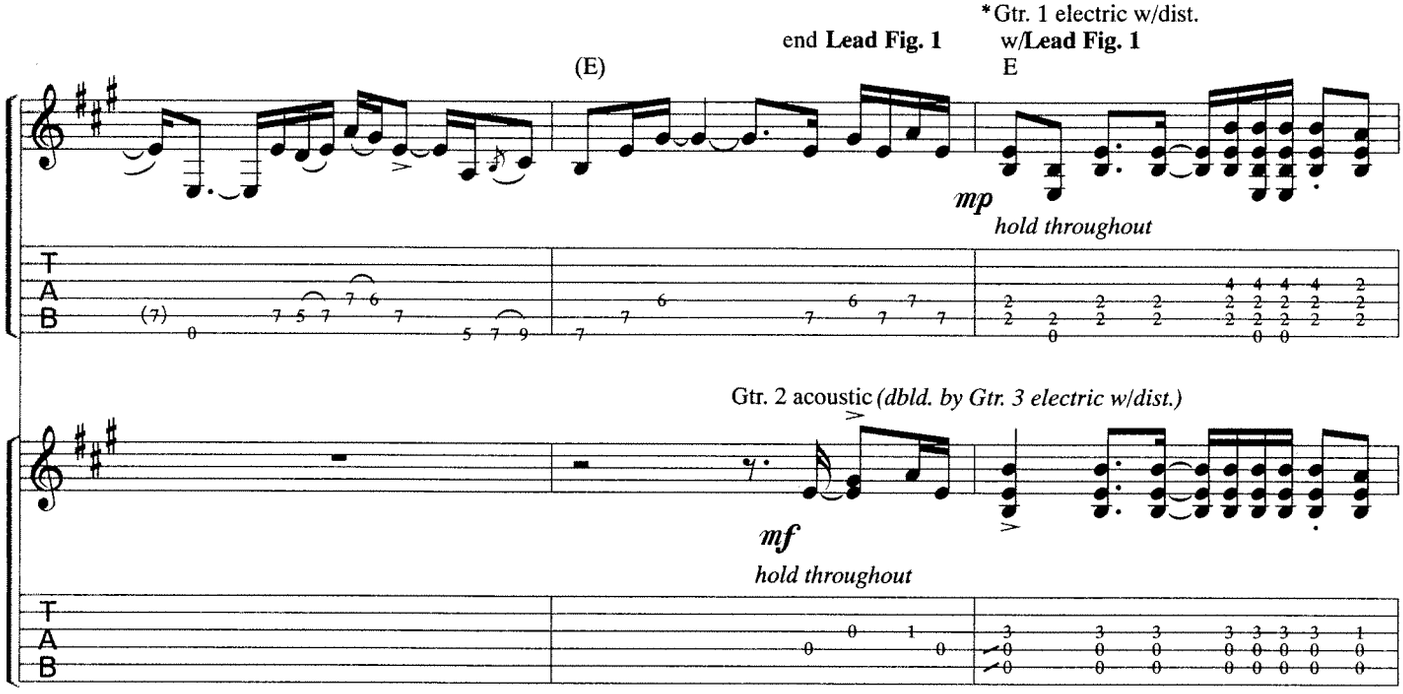
Words and Music
by The Tragically Hip

Gtrs. 2 & 3 tune to:
① = E ④ = E
② = B ⑤ = B
③ = G♯ ⑥ = E

Moderately Slow Rock ♩ = 84

Intro:





Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

Verse:
Gtr. 1
E
A5/E
E5
G5
F♯5
mf
hold
Gtrs. 2 (& 3)
E5
G5
F♯5
E5
G5
F♯5
1. He said I'm fab-'lous-ly rich.
E5
G5
F♯5 E5
Come on just let's go.
She kind of bit her lip.
Gtrs. 2 (& 3)
mp

Geez, I don't know.
But I can guar- an- tee.
mp
Gtr. 3
Gtr. 2

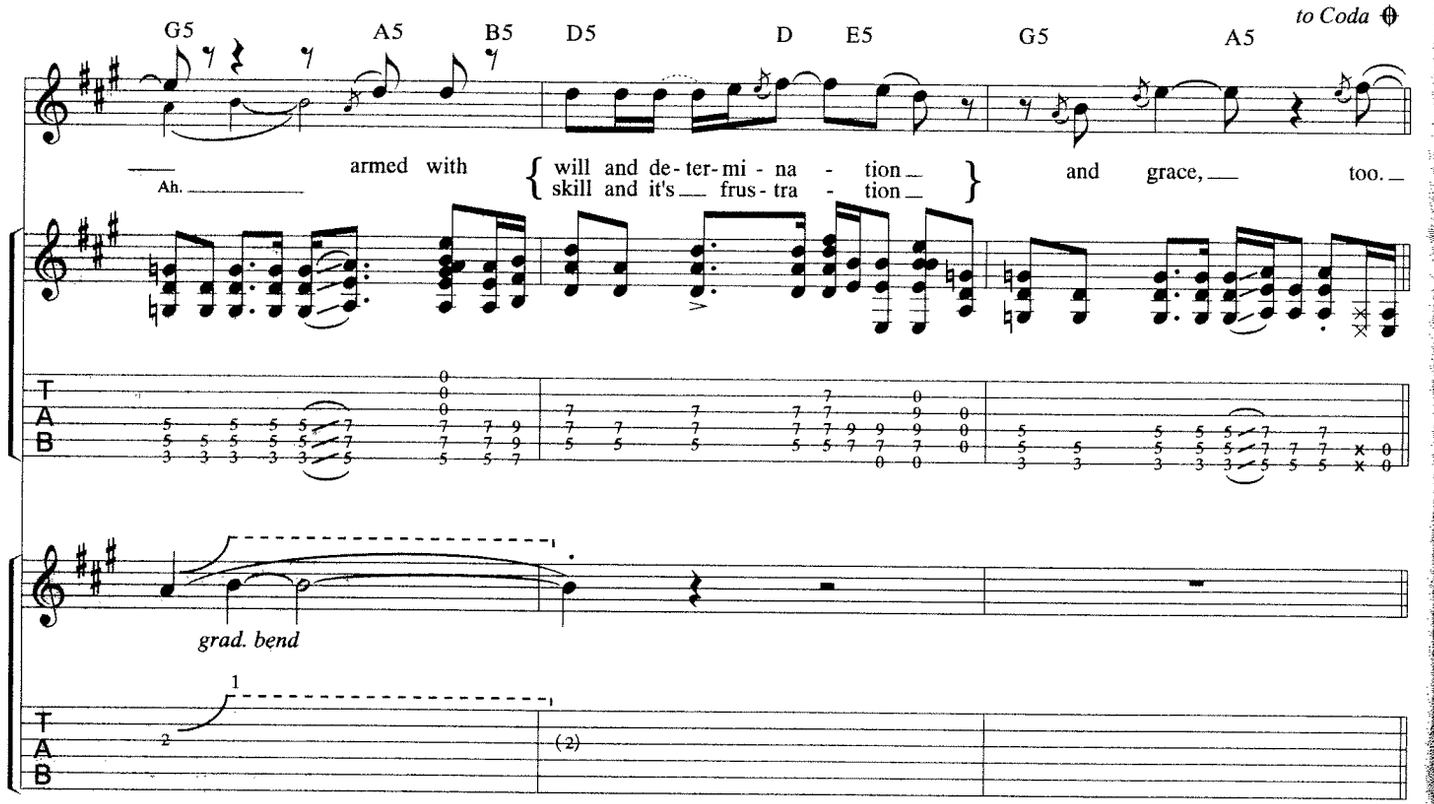
Pre-Chorus:

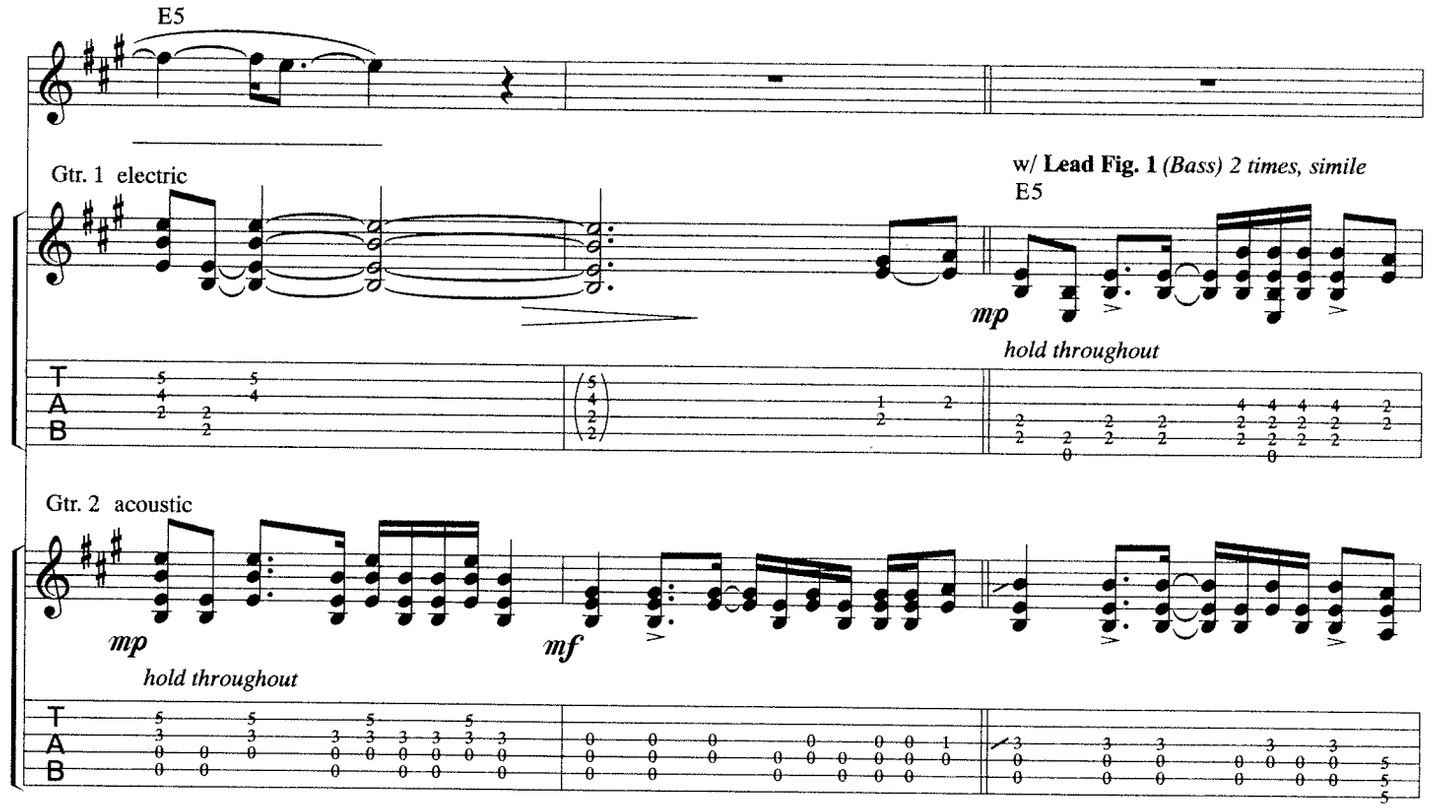
N.C.
(Gtr. 2 tacet)
there'll be no knock on the door.
But I'm to- tal pro,
Bkgd. Vocal: I can guar- an - tee
I can guar- an - tee
Gtrs. 1 & 3
f

that's what I'm here for.
there'll be no knock on the door.

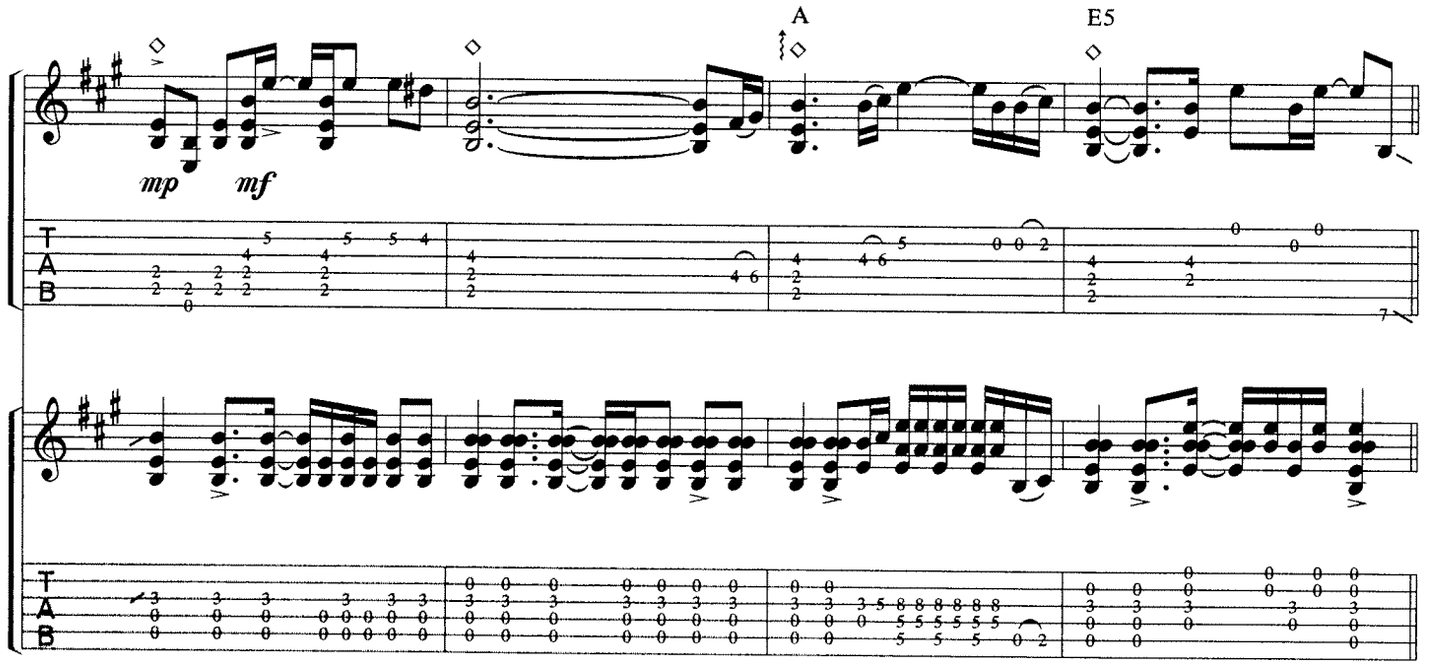
Chorus:

G5
A5
E5
G5
F♯5
G5
A5
E5
I ___ come from down - town,
born rea - dy for you, _
Bkgd. Vocal: Ah. ___
Ah. ___
Gtr. 1
Gtr. 4 electric w/dist.
mf grad. bend
T
A
B


G5
A5
B5
D5
D
E5
G5
A5
to Coda
armed with
{ will and de - ter - mi - na - tion _
{ skill and it's ___ frus - tra - tion _
and grace, ___ too. _
Ah. ___
grad. bend
T
A
B

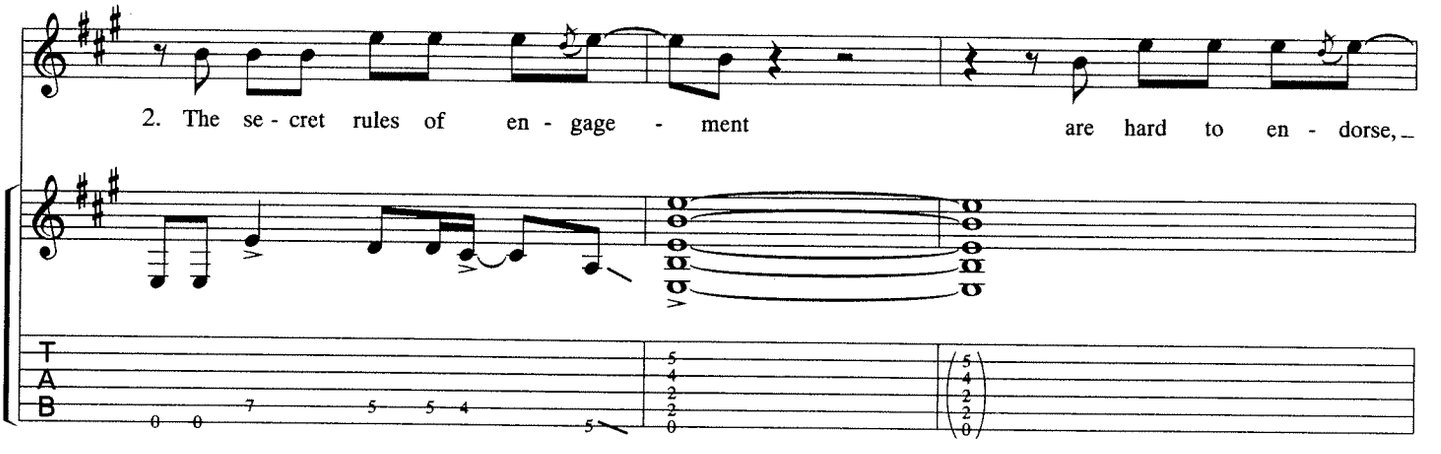

E5
Gtr. 1 electric
w/ Lead Fig. 1 (Bass) 2 times, simile
E5
mp
hold throughout
Gtr. 2 acoustic
mp
hold throughout
mf
T
A
B

A5
E5
Gtr. 3 electric w/dist.
T
A
B



Verse:

(Gtr. 2 tacet)
Gtrs. 1 & 3 N.C.



when the ap- pear- ance of con - flict
Gtr. 1
hold
mf
hold
Gtr. 3 electric
mf
hold
T
A
B

D.S. 𝄋 al Coda
meets the ap- pear- ance of force.
But I can guar- an - tee
T
A
B

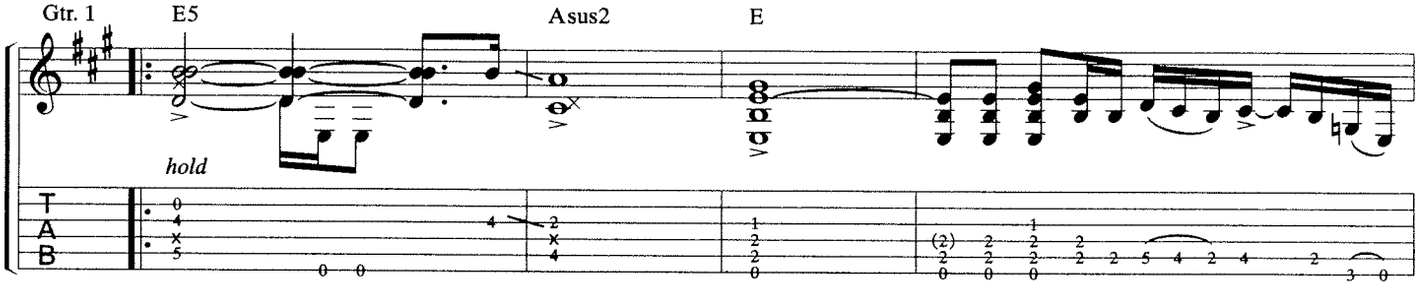
Coda
E5
A/E
E
Gtr. 3
mp
mf
Gtr. 2 acoustic
mp cresc.
hold throughout
mf

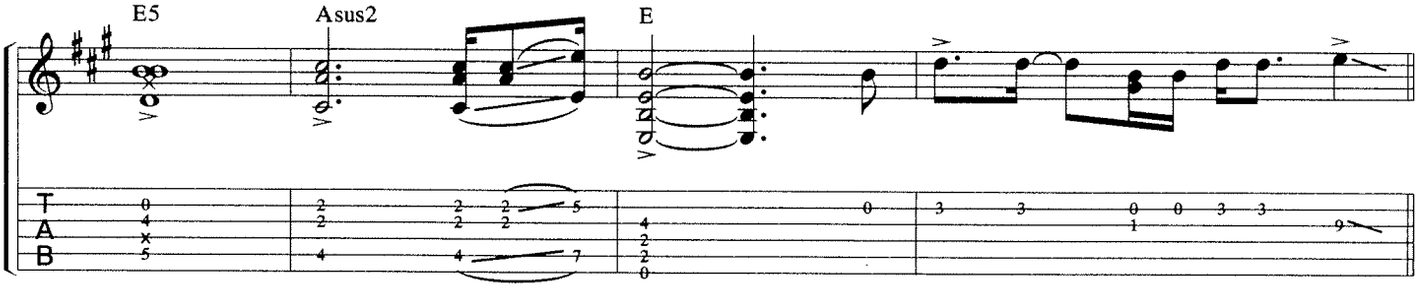
Rhy. Fig. 1 A
end Rhy. Fig. 1A
E5
Asus2
E
E
Gtr. 2
Gtr. 1
1/4
Gtr. 3
Rhy. Fig. 1
end Rhy. Fig. 1
hold throughout

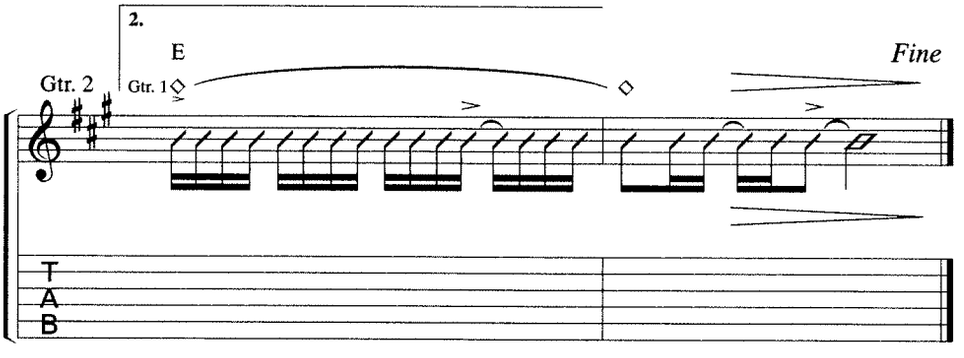
Outro:

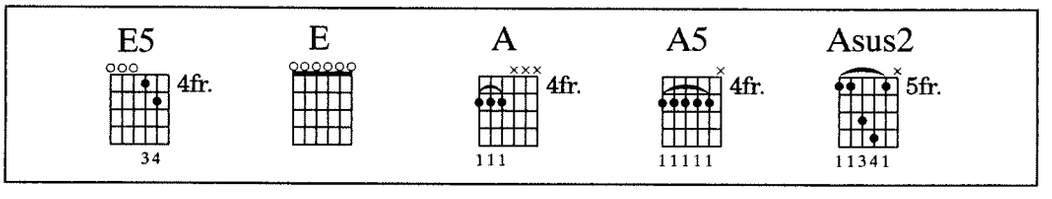
w/ **Rhy. Fig. 1** *(Gtr. 3)* **& 1A** *(Gtr. 2) 3 times, simile*
Gtr. 4 electric w/dist./fdbk. *ad lib.* on repeat
w/Vocal *ad lib.*

Gtr. 1









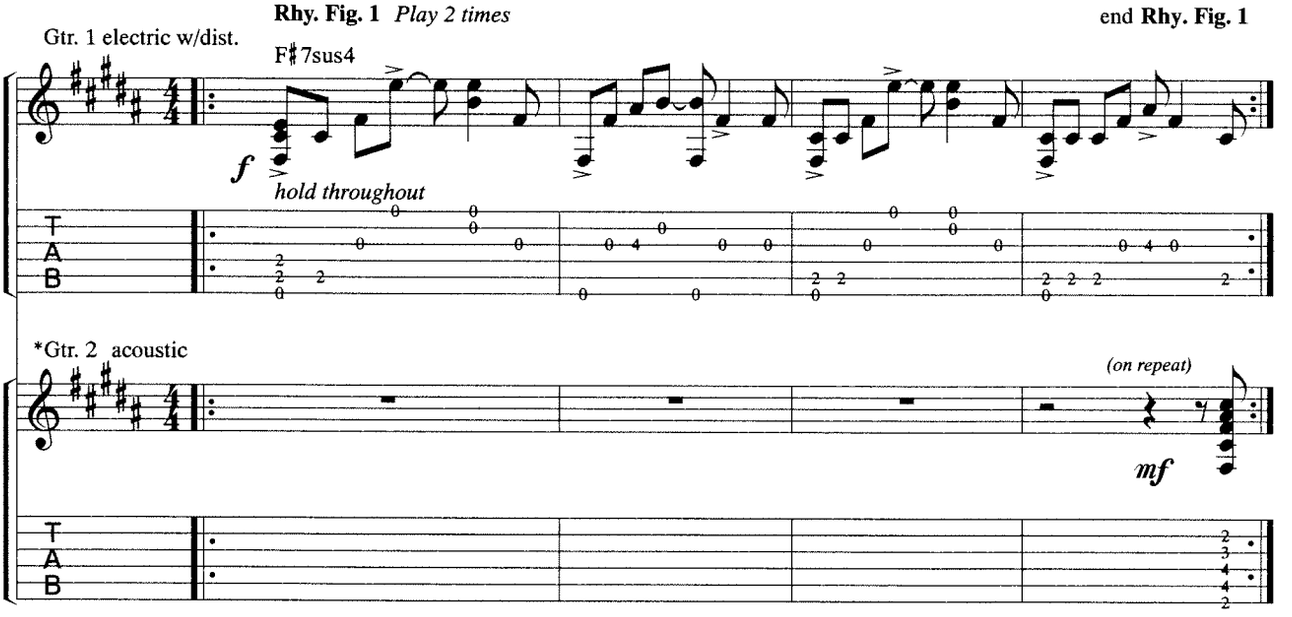
Daredevil

Words and Music
by The Tragically Hip

Gtr. 1 electric tune to:
① = E ④ = D
② = B ⑤ = B
③ = F♯ ⑥ = F♯
Gtrs. 2 & 3 capo 2nd fret.

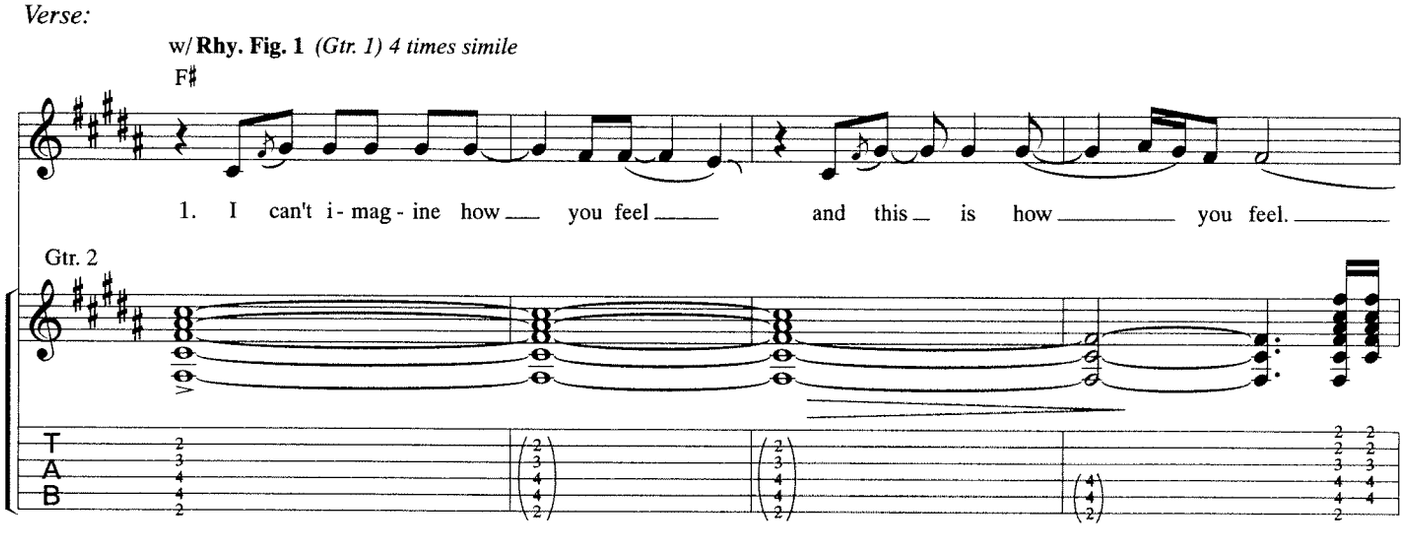
Moderately Fast Rock ♩ = *160*

Intro:

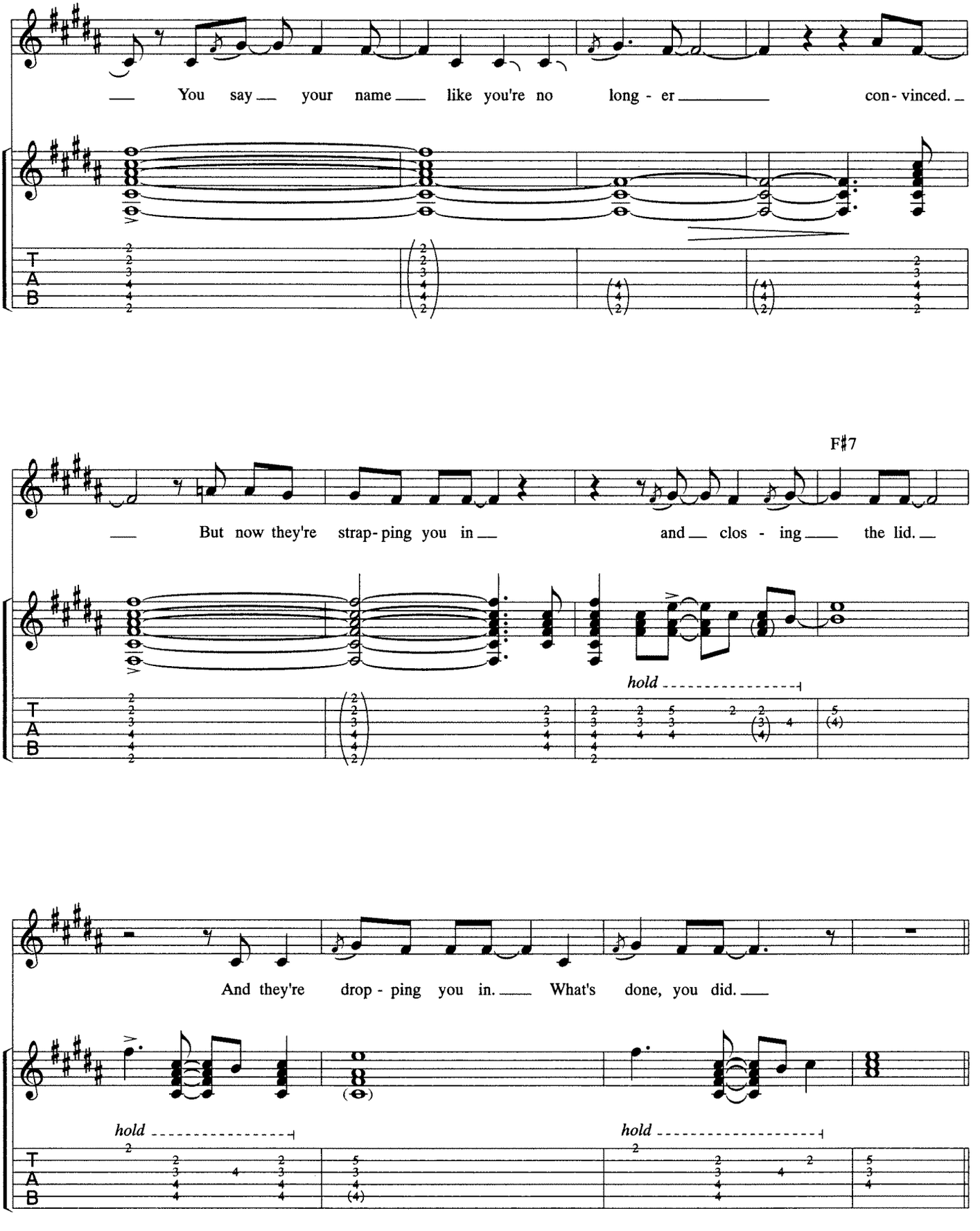


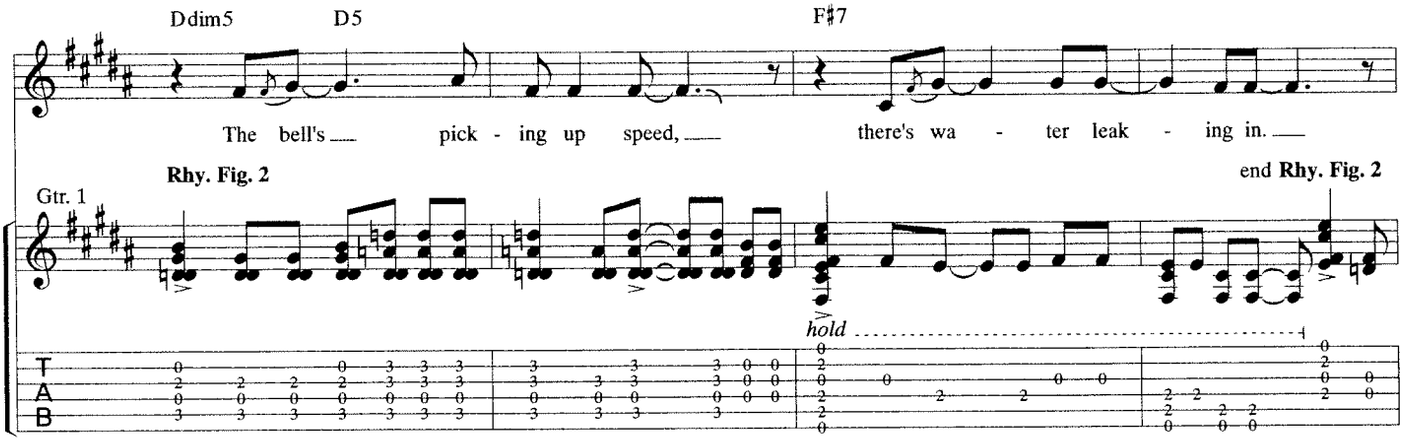
*The number "2" in the tablature represents a capoed open string

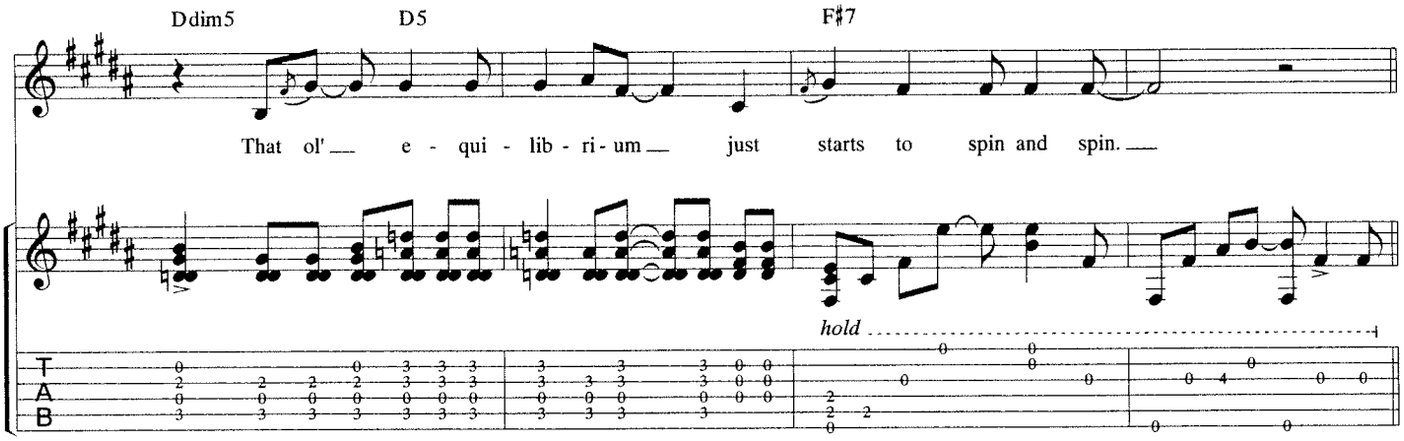
Verse:



Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)


You say your name like you're no long - er con - vinced.
F♯7
But now they're strap - ping you in and clos - ing the lid.
hold
And they're drop - ping you in. What's done, you did.
hold
hold
T
A
B


Ddim5
D5
F♯7
The bell's pick - ing up speed, there's wa - ter leak - ing in.
Rhy. Fig. 2
end Rhy. Fig. 2
Gtr. 1
hold
T
A
B


Ddim5
D5
F♯7
That ol' e - qui - lib - ri - um just starts to spin and spin.
hold
T
A
B

w/ Rhy. Fig. 1 (Gtr. 1) 2 times, simile
F♯
Do you like to be judged or liked? Do you like it in - side a bar -
- rel, plung - ing o - ver the falls?
Bm
Cu - ri - ous and grim, we wres - tle at the rim. We won - der all a - bout
Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
mf
hold throughout
T
A
B

w/ **Rhy. Fig. 3** *(Gtr. 1), simile*

— him — and the — point — of it all. —

w/ **Rhy. Fig. 1** *(Gtr. 1), simile*

F♯

Gtr. 3 acoustic

simile

Gtr. 2

Verse 2:

w/ **Rhy. Fig. 1** *(Gtr. 1), simile*

F♯

Gtr. 3

simile

2. I'll be — short and brief — and to — the point; — the fight - ing has — re - sumed. —

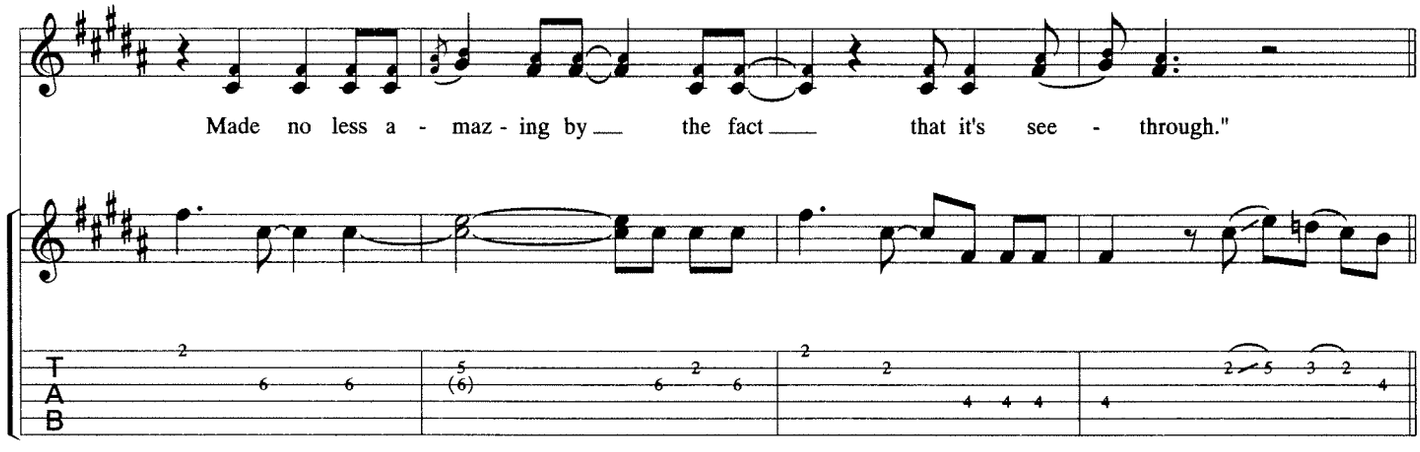
(Gtr. 2)

mp

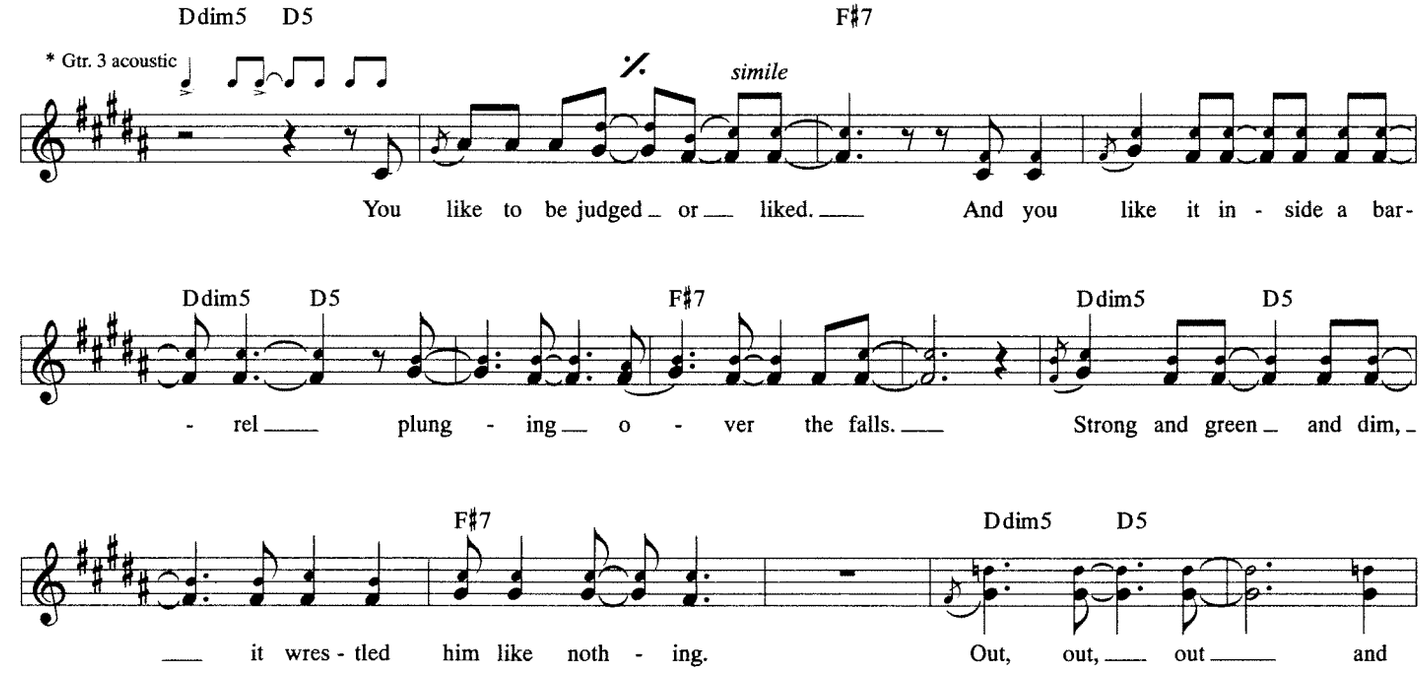
mf

In that tone — of voice — the plague is — ex - humed. —

hold



w/ **Rhy. Fig. 2** *(Gtrs. 1 & 2) simile*


Ddim5 D5
F♯7
* Gtr. 3 acoustic
simile
You like to be judged or liked. And you like it in - side a bar -
Ddim5 D5
F♯7
Ddim5 D5
- rel plung - ing o - ver the falls. Strong and green and dim,
F♯7
Ddim5 D5
it wres - tled him like noth - ing. Out, out, out and

* Gtr. 3 plays simple triads
(See chord grids)

F♯
in - to the thrill of them all.
Rhy. Fig. 4
end Rhy. Fig. 4
Gtr. 1
mf
hold throughout
T
A
B
Gtr. 2
w/ Rhy. Fig. 4 (Gtrs. 1, 2 & 3) simile
And the real won - der of the world is that we don't
jump too.
And the real won - der of the world is that we don't jump too.
Gtr. 4 electric w/dist. and 'tremolo/wah' effect
mf
w/bar
f
w/bar

Outro:

w/ **Rhy. Fig. 1** *(Gtr. 1) 2 times, simile*
Gtr. 4 ad lib. throughout to *Fine*

And the real_____ won - der of_____ the world___ is that we

Outro Jam:

F♯5 F♯ *Fine*

don't jump too.

w/ **Rhy. Fig. 1** *(Gtr. 1) 11 times, simile*

Gtr. 1

T A B

Gtrs. 2 & 3

Gtrs. 2 & 3 *ad lib.*

T A B

D *(C shape)* 3fr. 32 1

< capo at 2nd fret >

F♯ *(E shape)* 3fr. 231

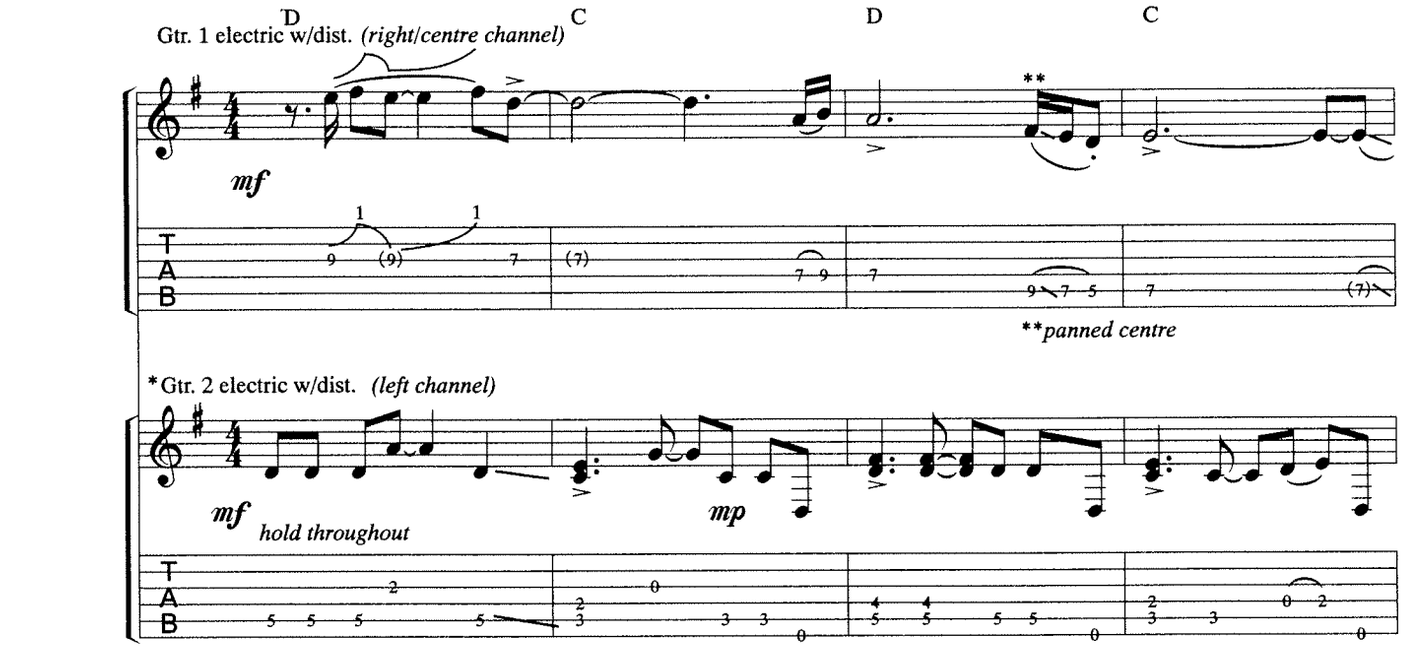
Greasy Jungle

Words and Music
by The Tragically Hip

Gtr. 2 tune:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate Rock ♩ = *106*

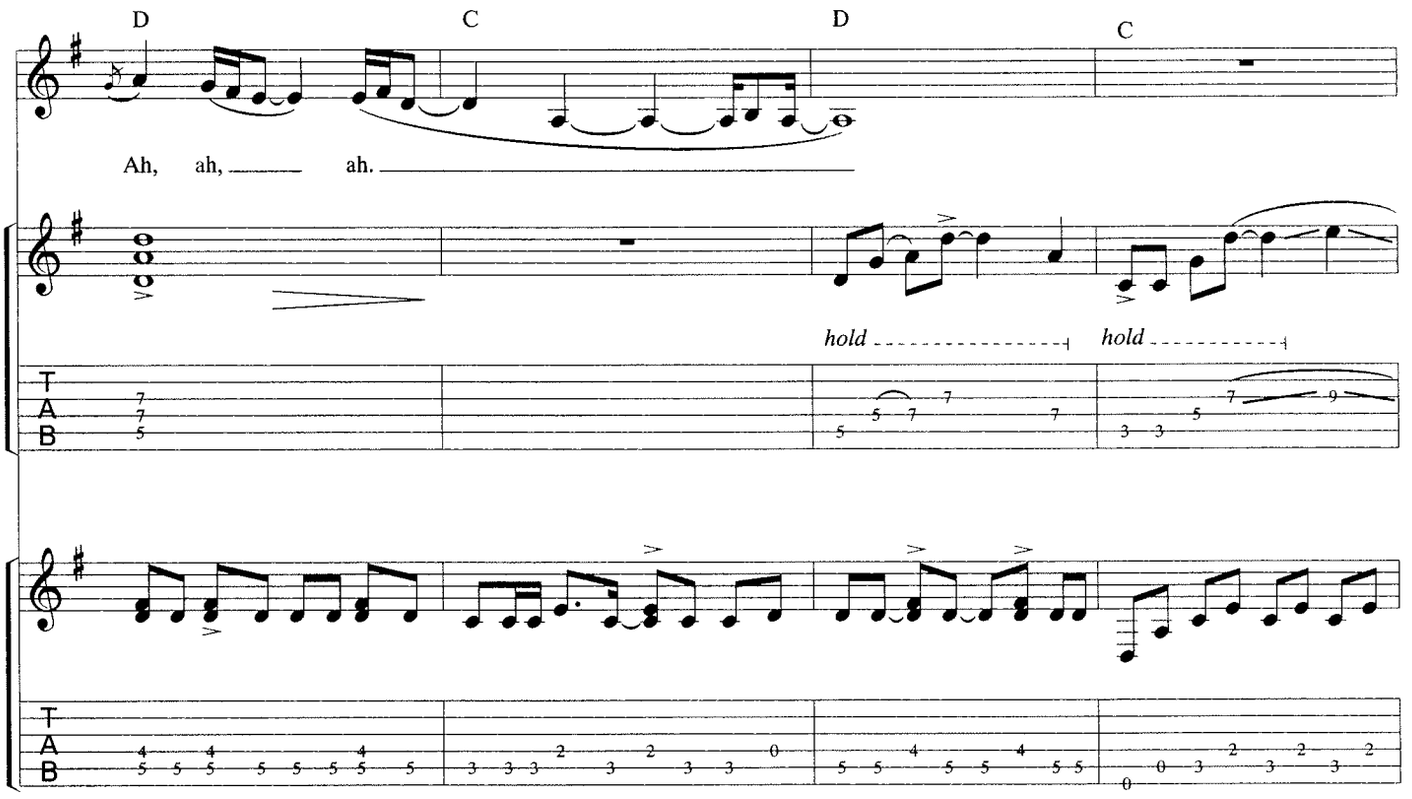
Intro:



*Gtr. and Bass arranged for one Gtr.

Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

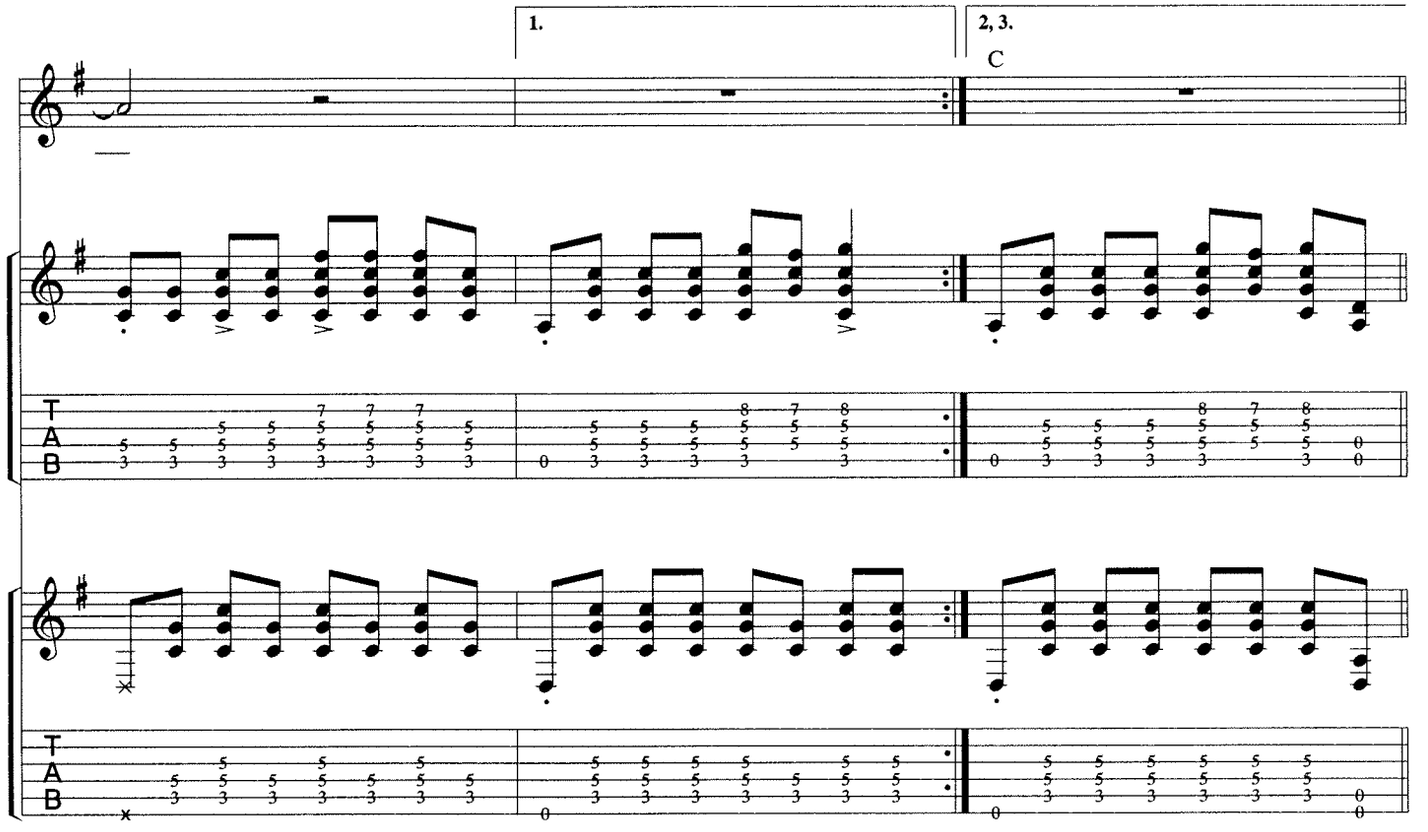
Chorus:
D
C
D
C
Grea - sy jun - gle, met - ro - po - lis noir.
hold
mp
D
C
D
C
Ea - sy tan - gles, the ea - si - est so far.


D
C
D
C
Ah, ah, ah.
hold
hold
T
A
B

D
C
D
C
Ah, ah, ah.
hold
hold
T
A
B

Verse:
*D
C
D
1. I drove down your road to Haz - el - dean where I tast - ed your fu - ner - al home's
2, 3. See additional lyrics
partial P.M. throughout
T
A
B
* basic harmonies
C
D
C
sand - wich - es and cof - fee. I saw your hands melt in - to one an - oth - er.
T
A
B

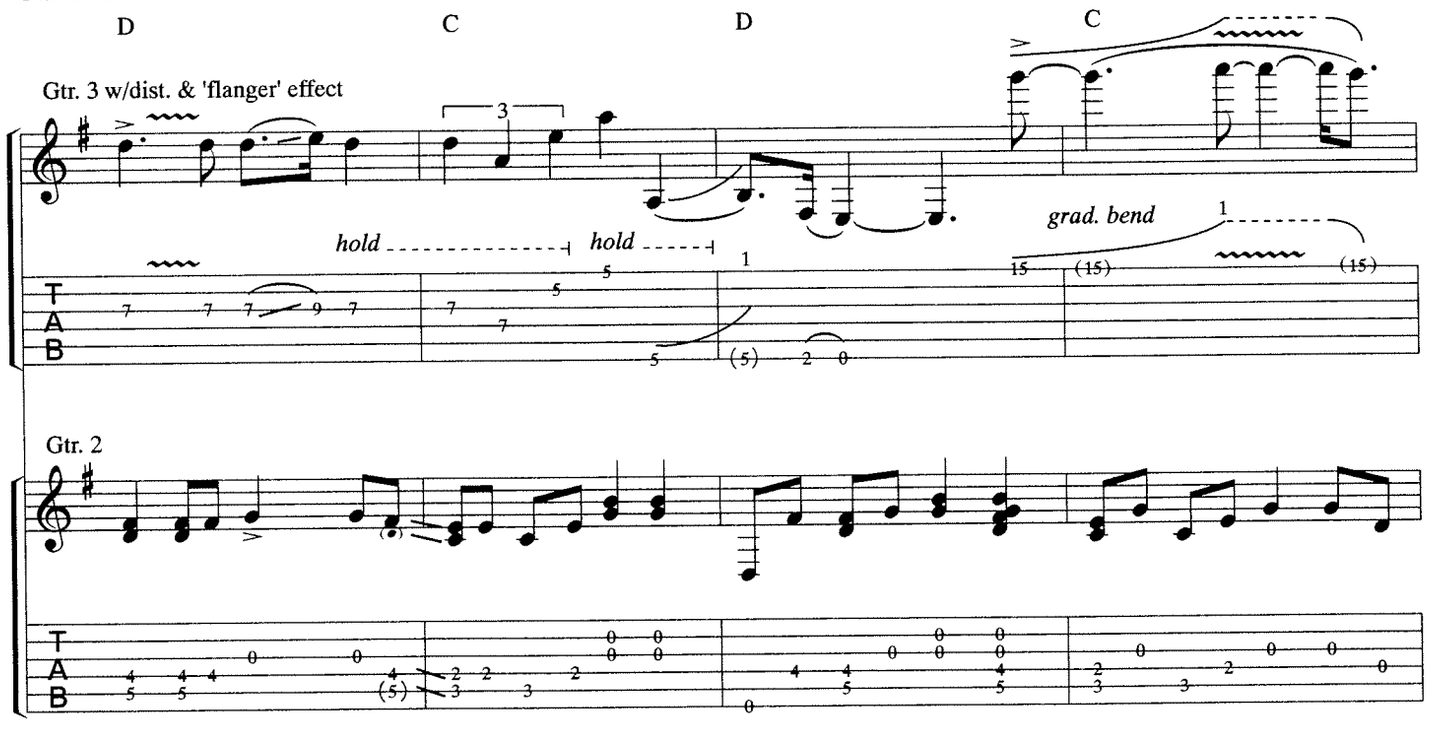
D
C
I saw you grieve and grow and care a lot a - bout one an - oth - er.


1.
2, 3.
C

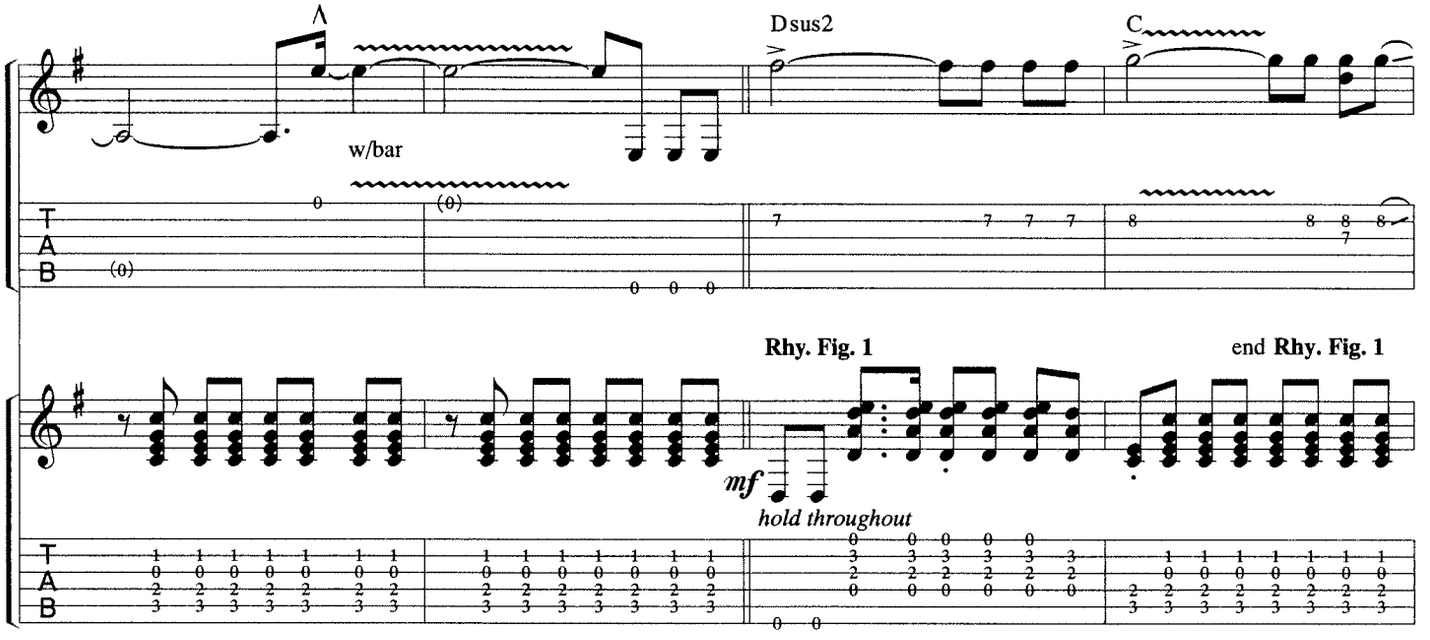
Chorus:
D
C
D
C
Ah, ah, ah, ah.
mp
mf
hold bend
mp
hold throughout
D
C
D
N.C.
D.S. 𝄋 al Fine
Ah, ah, ah, ah, ah.
mp mf
hold
hold

* *Two instruments arranged for one Gtr.*

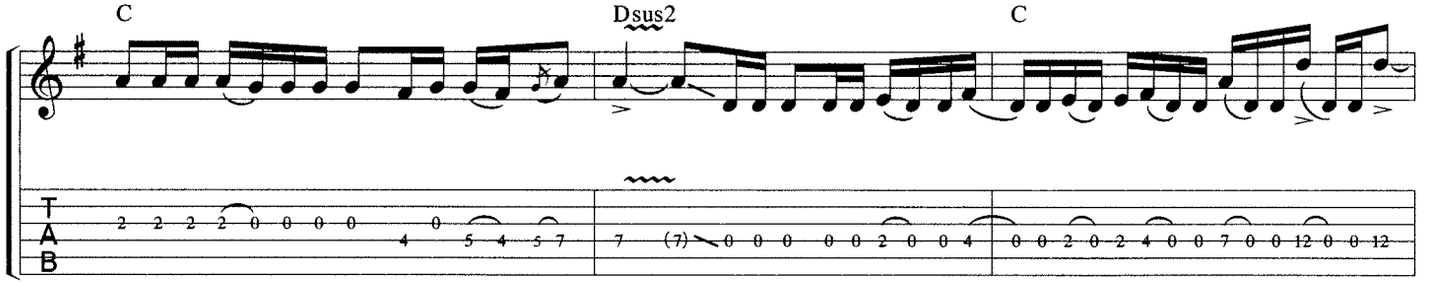
Guitar Solo:

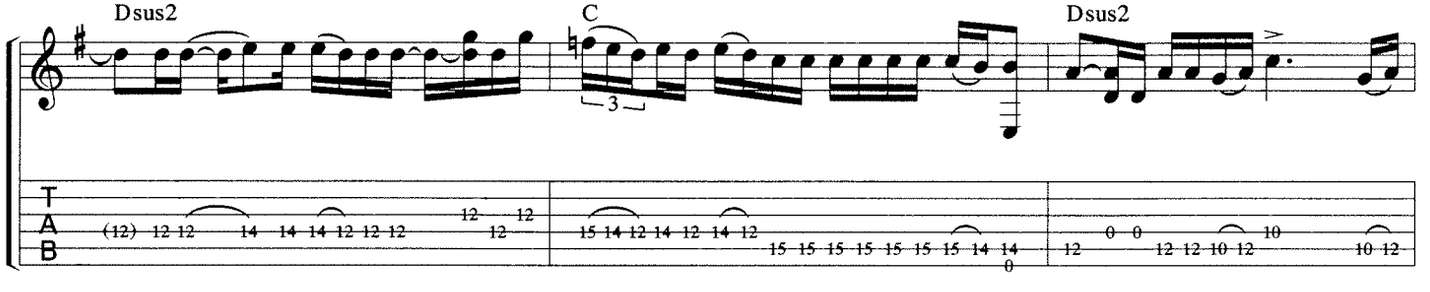

D
C
D
C
Gtr. 3 w/dist. & 'flanger' effect
hold
hold
grad. bend
Gtr. 2
T
A
B

D
C
D
C
grad. bend
1 1/2
-1
+1
w/bar
T
A
B

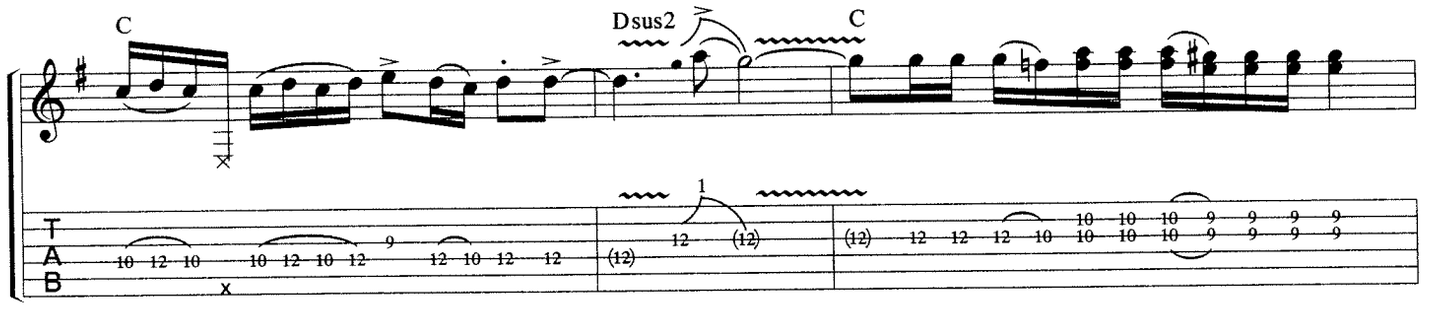


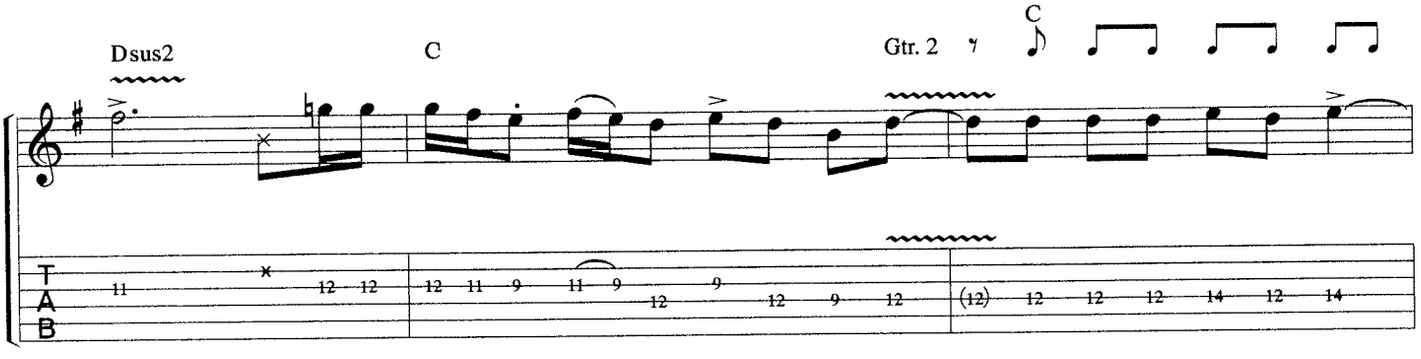
w/ **Rhy. Fig. 1** *(Gtr. 2) 7 times, simile*

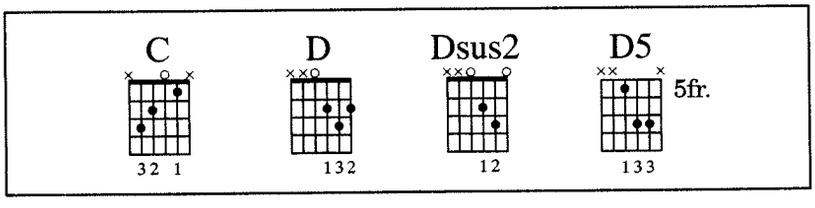




26







Verse 2:
I stood at your sink and felt your warm water.
I washed your dishes and I looked out your kitchen window,
Where I saw a soulful gymnast melt in the air and shudder
Just above the snow, making moves that just weren't there.
Ah.

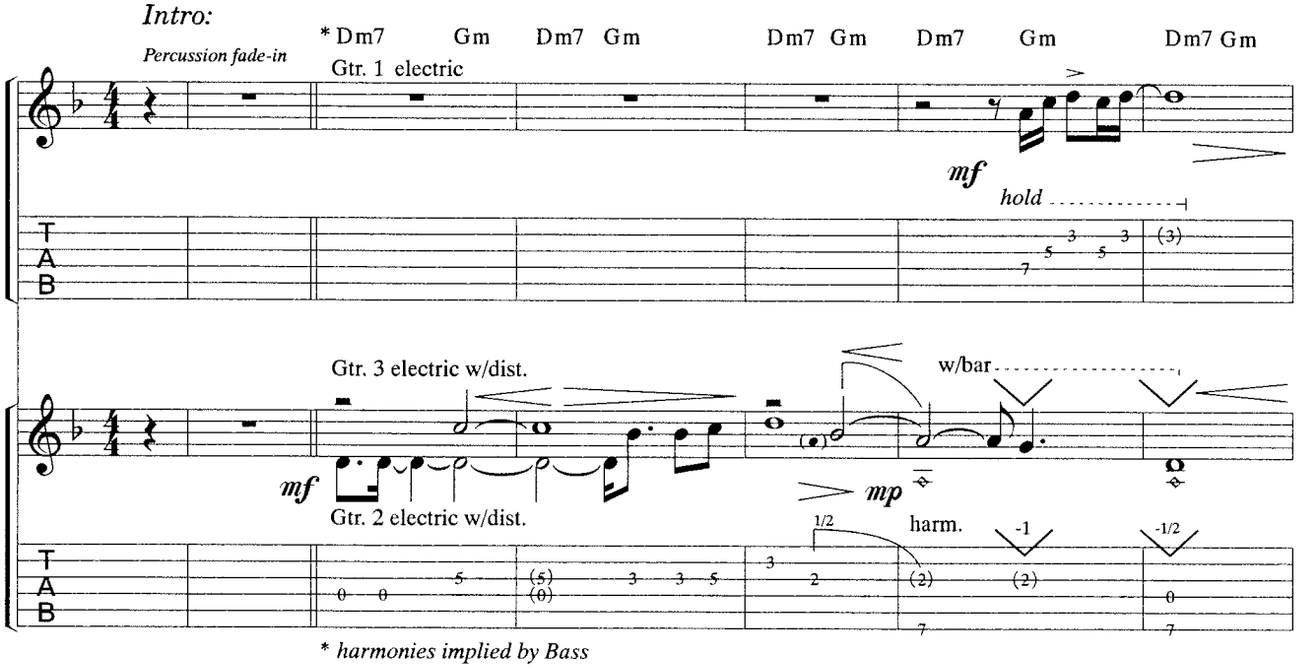
Verse 3:
Velvet callow with wet hands,
I turned out the lights and
Breathing shallow hesitated.
Then went upstairs where
I picked up your housecoat
Dried my hands and touched your hair.
And just then you awoke.
You could never really barely care.
Ah.

Yawning or Snarling

Gtr. 2 tune to:
① = E ④ = D
② = B ⑤ = G
③ = G ⑥ = E

Words and Music
by The Tragically Hip

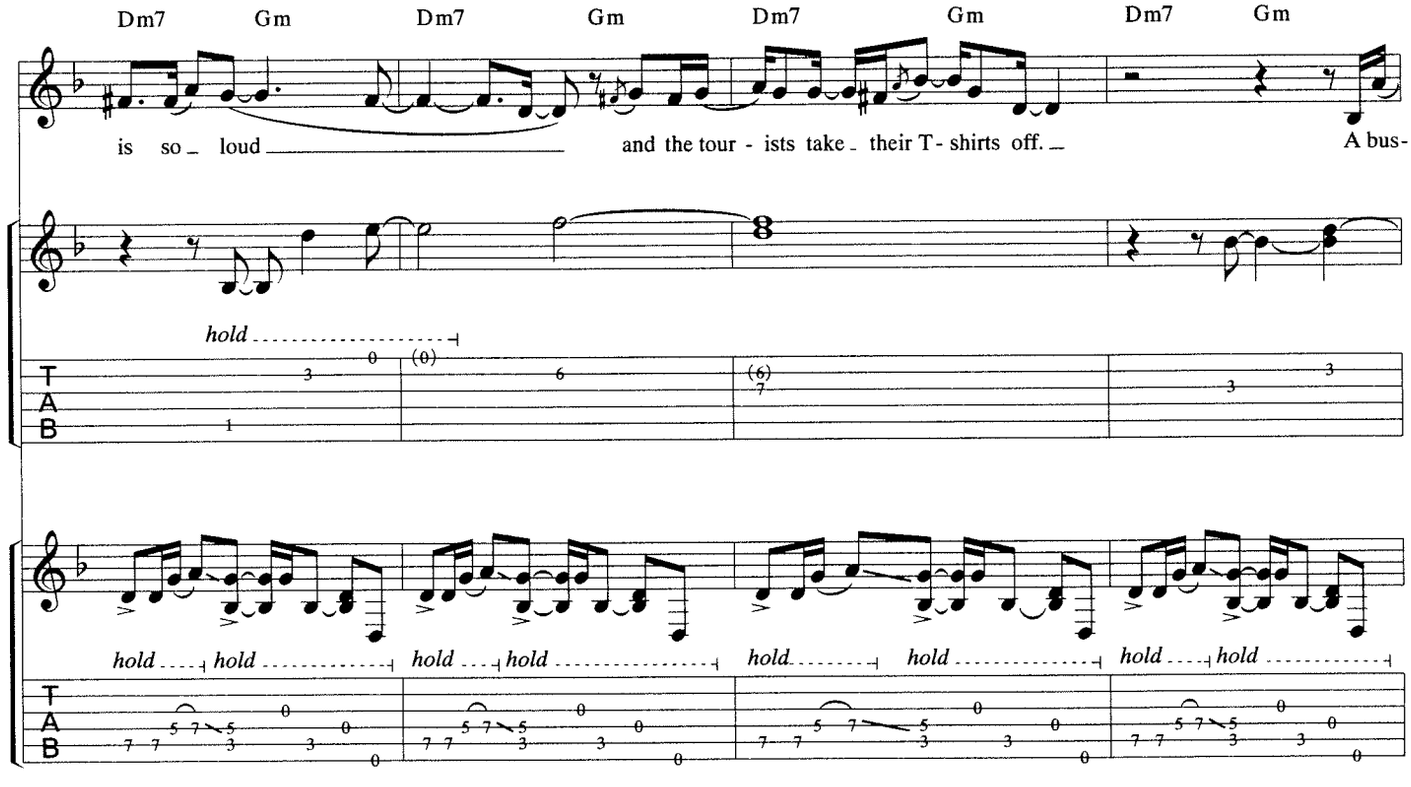
Moderately ♩ = *86*



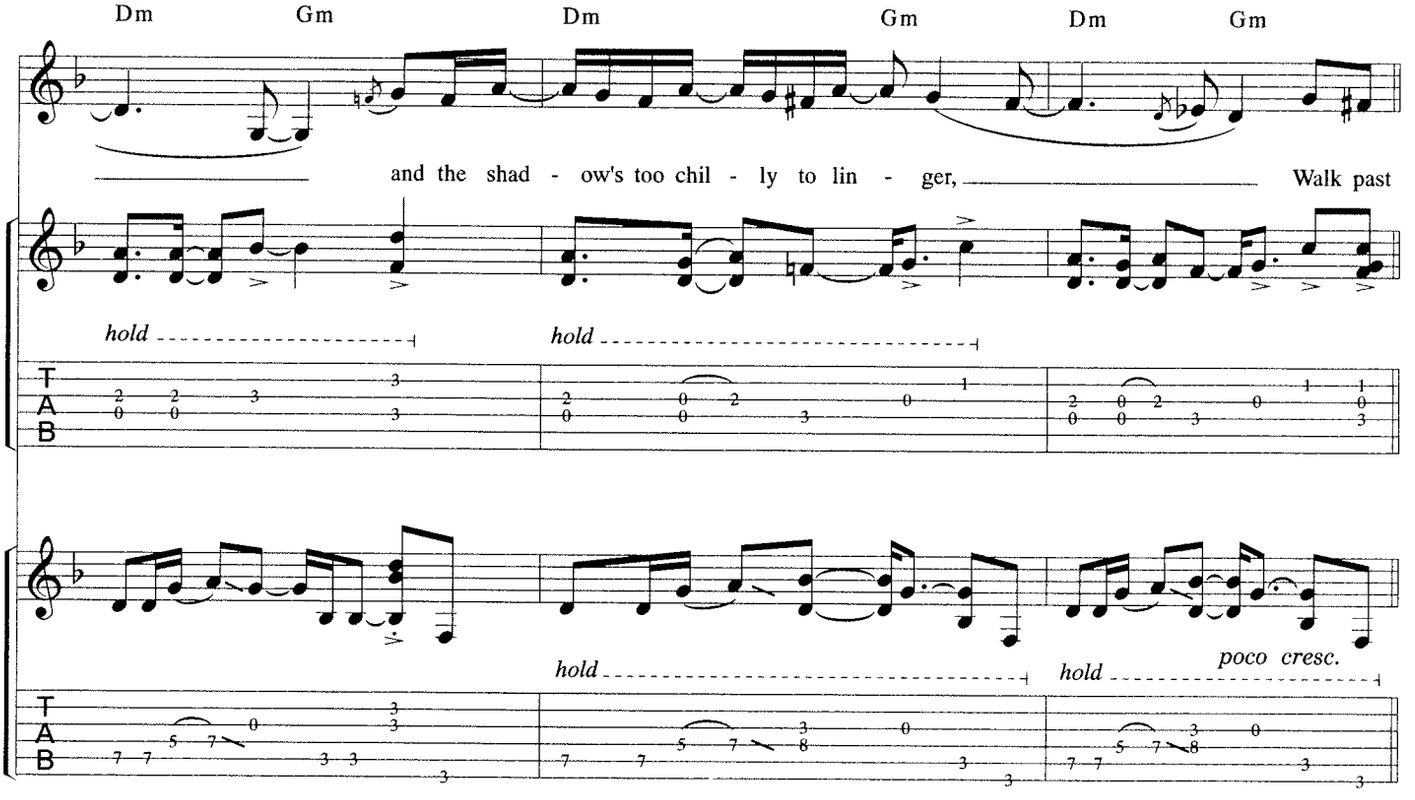
* *harmonies implied by Bass*

Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

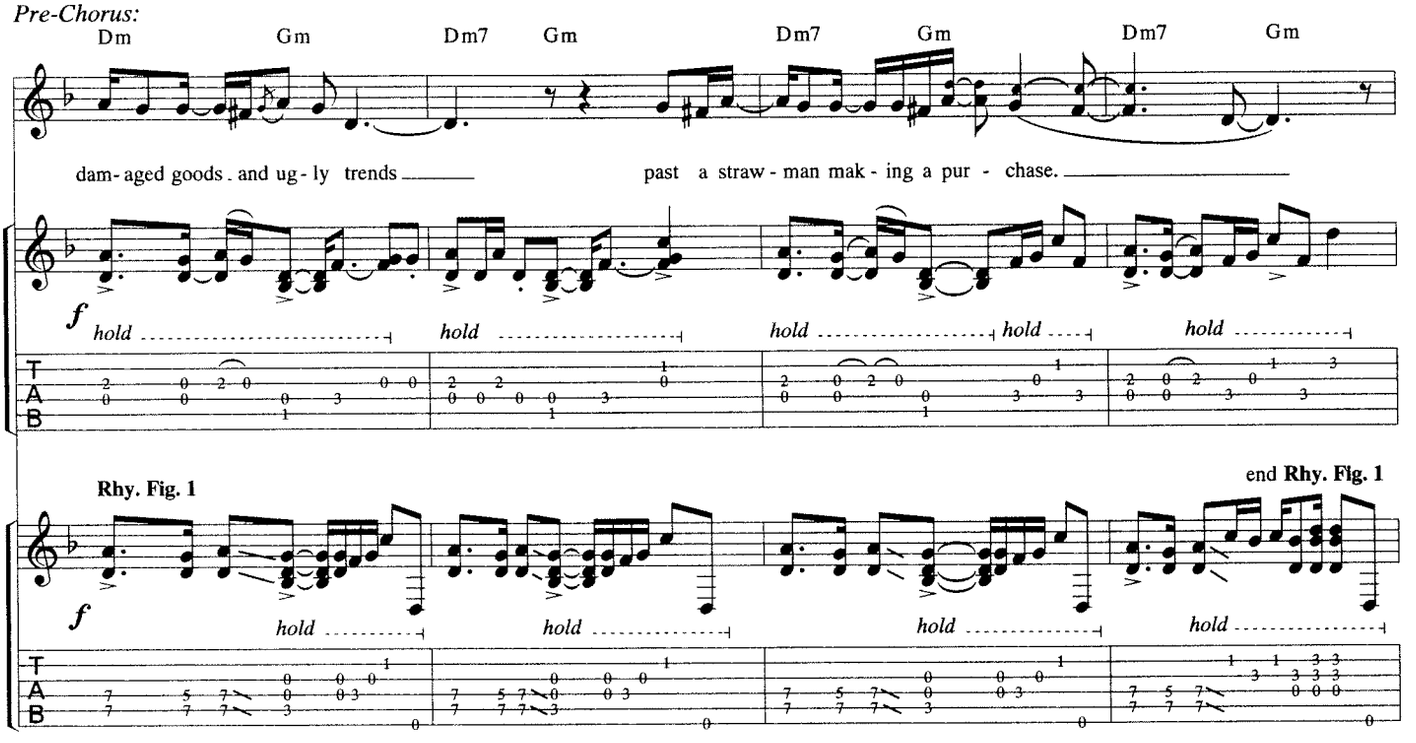
Dm7 Gm Dm7 Gm Dm7 Gm Dm7 Gm
- to the crowd
un-der a glar - ing blad- der of light.
And the mu- sic
Gtr. 1
hold
Gtr. 2
mp
mf
hold
hold
hold


Dm7 Gm Dm7 Gm Dm7 Gm Dm7 Gm
is so loud
and the tour - ists take their T- shirts off.
A bus-
hold
hold
hold
hold
hold
hold
hold
hold
hold

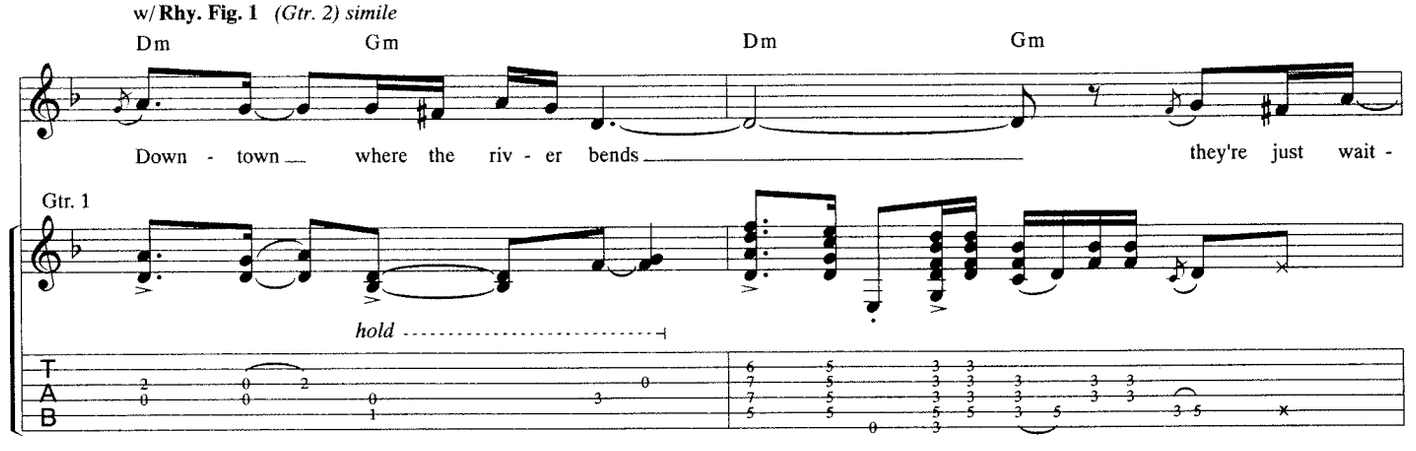
on D.S., w/ **Rhy. Fig. 1** *(Gtrs. 1 & 2) simile*

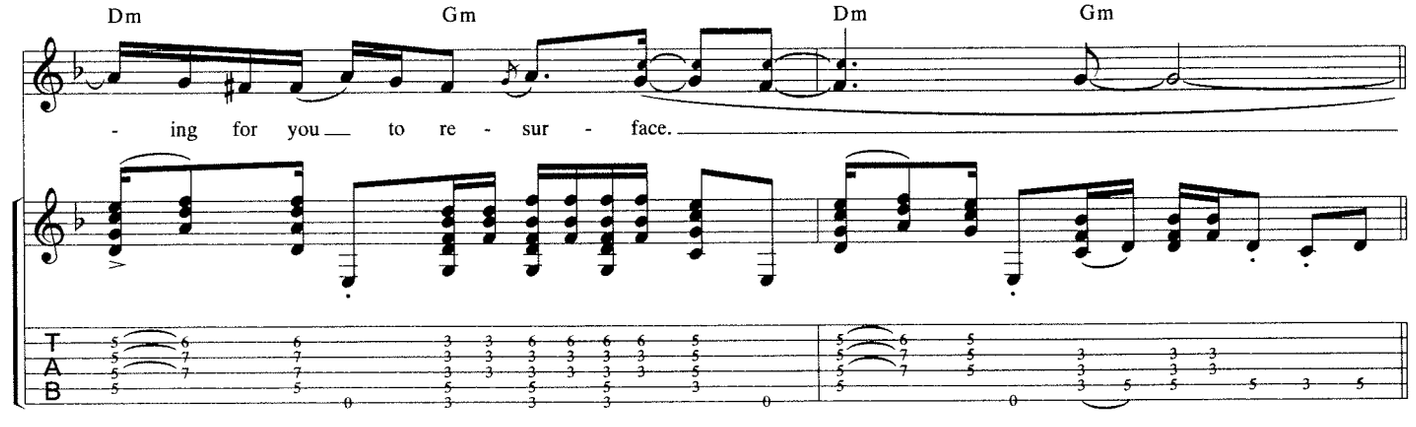


Pre-Chorus:

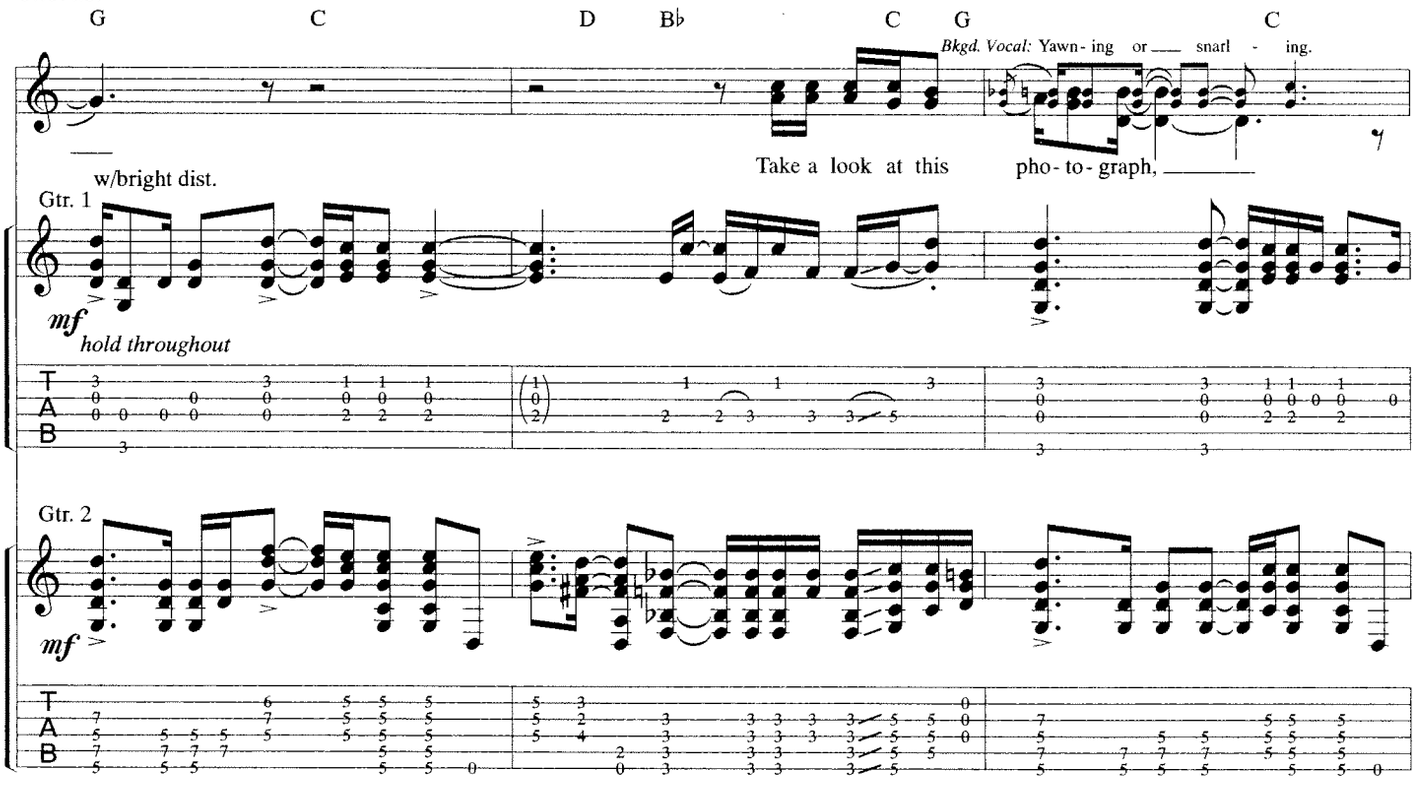


w/ **Rhy. Fig. 1** *(Gtr. 2) simile*

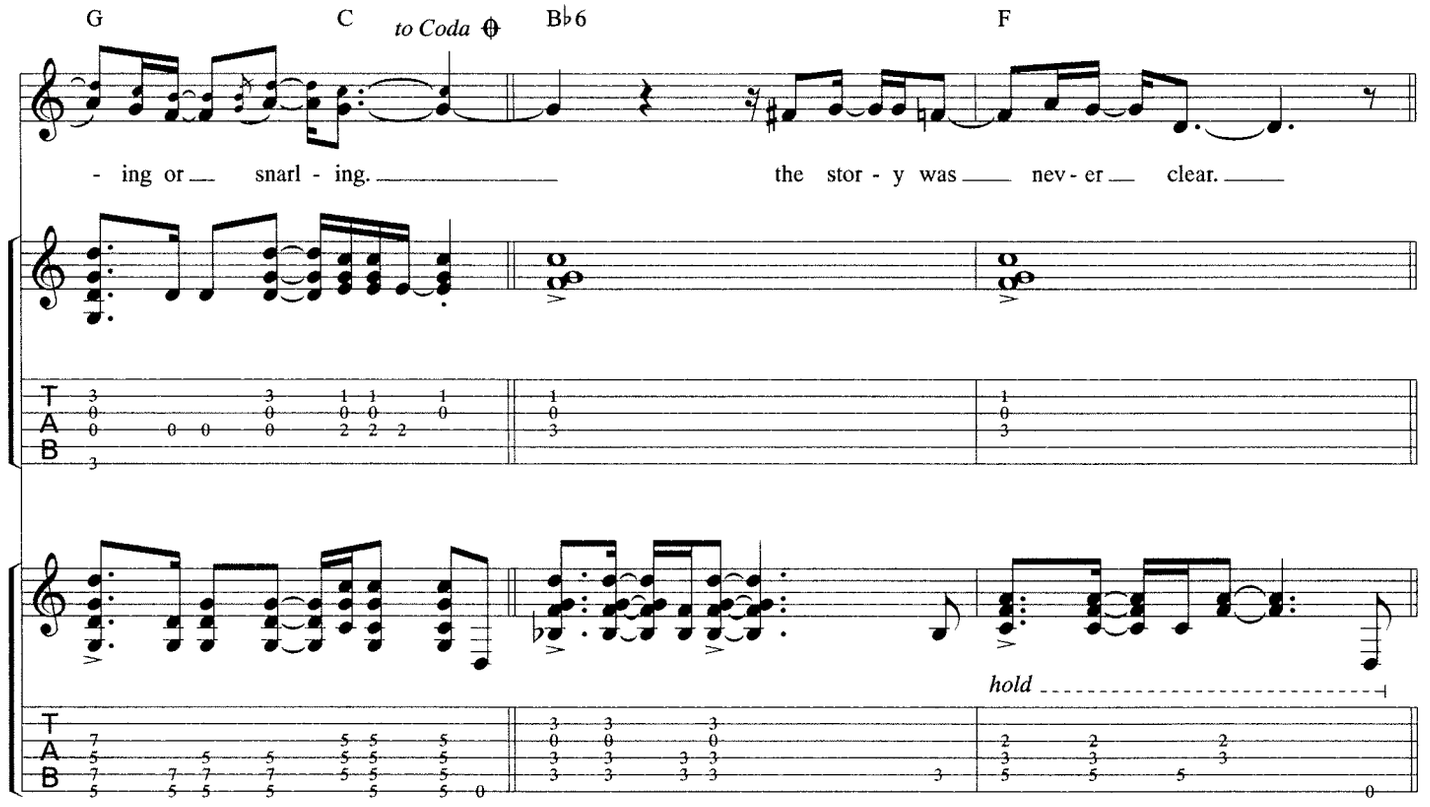




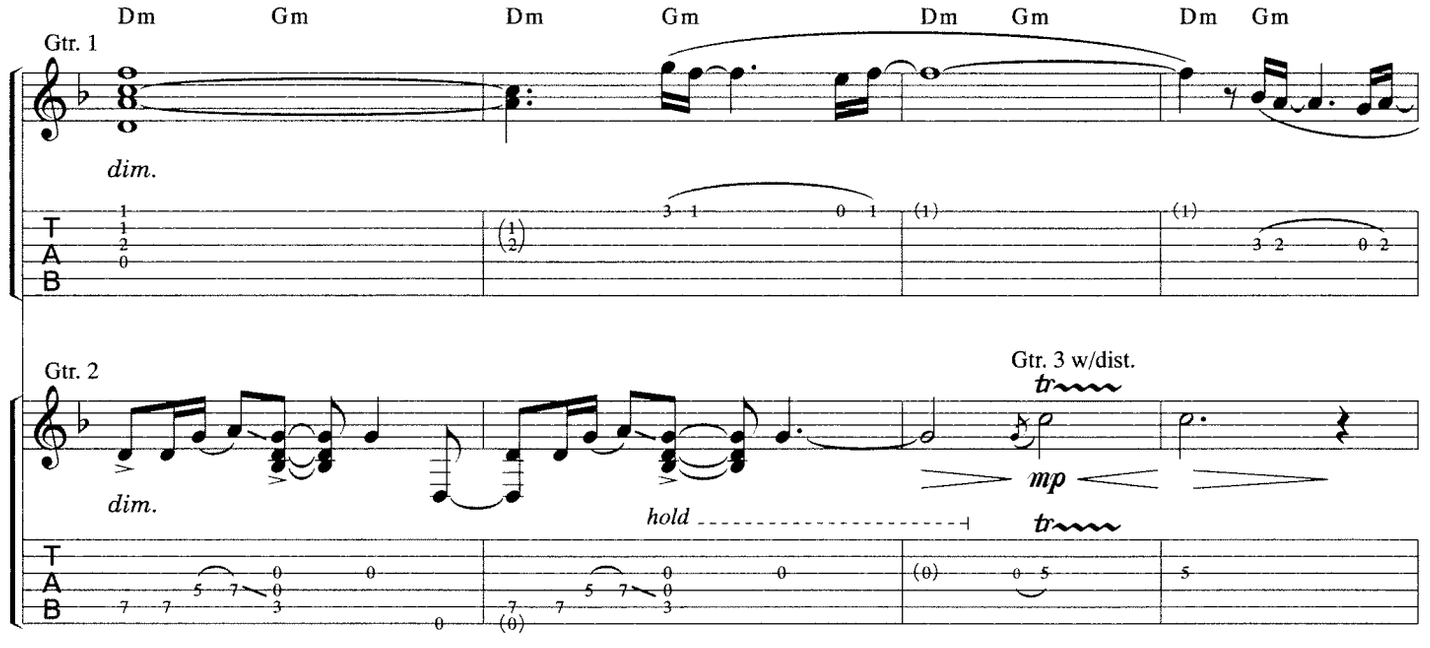
Chorus:

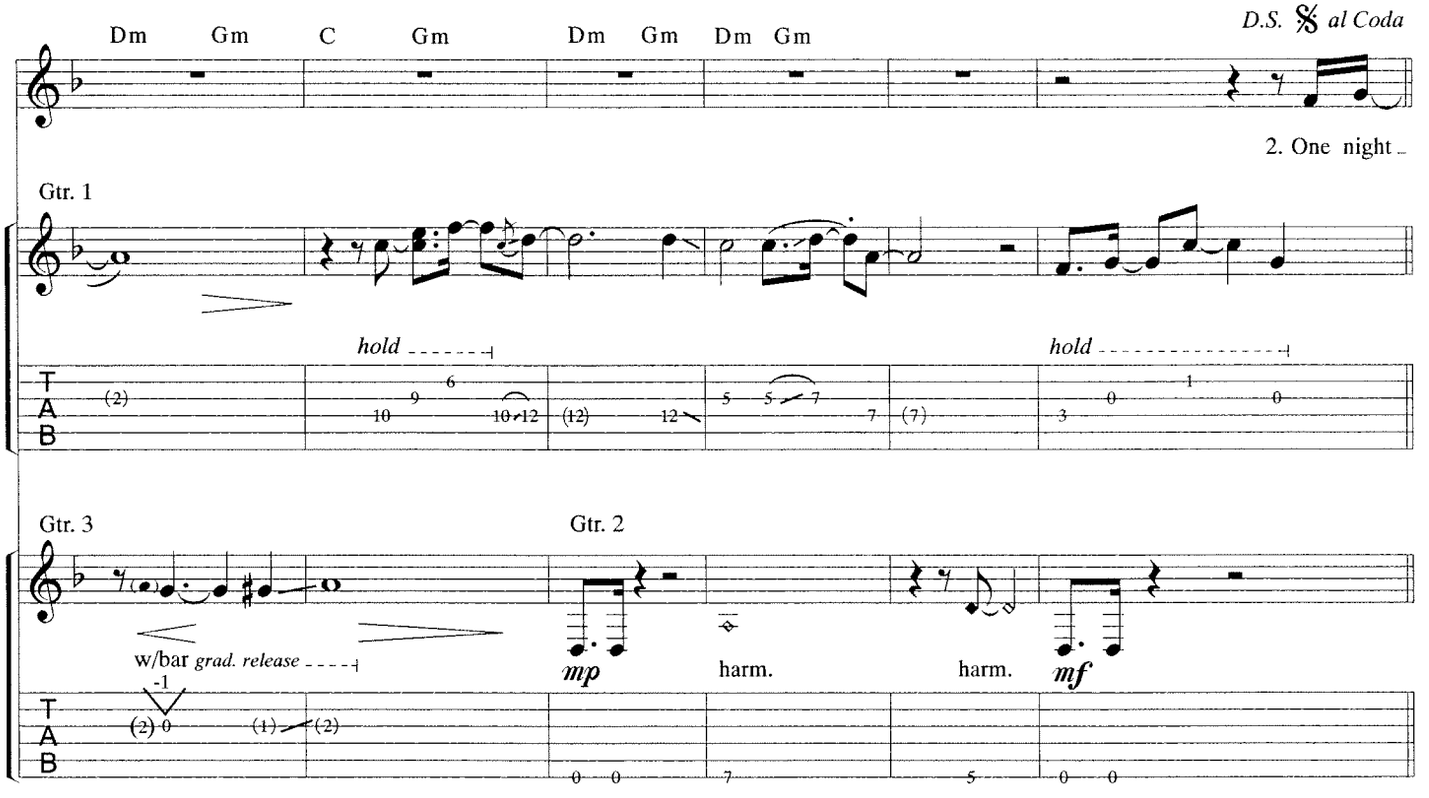

G C D B♭ C G C
Bkgd. Vocal: Yawn - ing or snarl - ing.
Take a look at this pho - to - graph,
w/bright dist.
Gtr. 1
mf
hold throughout
Gtr. 2
mf
T
A
B

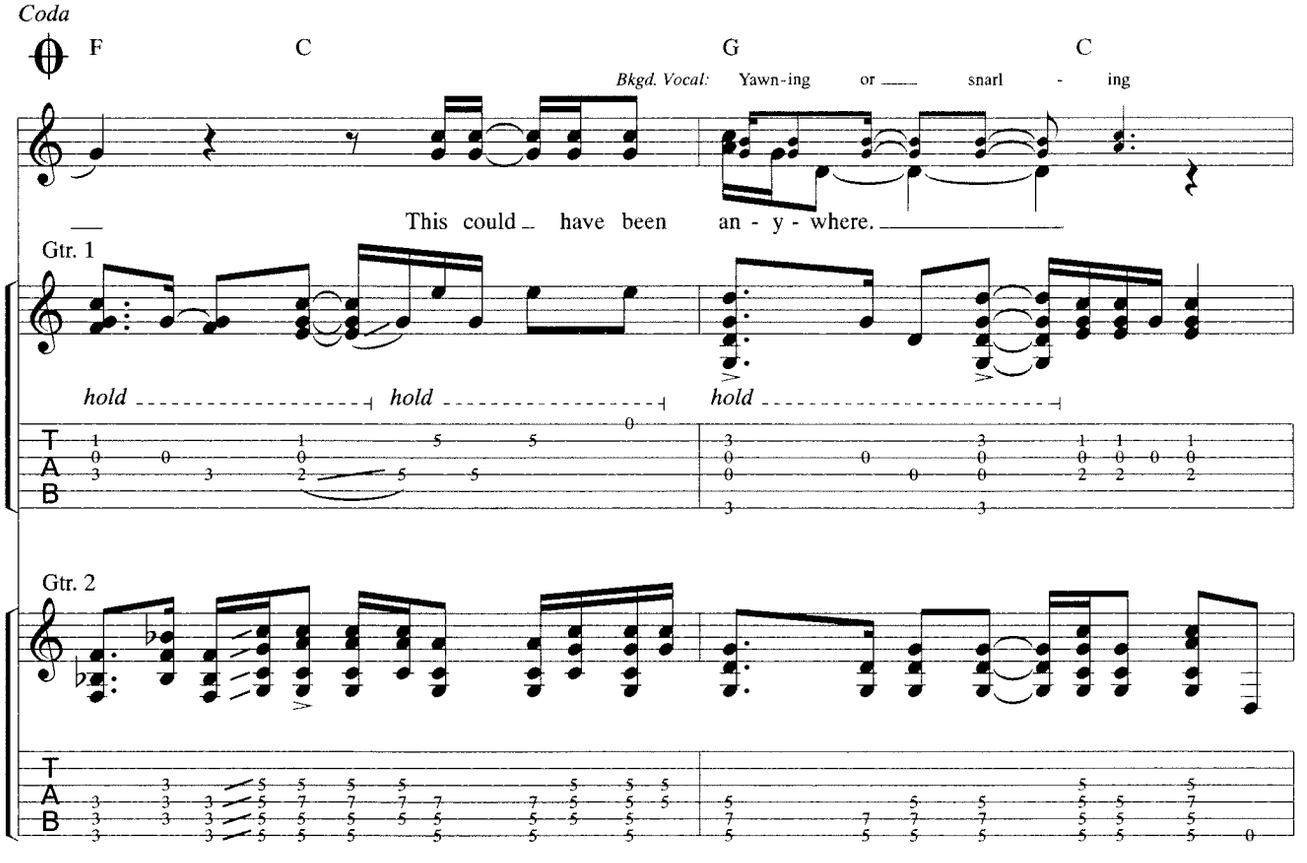
F C/G G C D B♭ C
Yawn - ing or snarl - ing.
clear - ly his teeth were bared.
He could have been yawn -
T
A
B


G
C
to Coda
B♭6
F
- ing or snarl - ing.
the stor - y was nev - er clear.
hold

Guitar Solo:


Dm
Gm
Dm
Gm
Dm
Gm
Dm
Gm
Gtr. 1
dim.
Gtr. 2
dim.
hold
Gtr. 3 w/dist.
tr
mp
tr


Dm Gm C Gm Dm Gm Dm Gm
D.S. 𝄋 al Coda
2. One night
Gtr. 1
hold
hold
Gtr. 3
Gtr. 2
w/bar grad. release
mp
harm.
harm.
mf
T
A
B


Coda
F C G C
Bkgd. Vocal: Yawn-ing or snarl - ing
This could have been an - y - where.
Gtr. 1
hold
hold
hold
Gtr. 2
T
A
B

G D B♭ C G C F C/G
Yawn - ing or snarl - ing.
Take a look at this pho- to - graph, clear - ly his
(hold throughout)
T A B

G C D B♭ C G C
Yawn - ing or snarl - ing.
teeth were bared. He could have been yawn - ing or snarl - ing.
T A B

B♭6
F
Outro:
Dm
Gm
the stor - y was nev- er clear.
Gtr. 1
dim.
dim.
hold
hold
Dm
Gm
Dm
Gm
Dm
Gm
Gtr. 1
hold
Gtr. 2
hold
hold
hold
hold
hold
hold
start fade
Dm
Gm
Dm
Gm
Dm
Gm
Dm
Gm
fade-out
hold
hold
hold
hold
hold
hold
hold
hold
T
A
B

Fire in the Hole

Words and Music
by The Tragically Hip

Fast Rock ♩ = *146*

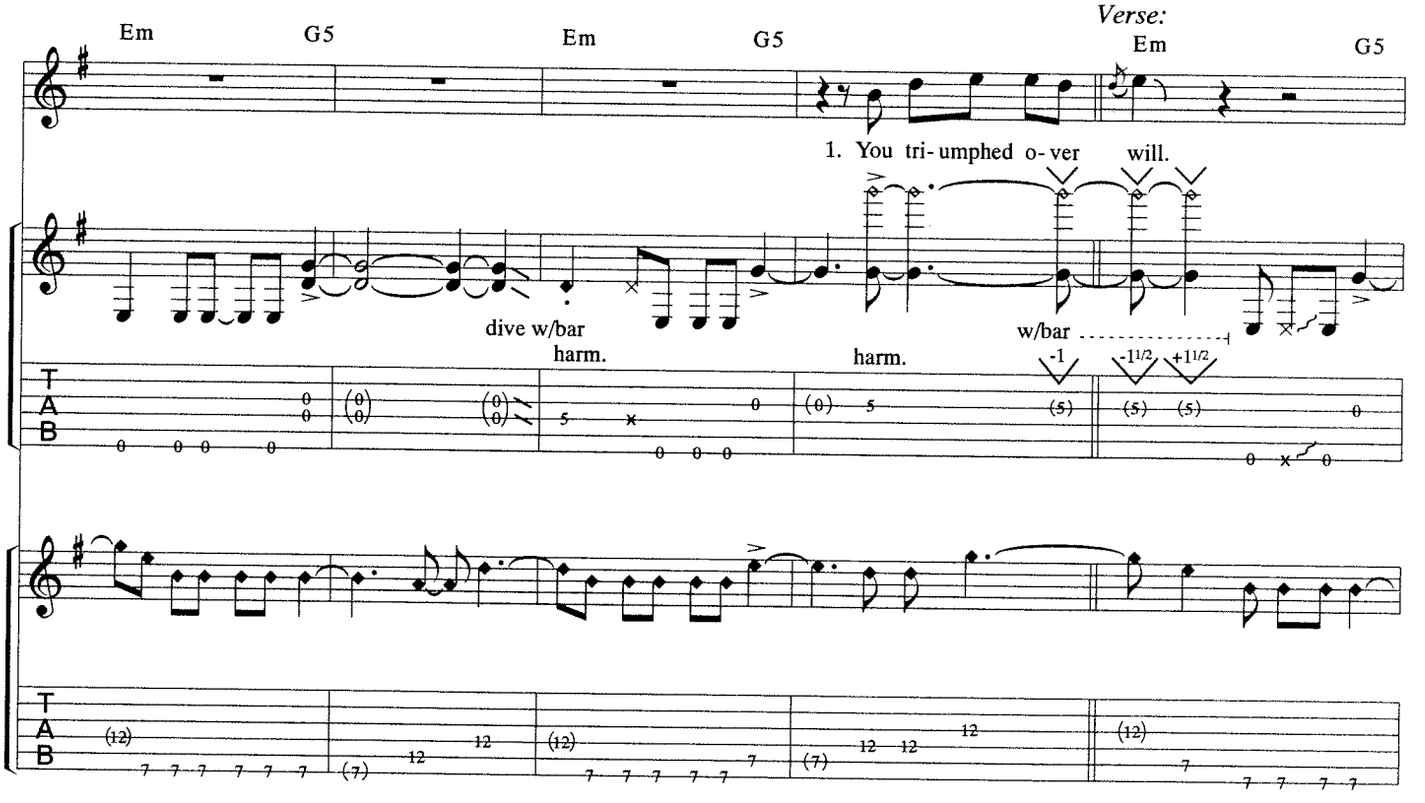
Intro:

Gtr. 1 w/heavy dist. *(left channel)* w/slight fdbk.

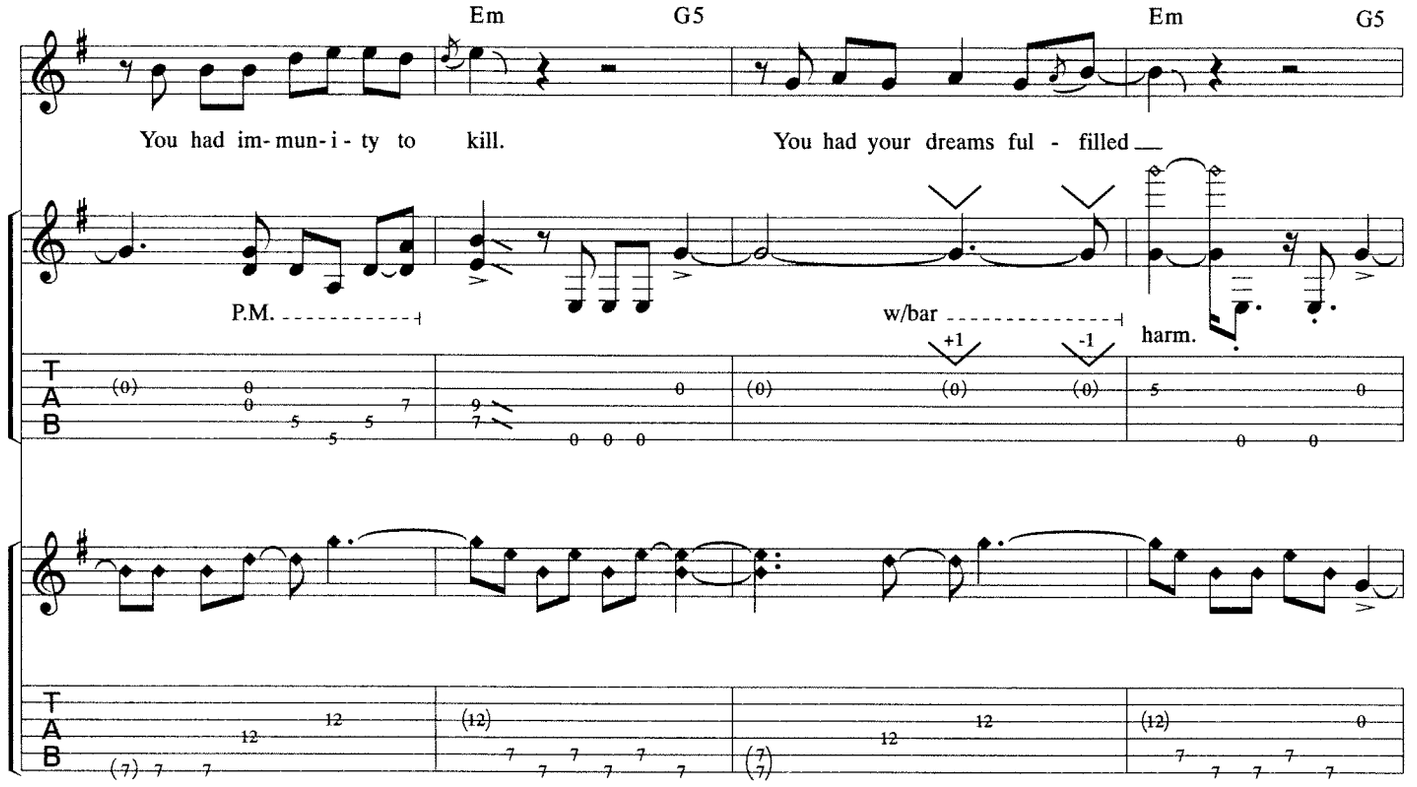
Gtr. 2 w/dist. *(right-channel)*

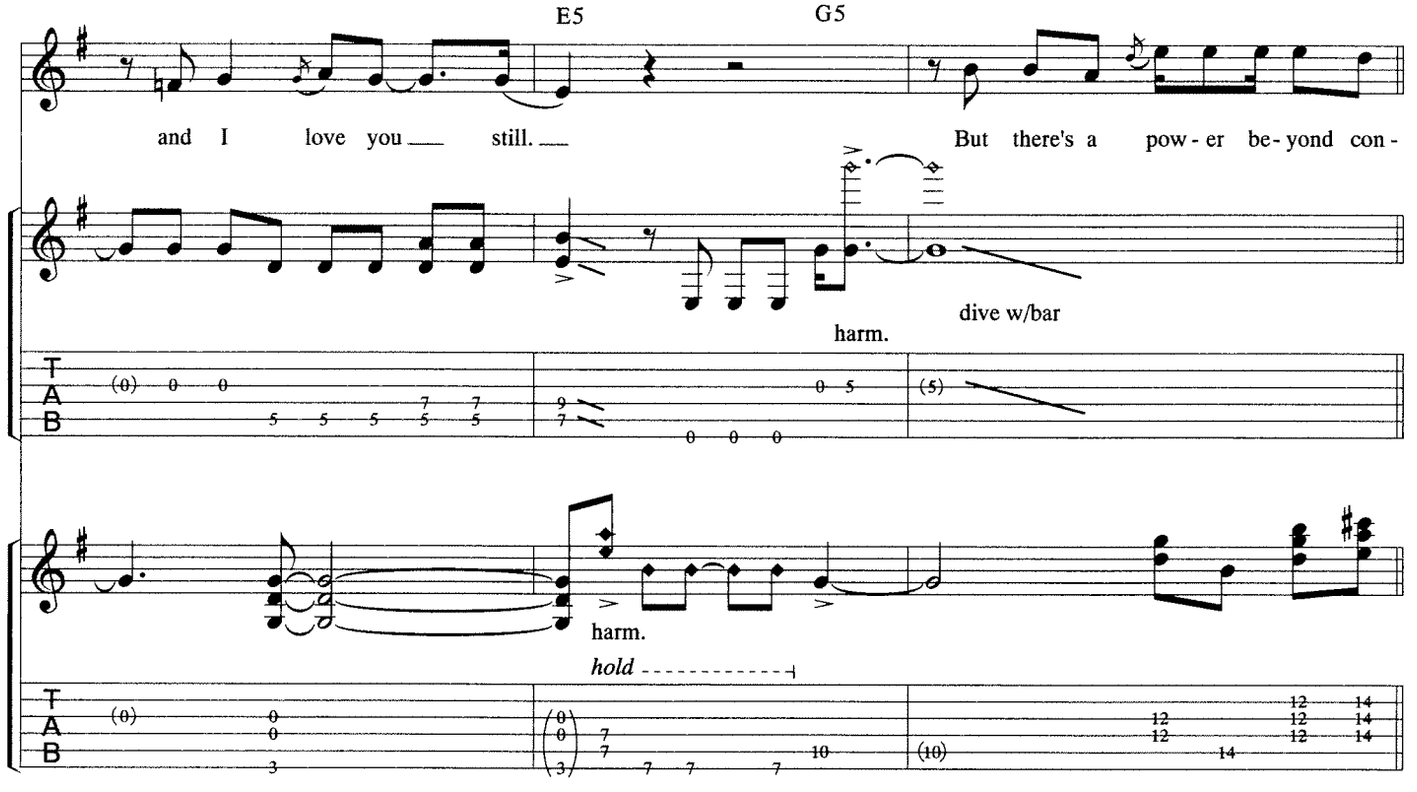
**implied harmony*

Verse:



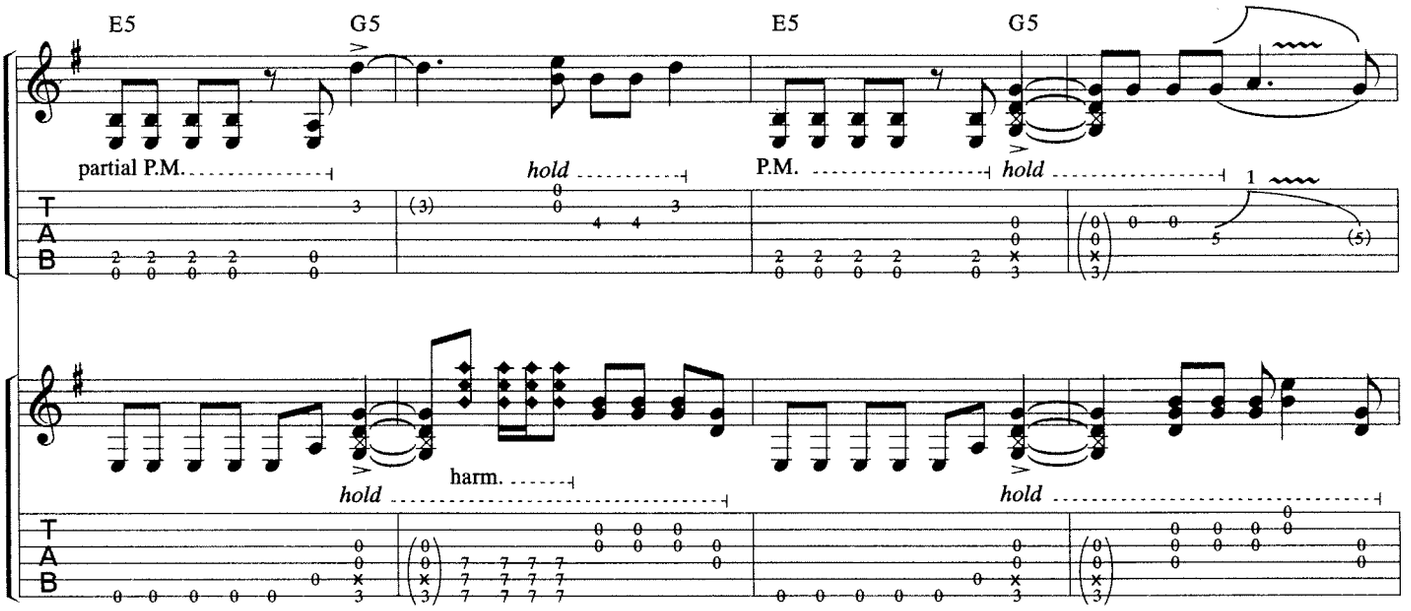
Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)


Em
G5
Em
G5
You had im- mun- i - ty to kill.
You had your dreams ful - filled
P.M.
w/bar
+1
-1
harm.
T
A
B

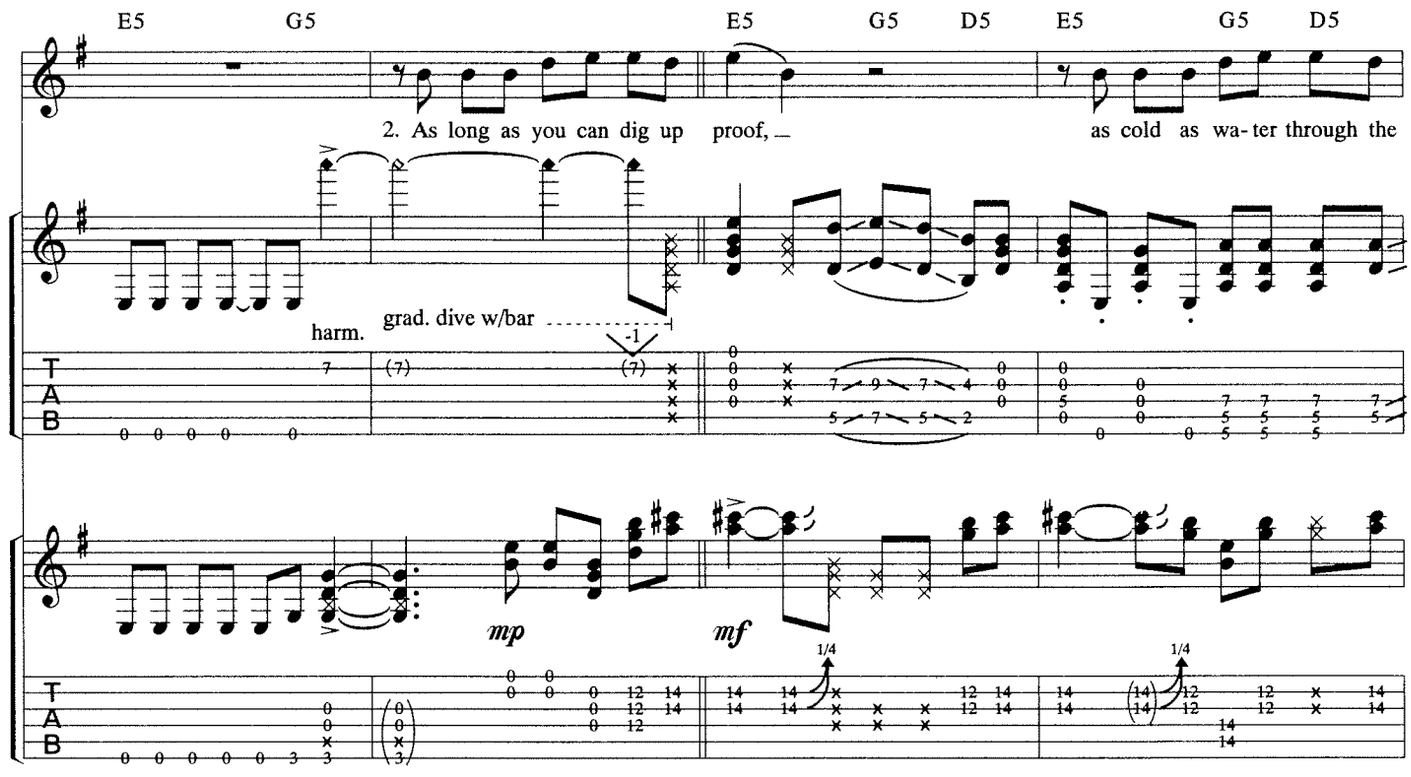

E5
G5
and I love you still.
But there's a pow - er be - yond con -
harm.
dive w/bar
harm.
hold
T
A
B

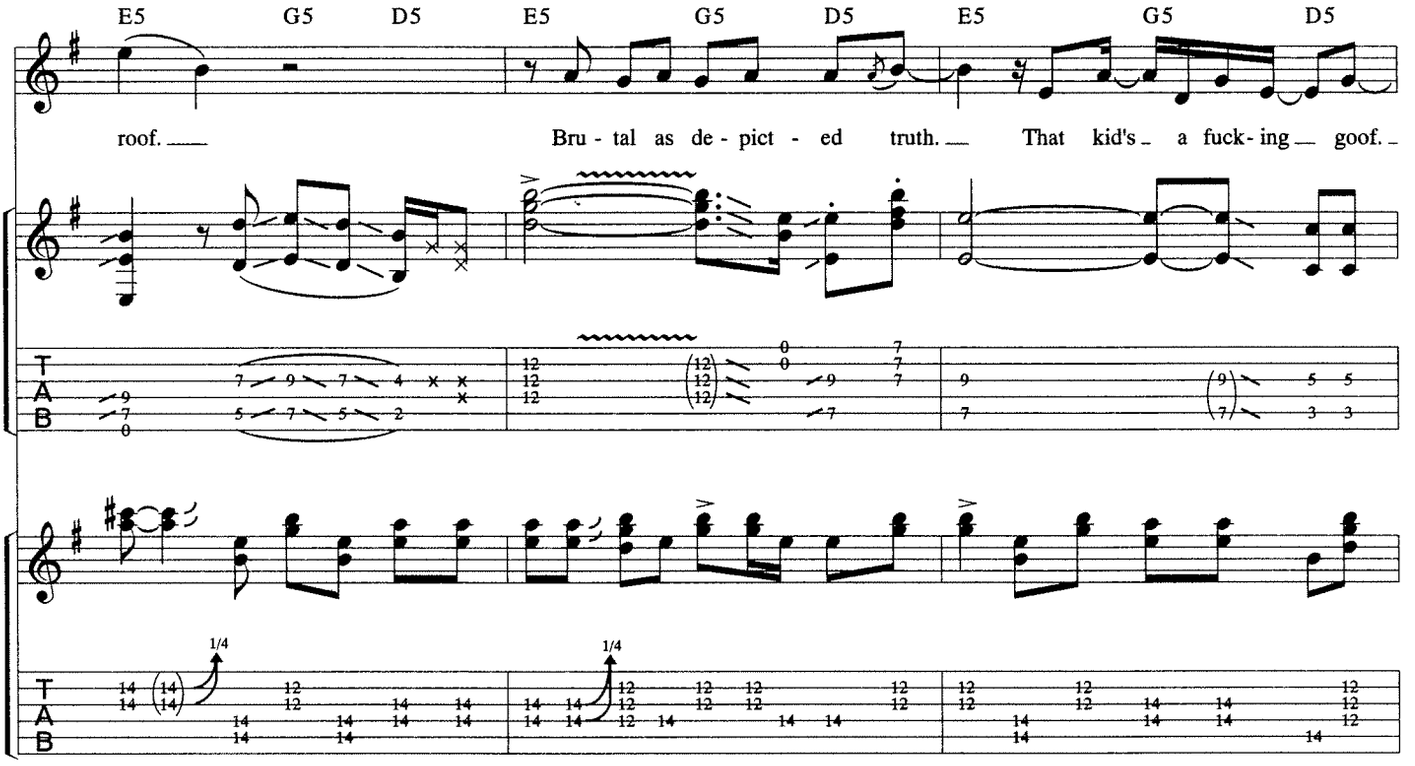
Chorus:

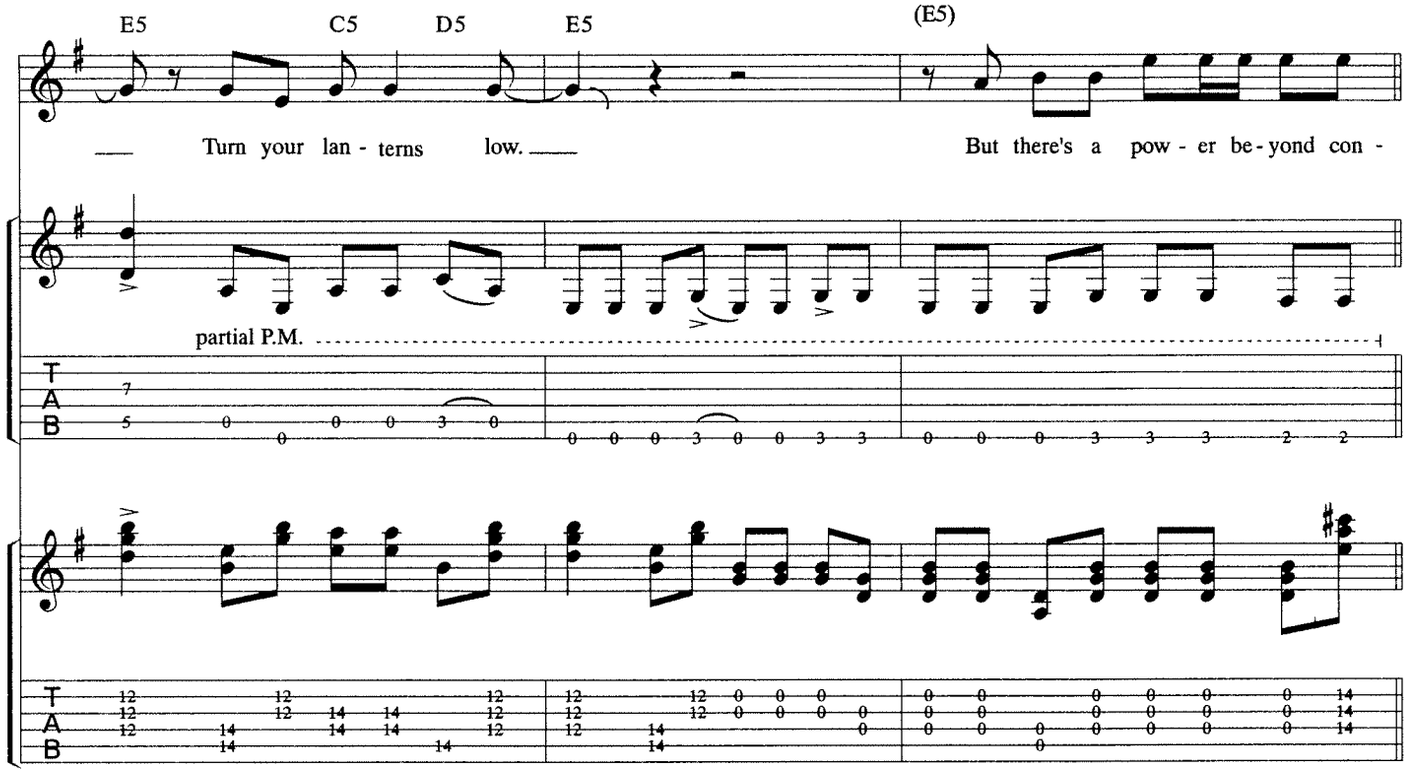
* *harmony implied by Bass*


E5
G5
E5
G5
partial P.M.
hold
P.M.
hold
1
harm.
hold
hold
T
A
B

Verse:


E5
G5
E5
G5
D5
E5
G5
D5
2. As long as you can dig up proof, _ as cold as wa- ter through the
harm.
grad. dive w/bar
-1
mp
mf
1/4
1/4
T
A
B


E5 G5 D5 E5 G5 D5 E5 G5 D5
roof. Bru - tal as de - pict - ed truth. That kid's a fuck - ing goof.
1/4 1/4

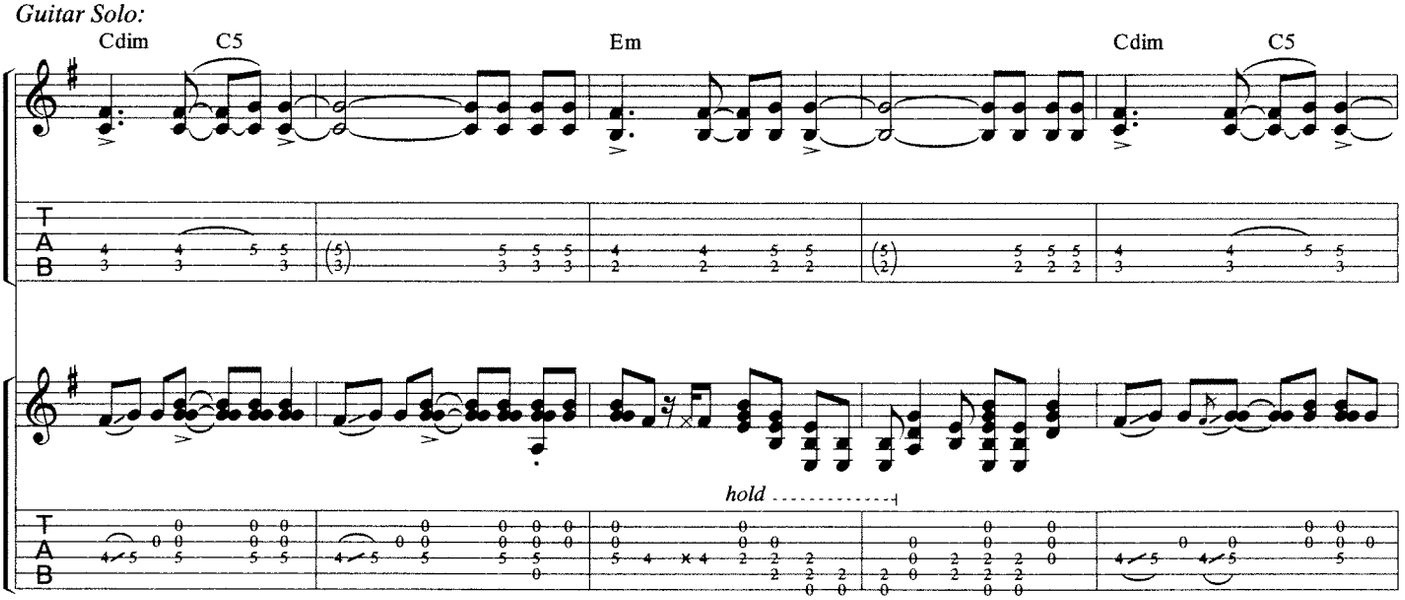

E5 C5 D5 E5 (E5)
Turn your lan - terns low. But there's a pow - er be - yond con -
partial P.M.

Chorus:

w/ **Rhy. Fig. 1** *(Gtr. 1)* **& 1A** *(Gtr. 2), simile*

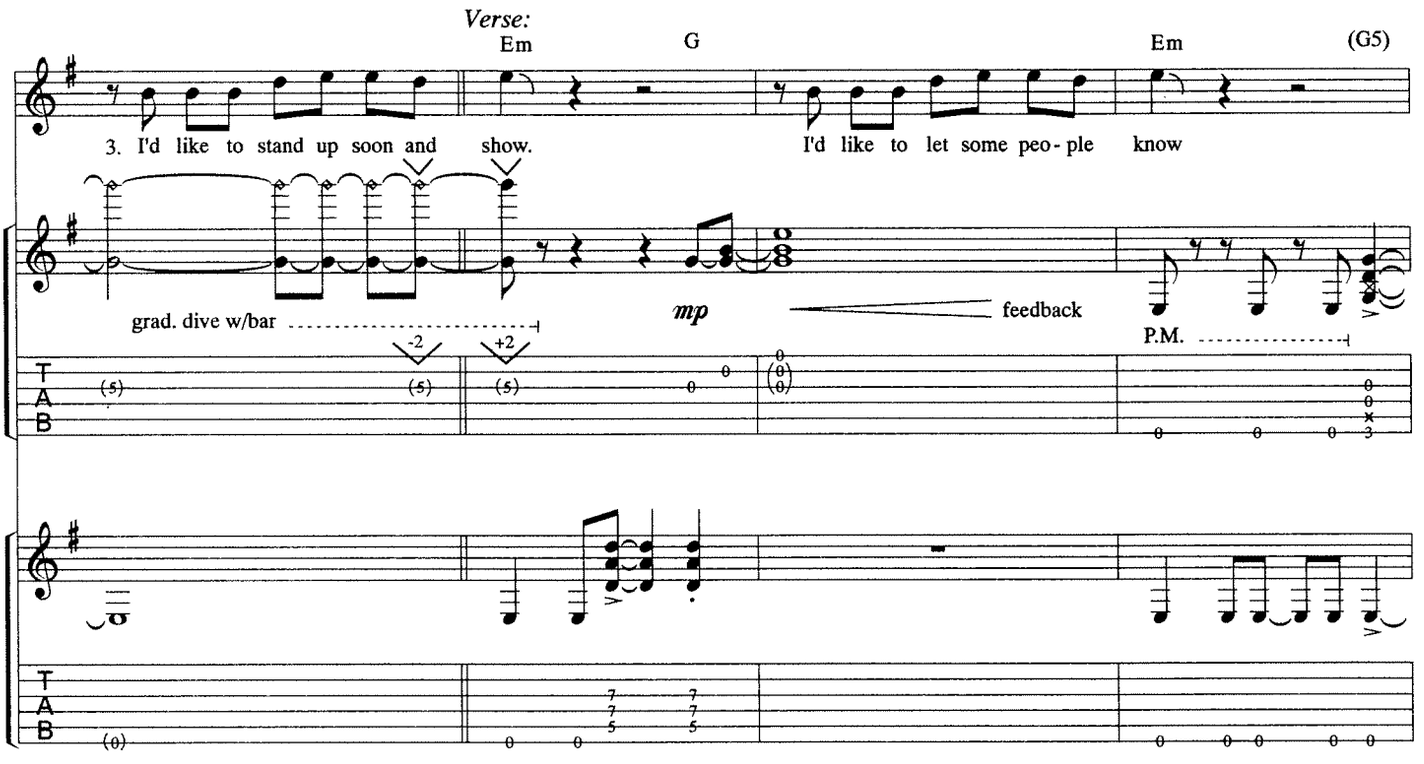
*E5 G5 D5 E5 C5 D5 E5 G5 D5 E5 C5 D5
- trol. There's a fire in the hole. Ah, the nights are get - ting cold.
E5 G5 D5 E5 C5 D5
All your se - crets will be told. Turn your lan - terns low.
E5 G5
Al - right.
Gtr. 1
hold
hold
Gtr. 2

Guitar Solo:



* *harmony implied by Bass*

Em
C5
P.H.
hold
hold
hold
hold
Em
C
hold
hold
hold
1/4
Em
(G5)
Em
G
w/bar
harm.
harm.
1/4
T
A
B


Verse:
Em
G
Em
(G5)
3. I'd like to stand up soon and show.
I'd like to let some peo - ple know
grad. dive w/bar
mp
feedback
P.M.
-2
+2
T
A
B

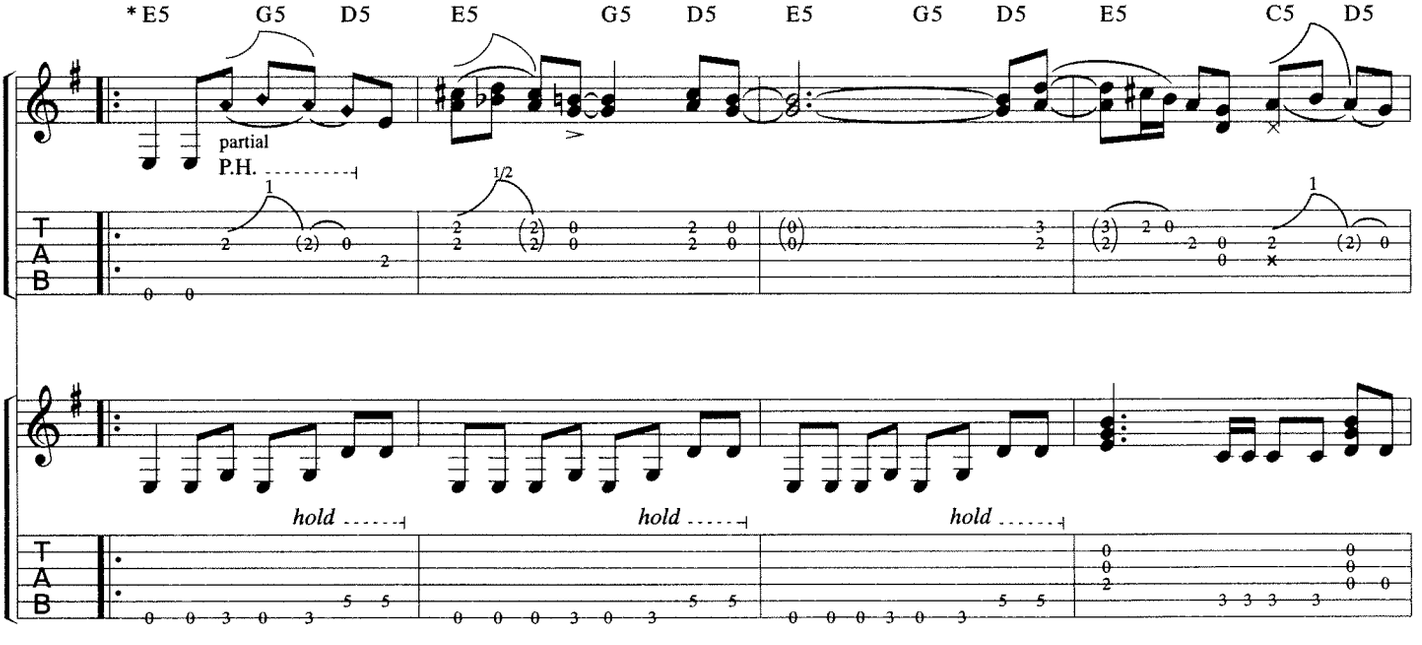
Em
G5
Em
(G5)
D5
Turn my buck - et o - ver.
I'd turn my lan - tern low.
But there's a pow - er be - yond con -
P.M.
P.H.
harm.
T
A
B

Chorus:

w/ **Rhy. Fig. 1** *(Gtr. 1)* **& 1A** *(Gtr. 2), simile*

*E5 G5 D5 E5 C5 D5 E5 G5 D5 E5 C5 D5
trol. There's a fire in the hole. Ah, the nights are get - ting cold.
E5 G5 D5 E5 C5 D5 Em G5 D5 Em C5
All your se - crets will be told. Turn your lan - terns low. Al - right, al - right.
Gtr. 1
Gtr. 2
hold
T A B

Outro Solo:



** harmony implied by Bass*

E5 G5 D5 E5 G5 D5 E5 G5 D5 E5 C5 D5
w/bar
P.H.
dive
hold
hold
E5 G5 D5 E5 C5 D5 E5 G5 D5 E5 C5 D5
E5 G5 D5 E5 C5 D5 E5 G5 D5 E5 G5 D5
ad lib. and fade
hold bend
ad lib. and fade

So Hard Done By

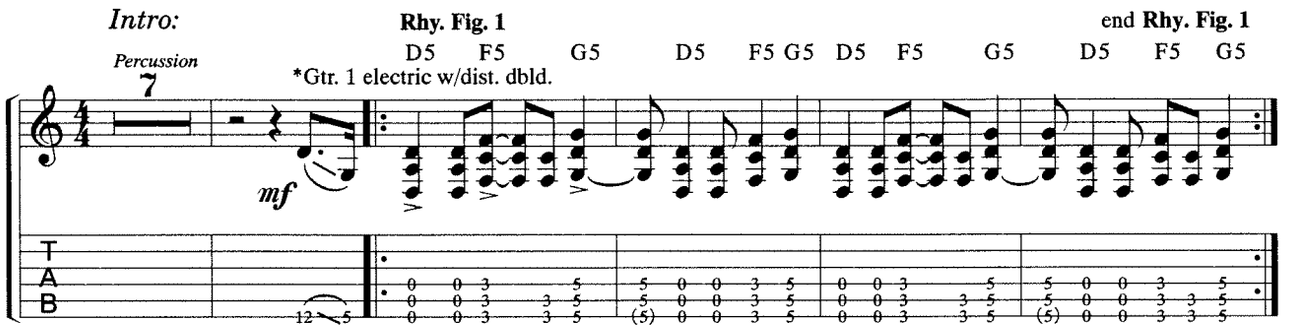
Words and Music
by The Tragically Hip

Gtrs. 1 & 2 tune to:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderately ♩ = *120*

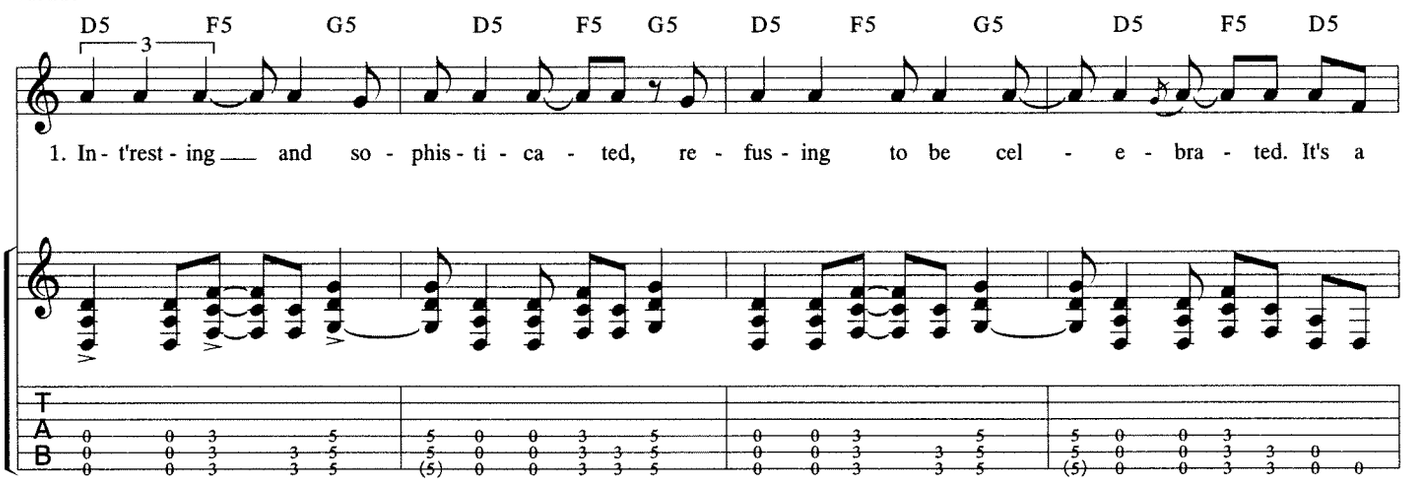
Intro:

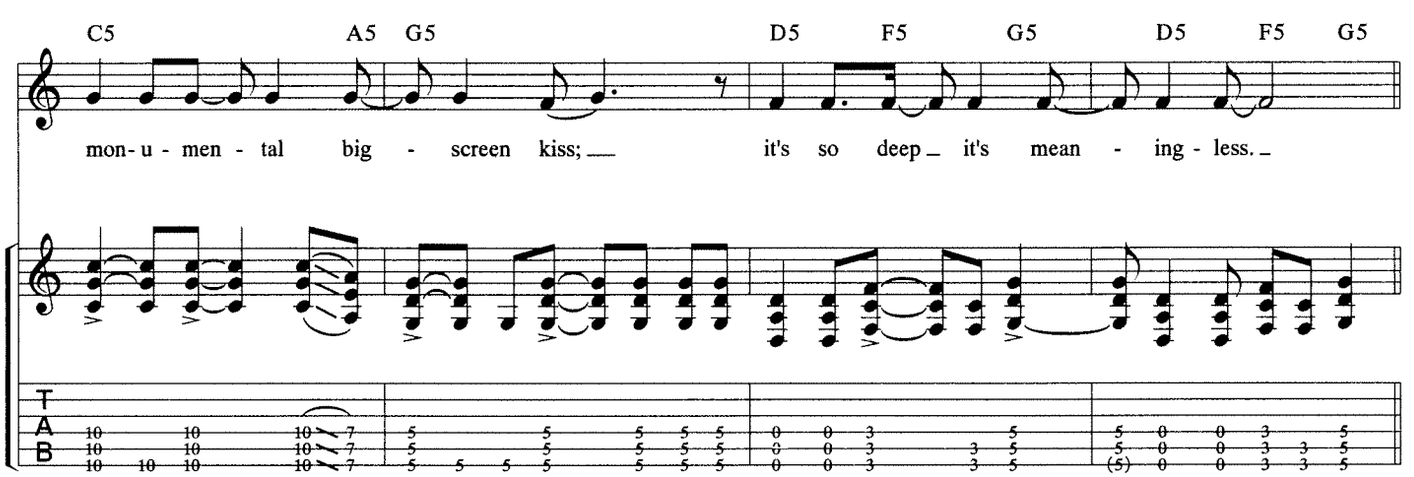
Rhy. Fig. 1 — end Rhy. Fig. 1



*Two or more Gtrs. arranged for one Gtr.

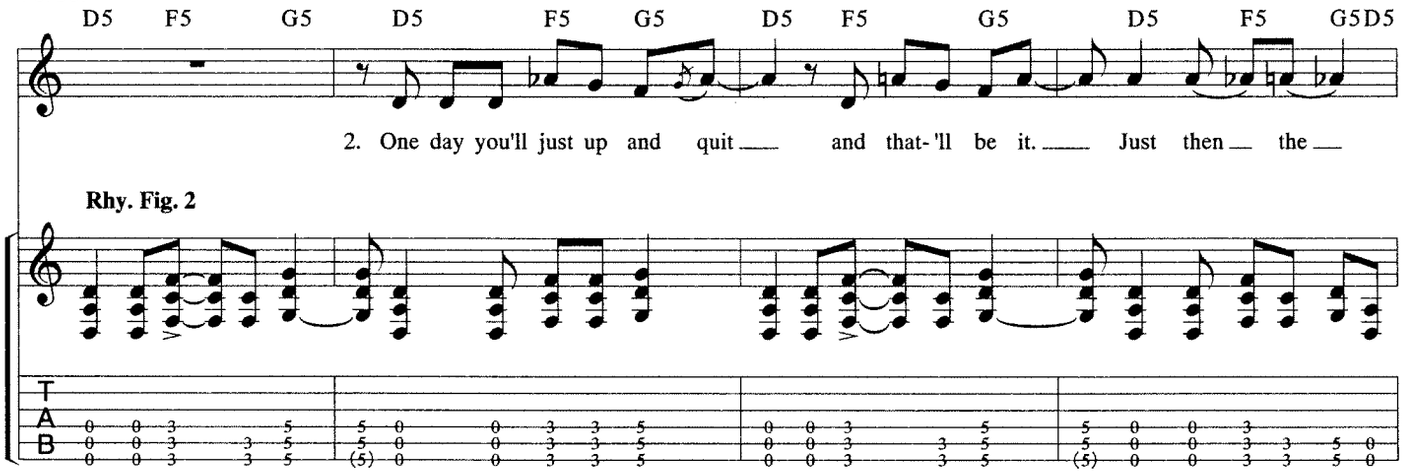
Verse:



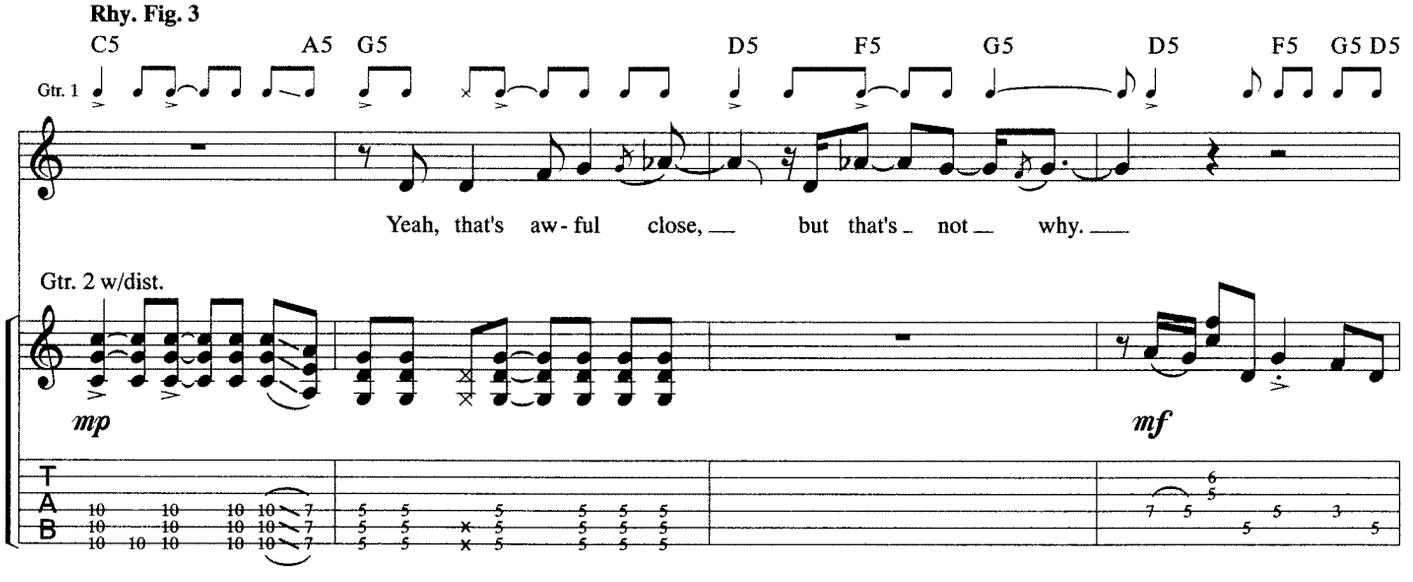


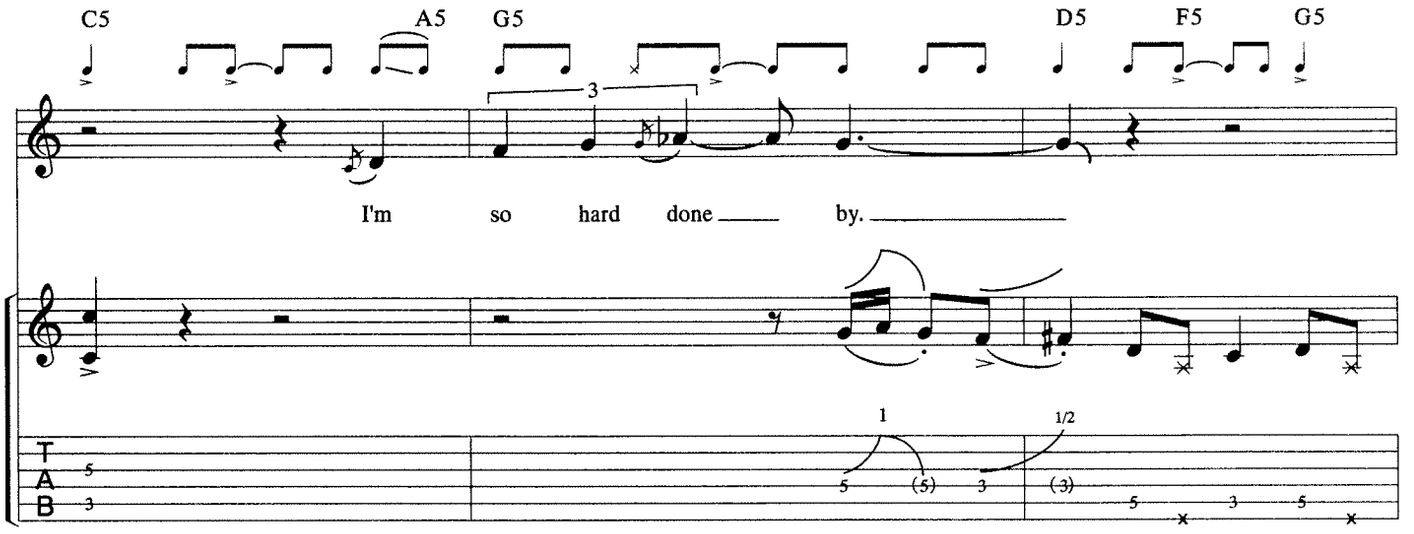
Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

Verse:



Chorus:

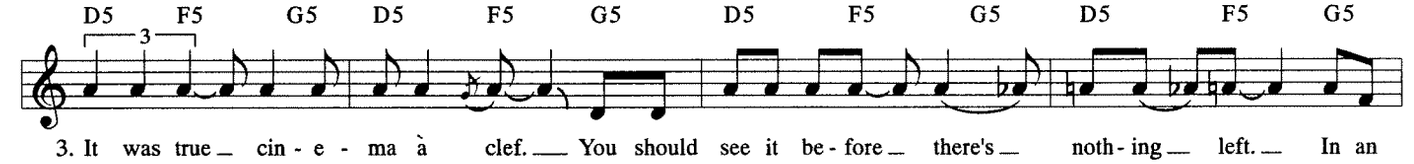




end **Rhy. Fig. 3**

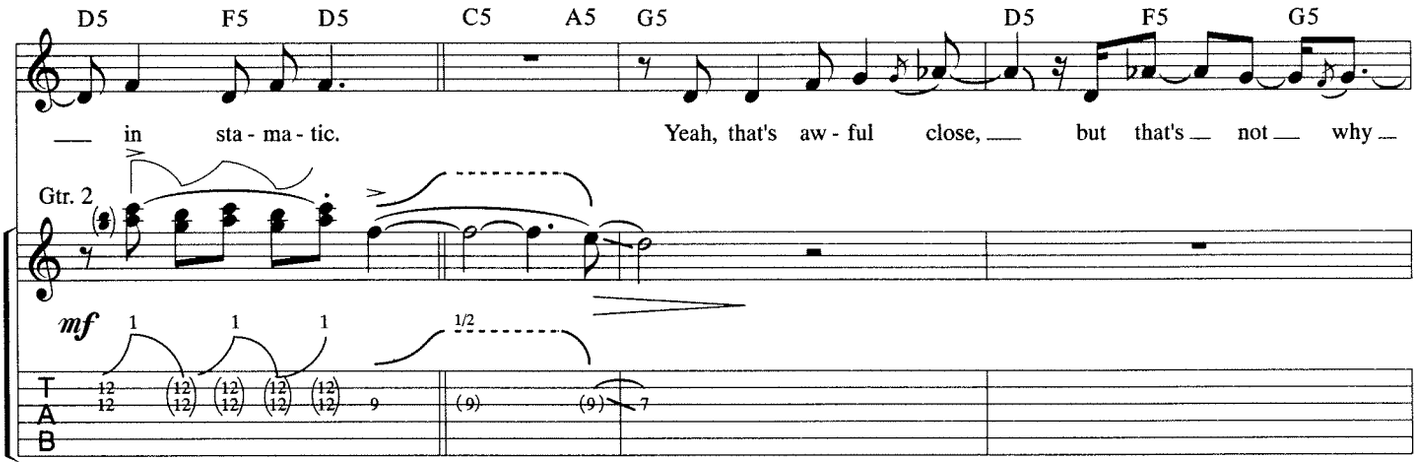
Verse:

w/ **Rhy. Fig. 2** *(Gtr. 1), simile*



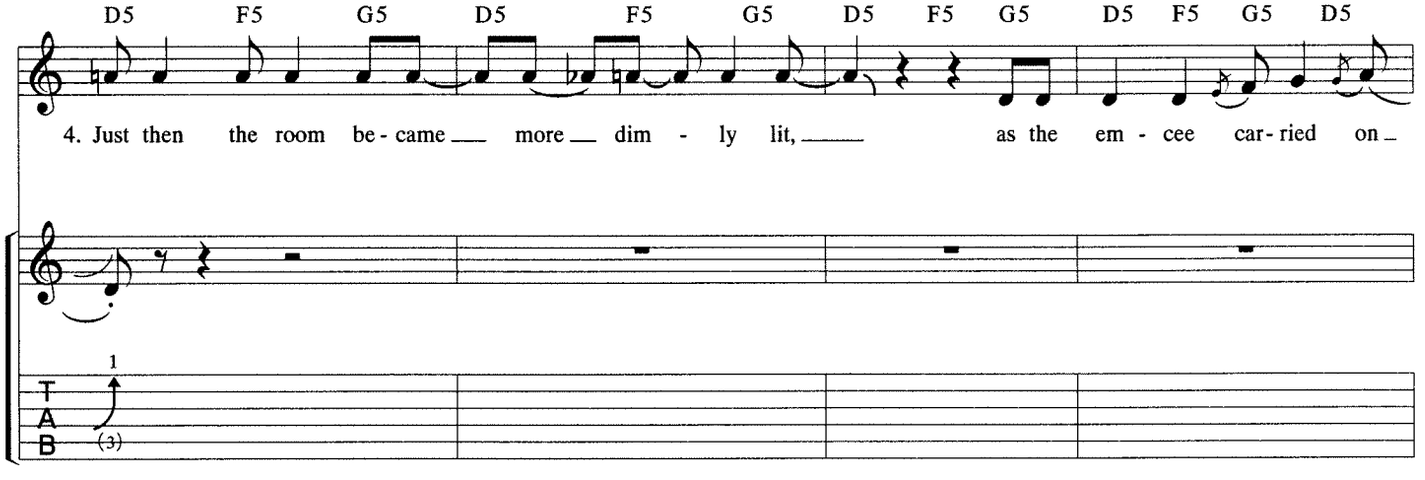
Chorus:

w/ **Rhy. Fig. 3** *(Gtr. 1), simile*

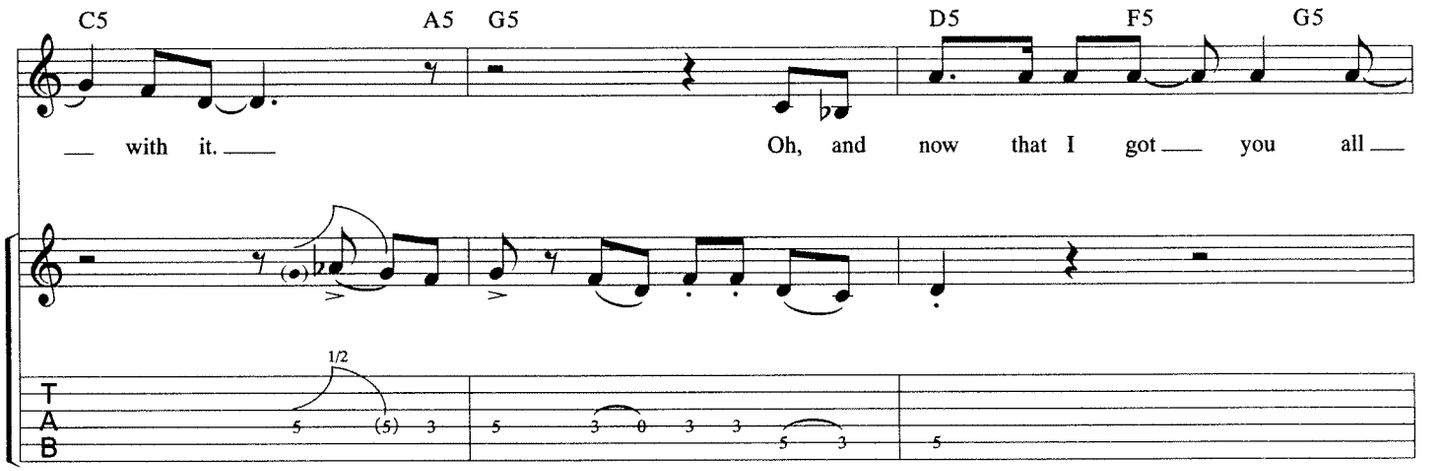


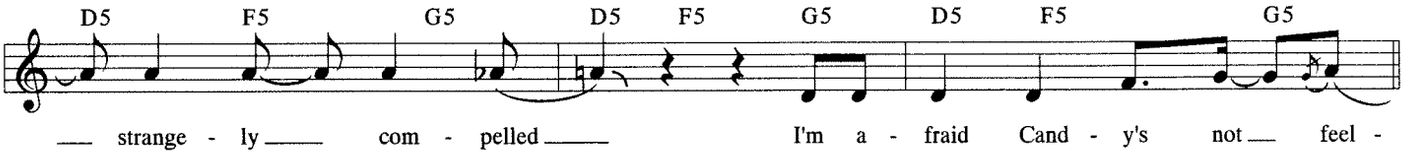
Verse:

w/ **Rhy. Fig. 2** *(Gtr. 1) 1st 6 bars, simile*



w/ **Rhy. Fig. 2** *(Gtr. 1) 1st 4 bars, simile*





Chorus:

w/ **Rhy. Fig. 3** *(Gtr. 1), simile*

Guitar Solo:

w/ **Rhy. Fig. 1** *(Gtr. 1) 4 times, simile*

Outro:

w/ **Rhy. Fig. 1** *(Gtr. 1) 2 times, simile*

(Gtr. 2)

D5 F5 G5 D5 F5 G5 D5 F5 G5

D5 F5 G5 D5 F5 G5 D5 F5 G5

D5 F5 G5 D5 F5 G5 D5 F5 G5 D5

Gtr. 1

harm.

fade-out

harm.

harm. fdbk.

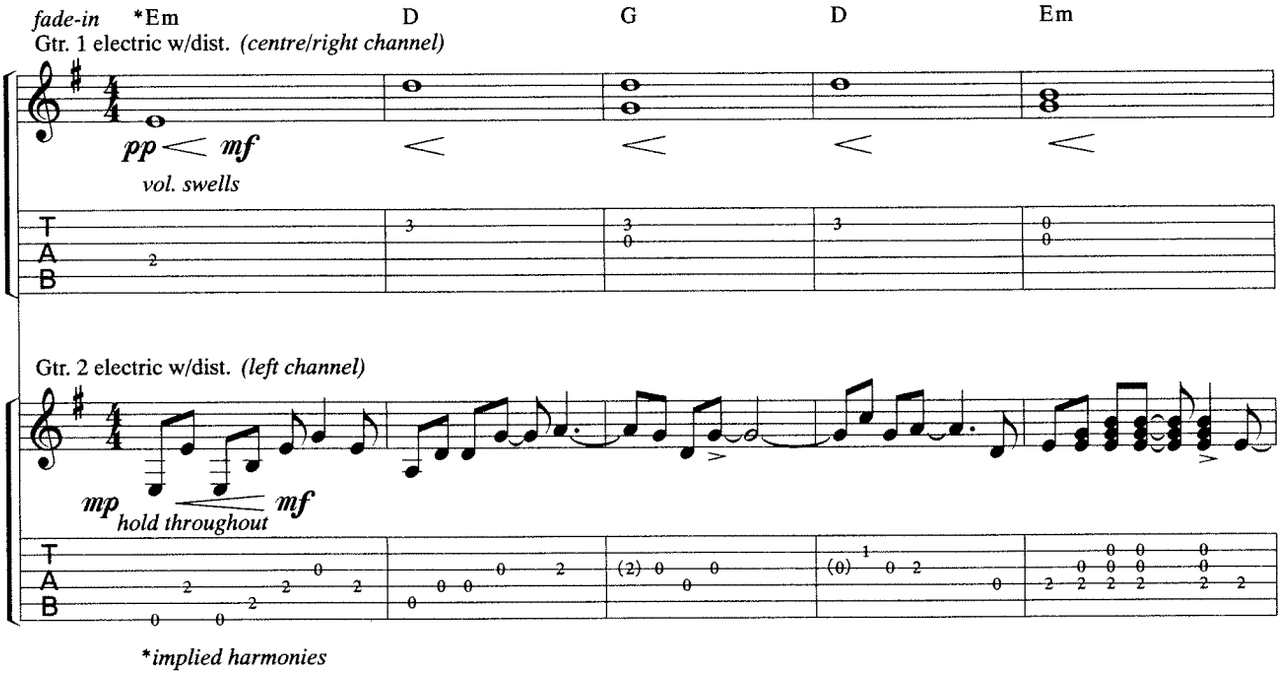
C5 10fr. A5 7fr. G5 5fr. D5 F5

Nautical Disaster

Words and Music
by The Tragically Hip

Moderately ♩ = *110*

Intro:



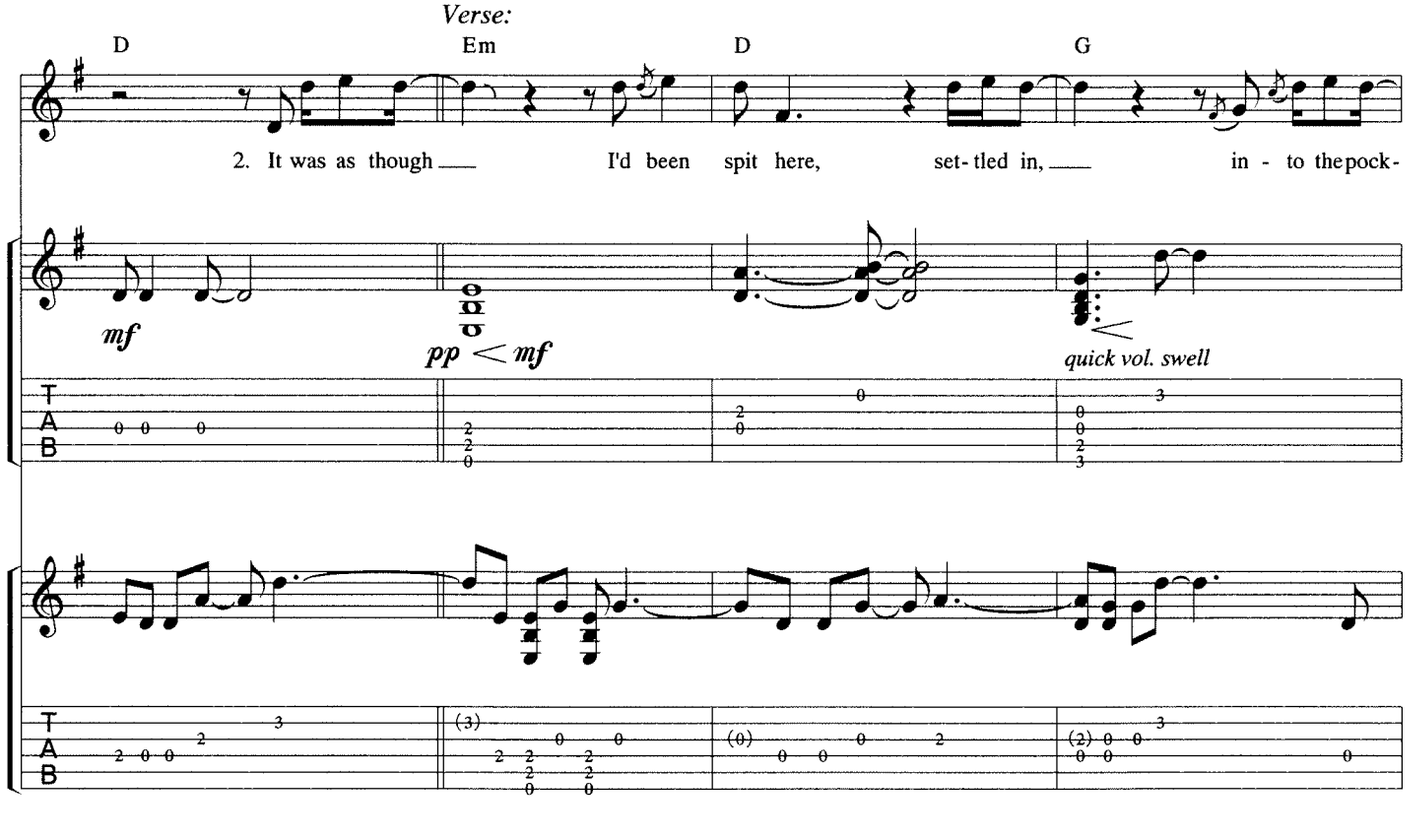
**implied harmonies*

Verse:

Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

G
D
Em
D
C
and the scream - ing filled my head all day.

Verse:


D
Em
D
G
2. It was as though I'd been spit here, set- tled in, in - to the pock-
mf
pp < mf
quick vol. swell

D
Em
D
C
D
— et — of a light - house — on — some — rock - y sock - et off the coast of France, — dear. —
pp < mf
cresc.
cresc.

Verse:

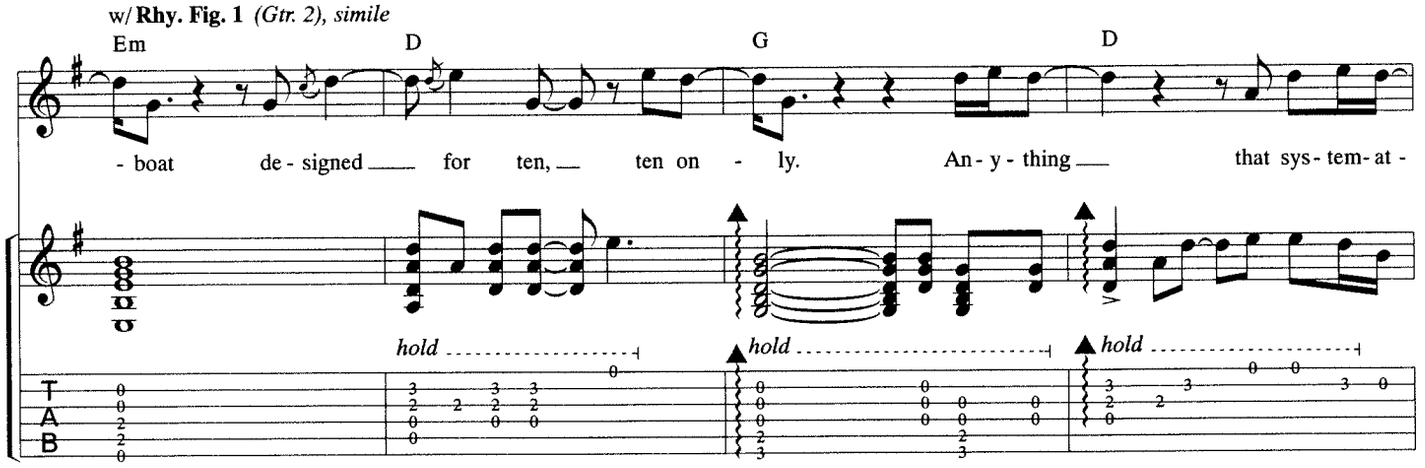
Em
D
G
D
— 3. One af - ter - noon — four thou - sand men died in the wa -
mf
quick vol. swell
hold
quick vol. swell
Rhy. Fig. 1
mf
hold
hold

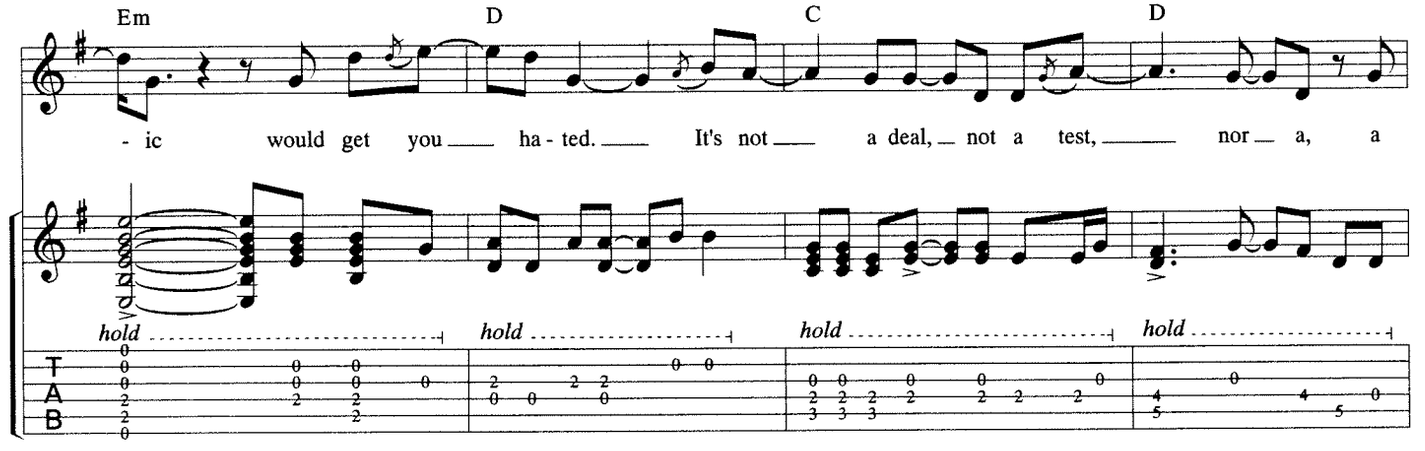
Em
D
C
D
- ter here. And five hun - dred more were thrash - ing
quick vol. swell
hold
hold
end Rhy. Fig. 1
hold
hold
hold
hold
T
A
B

Em
D
G
D
mad - ly as par - a - sites might in your blood.
hold
hold
Rhy. Fig. 2
hold
hold
T
A
B

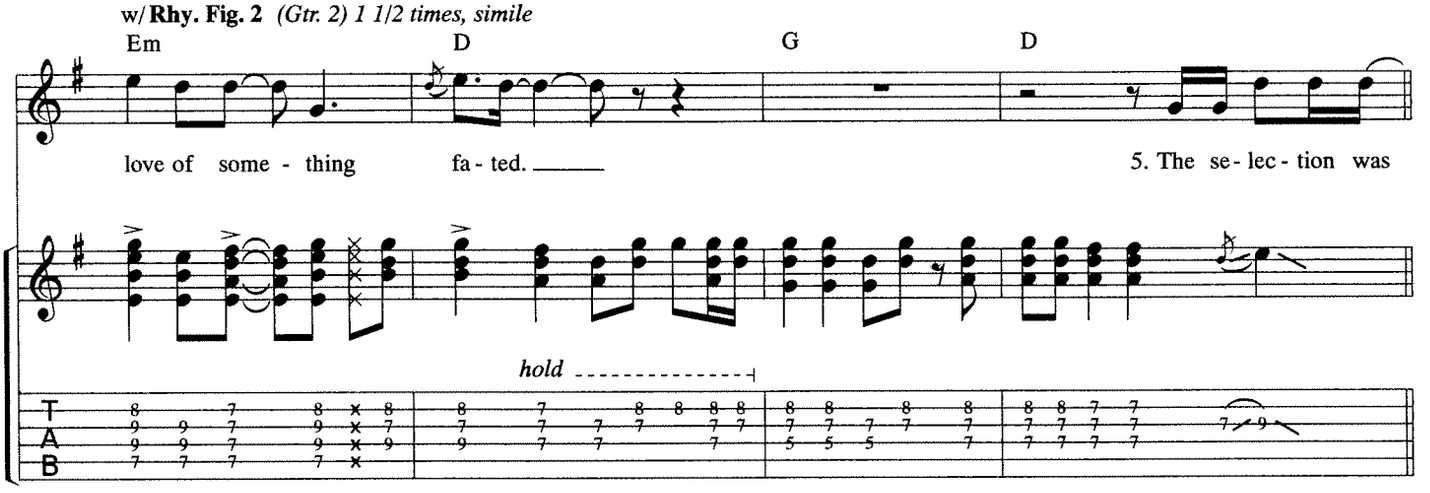
Verse:

w/ **Rhy. Fig. 1** *(Gtr. 2), simile*

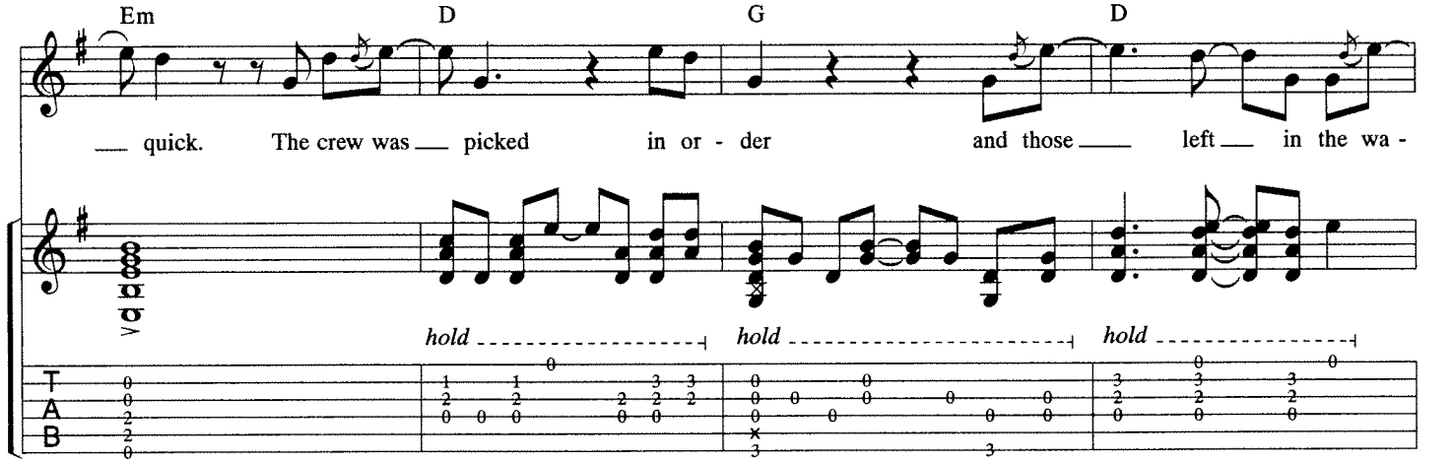


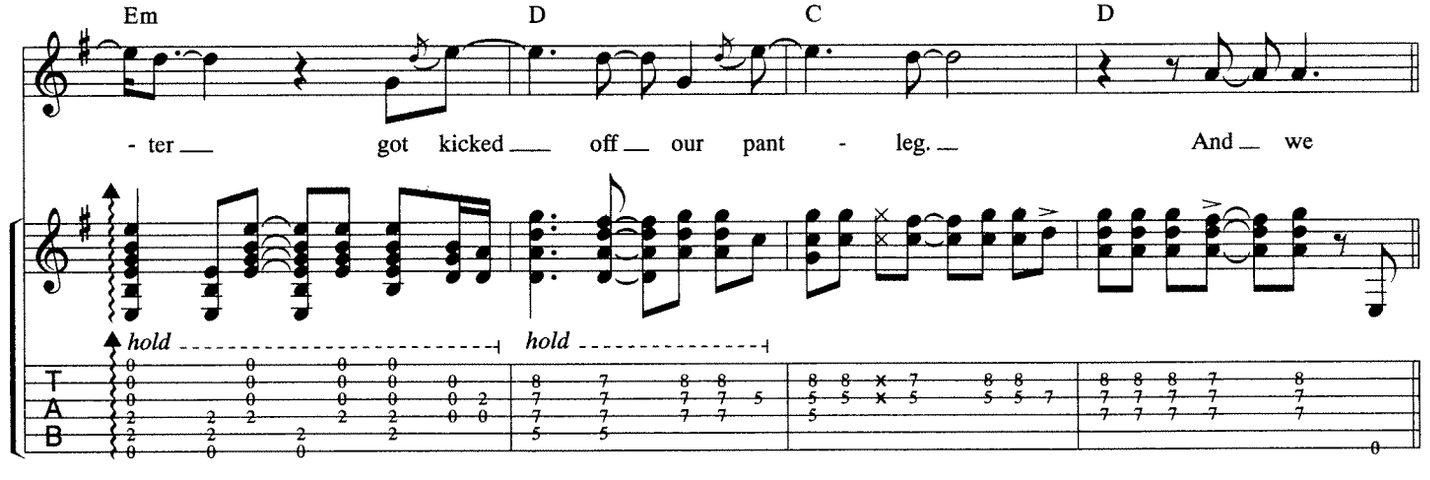


w/ **Rhy. Fig. 2** *(Gtr. 2) 1 1/2 times, simile*

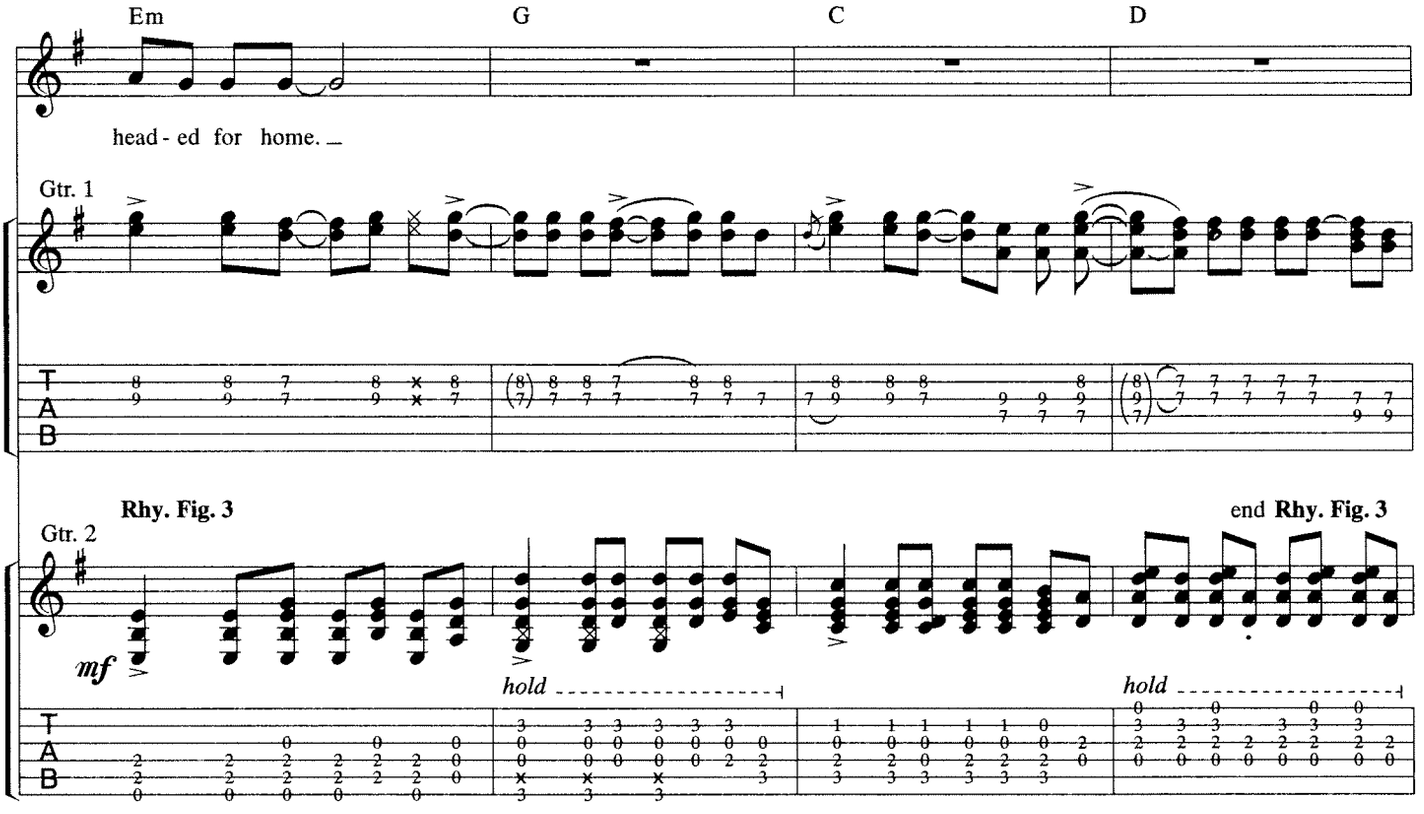


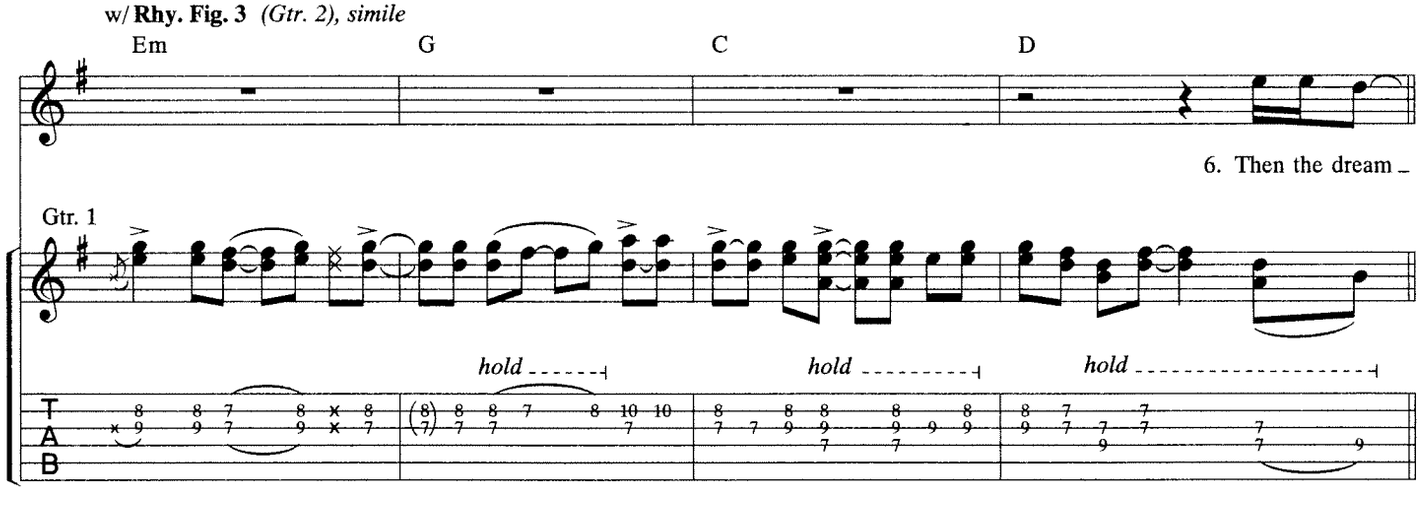
Verse:





Guitar Solo:


Em
G
C
D
head - ed for home.
Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
Gtr. 2
mf
hold
hold


w/ Rhy. Fig. 3 (Gtr. 2), simile
Em
G
C
D
6. Then the dream
Gtr. 1
hold
hold
hold

Verse:

w/ **Rhy. Fig. 1** *(Gtr. 1) last 6 bars only, simile*

Em D G D

ends when the phone rings, you're do- ing al- right. He said it's out there most days

Gtr. 1

Gtr. 3

mf

hold

Em D C D

and nights but on - ly a fool would com - plain. 7. An- y- way,

Gtr. 3

hold *hold* *hold*

Verse:

w/ **Rhy. Fig. 1** *(Gtr. 1) simile*

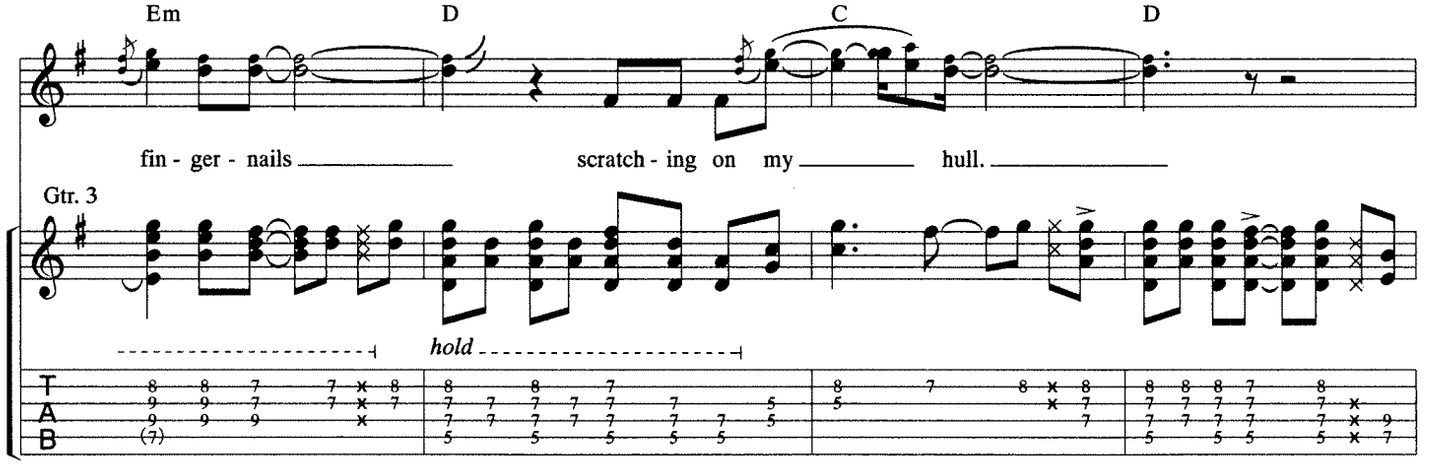
Em D G D

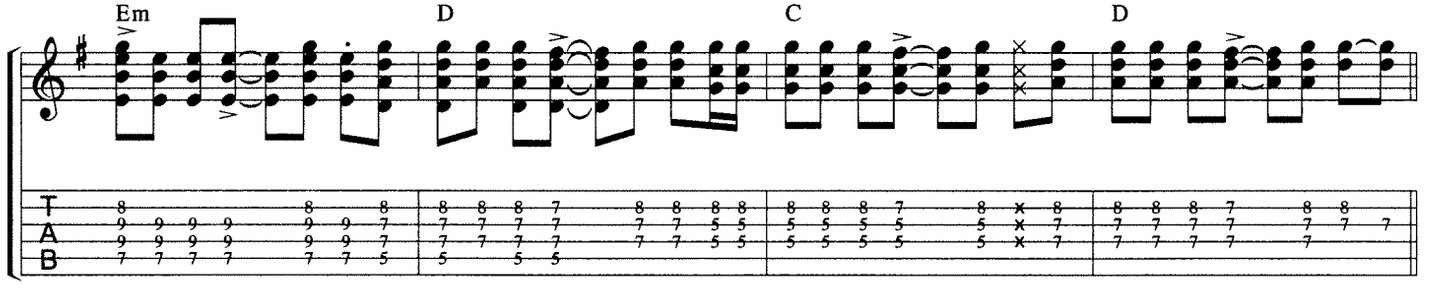
Su - san, if you like our con - ver - sa - tion is faint

Gtr. 3

hold *hold* *hold* *hold*

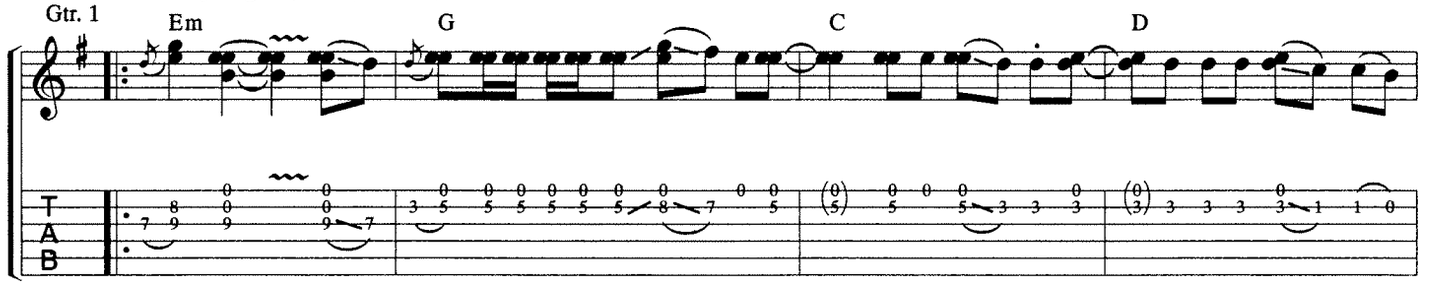
w/ **Rhy. Fig. 2** *(Gtr. 2), simile*

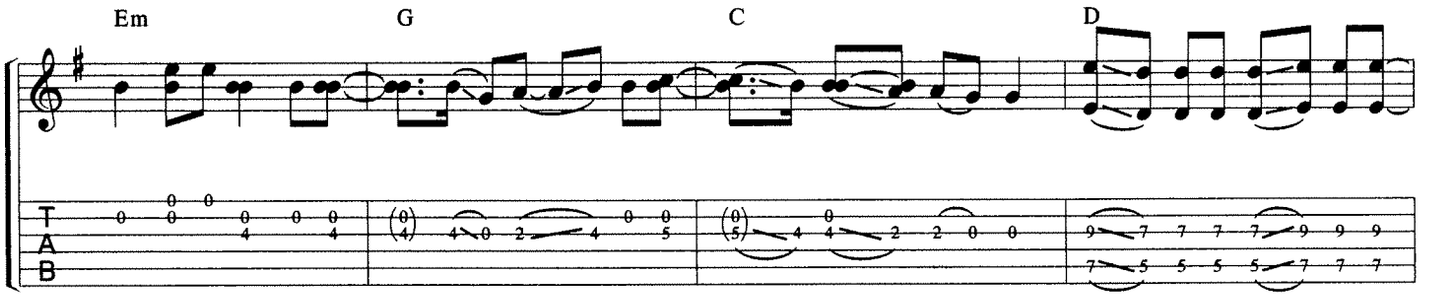


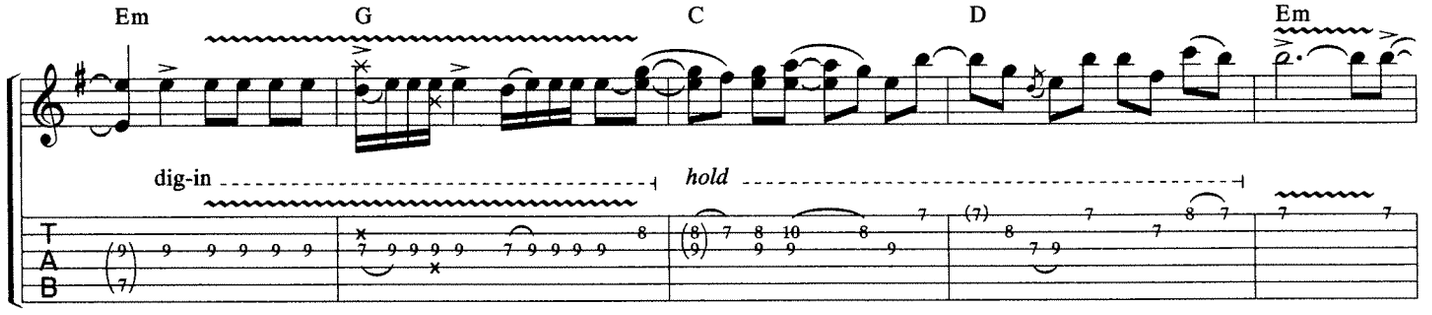


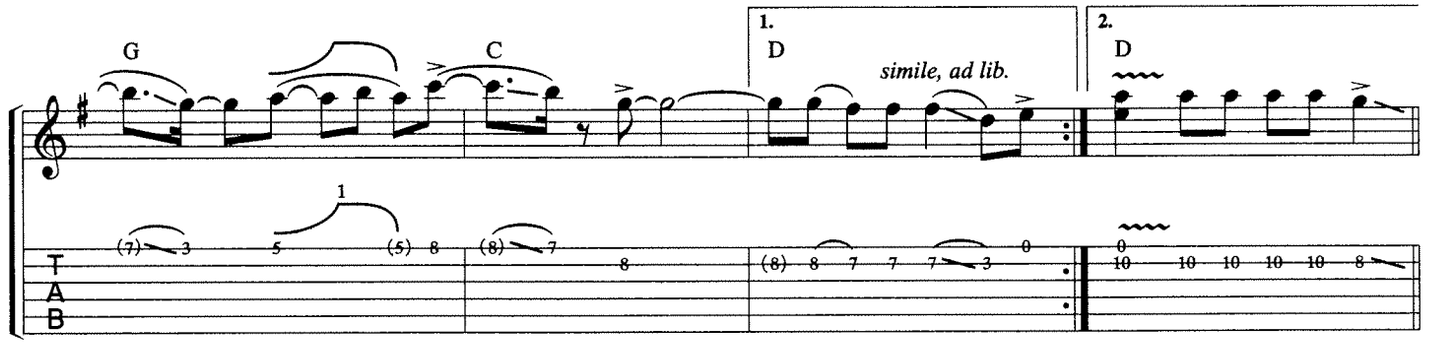
Guitar Solo:

w/ **Rhy. Fig. 3** *(Gtr. 2) 4 times, simile*



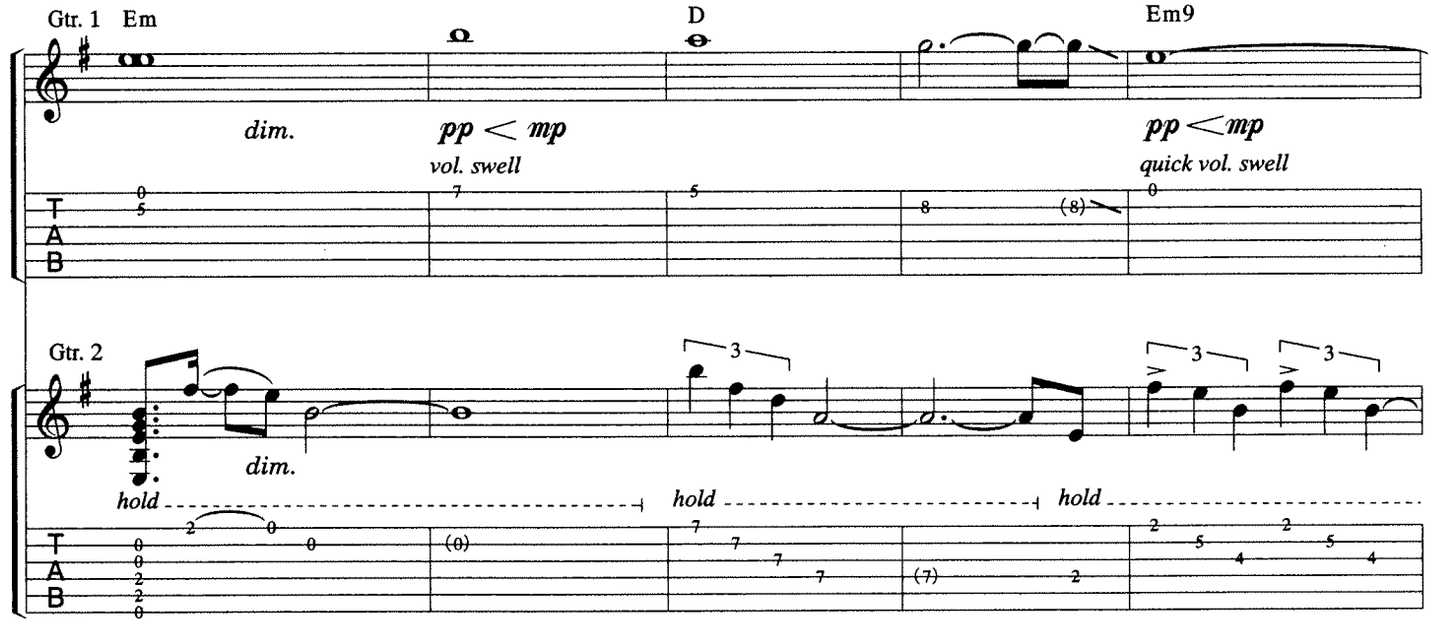


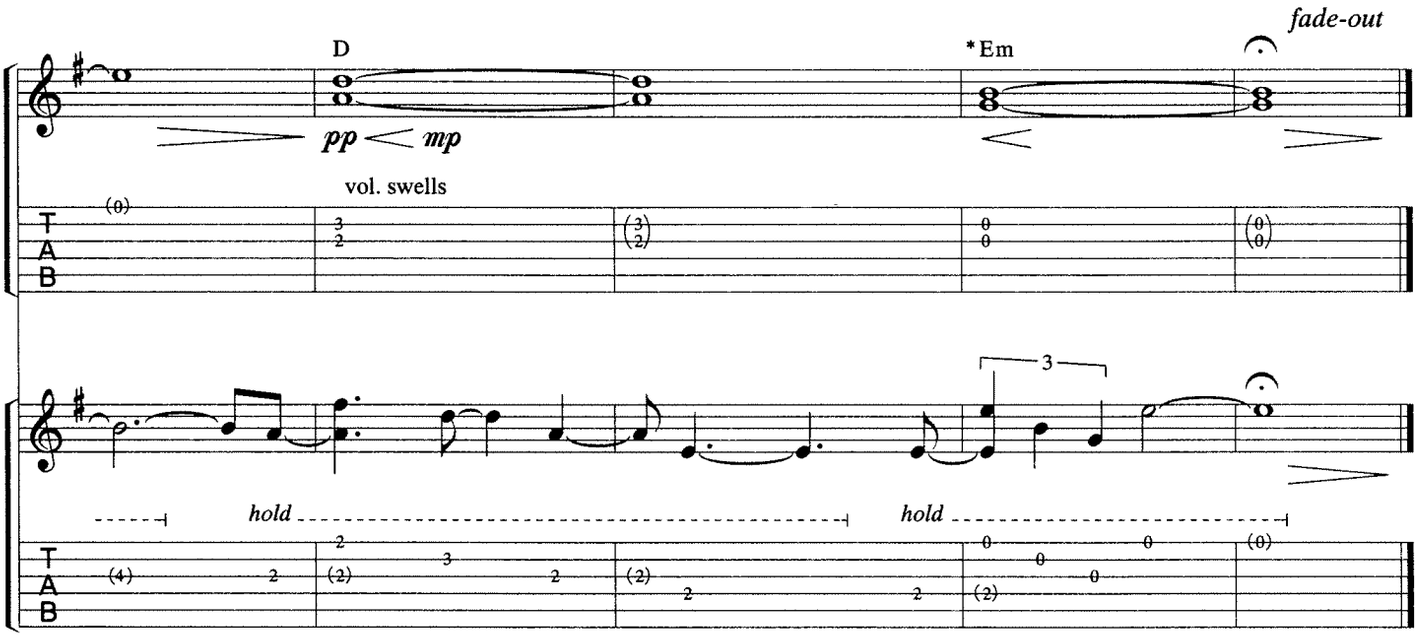




Outro:

1/2 time feel



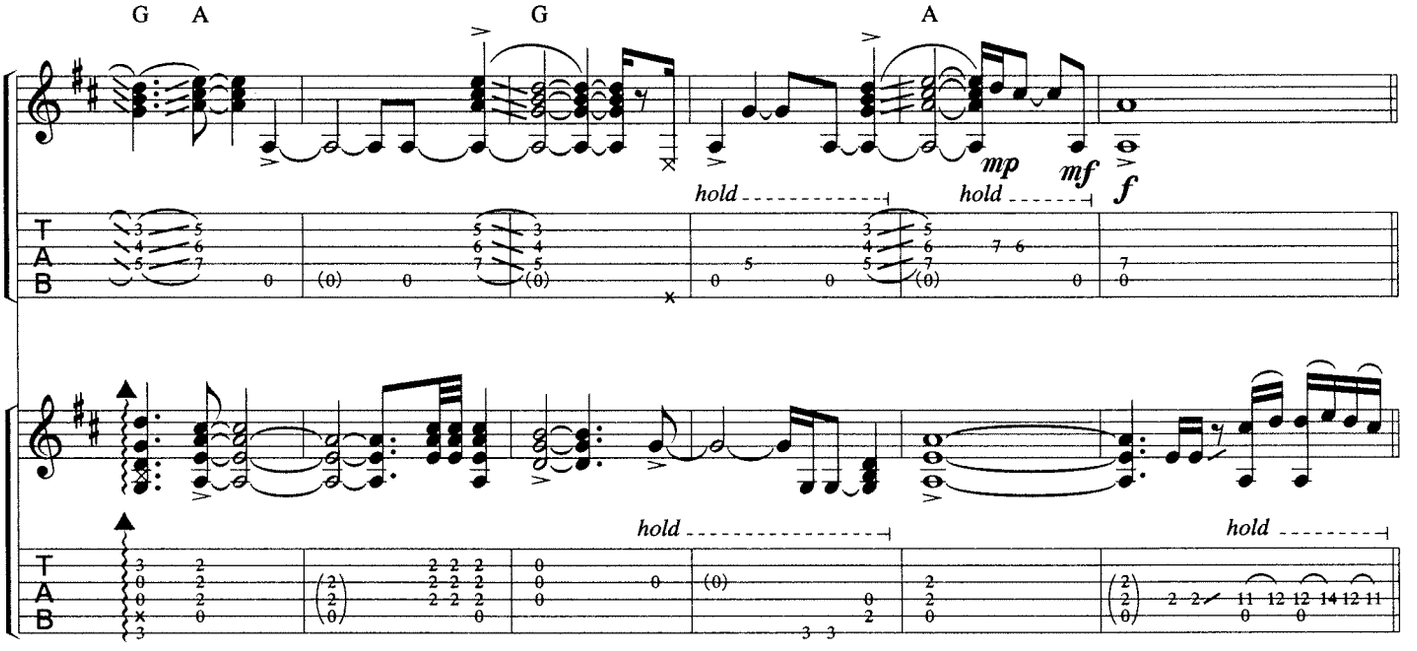


*Bass plays major 3rd diad

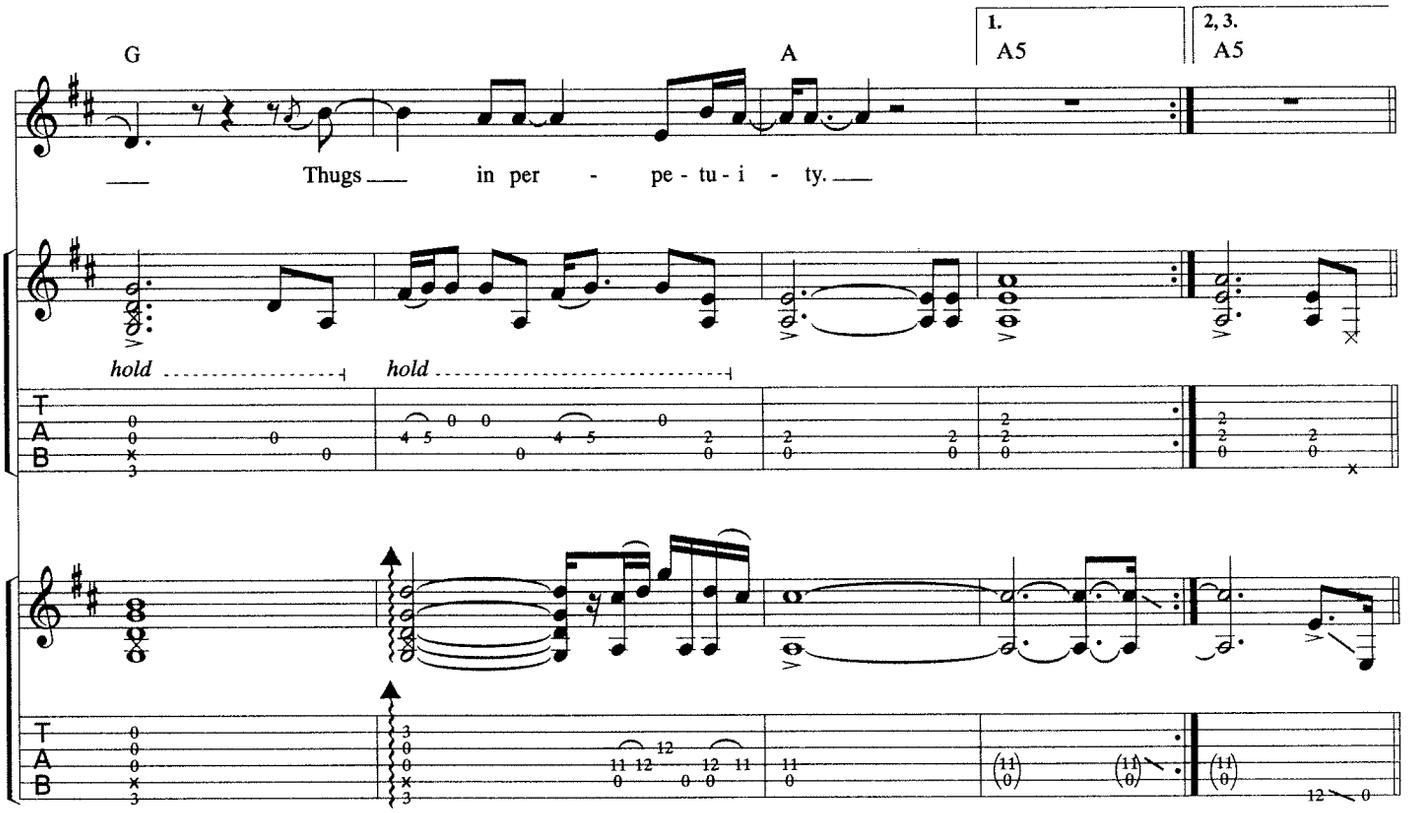
thugs

Words and Music
by The Tragically Hip

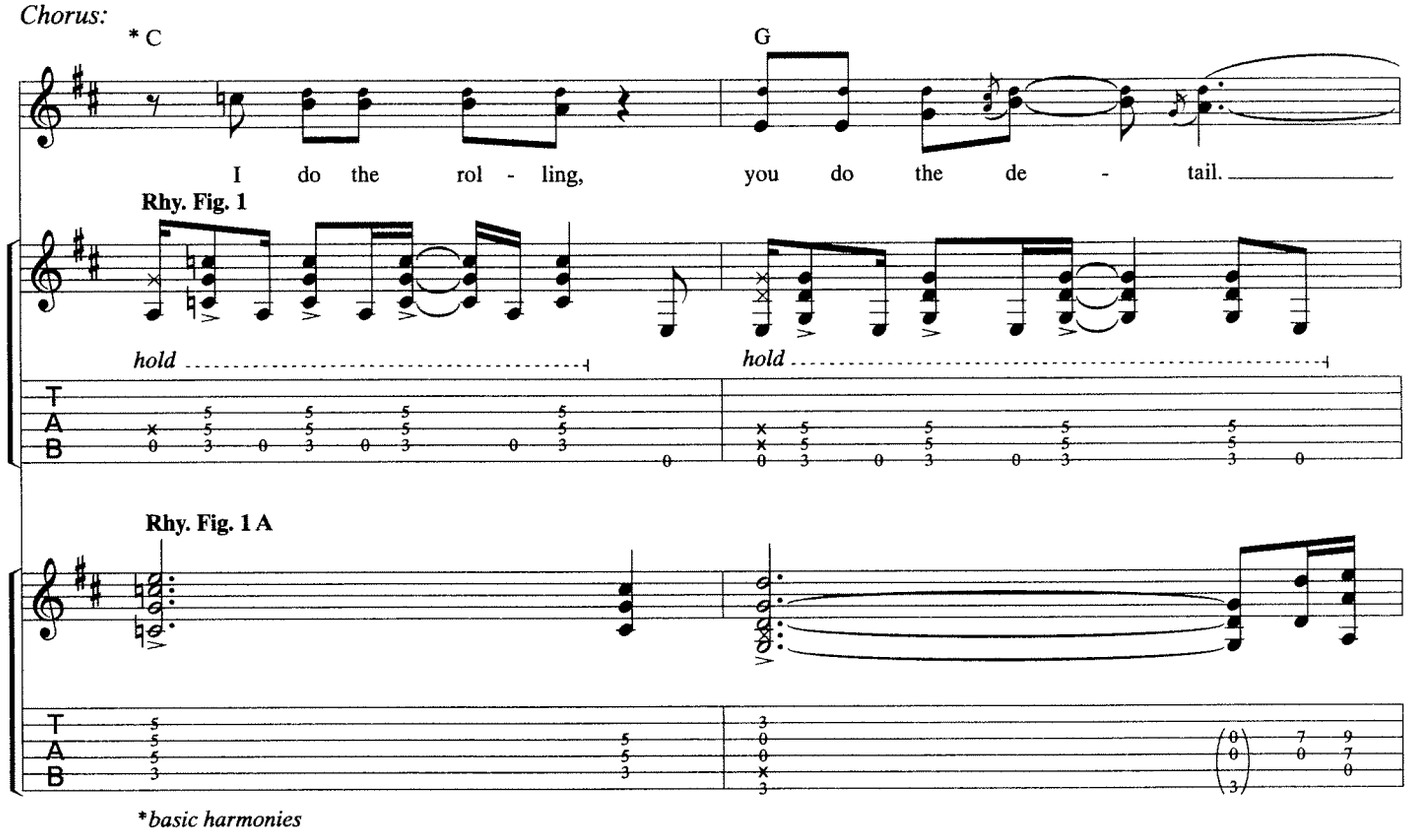
Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)


G A
G
A
mp
mf
f
hold
hold
hold
hold
T
A
B

Verses:
A
1. Ev- 'ry- one's got their break - ing point. With me it's spi- ders, with you it's me.
Gtr. 1
2, 3. See additional lyrics
mf
Gtr. 2
mf
hold
T
A
B

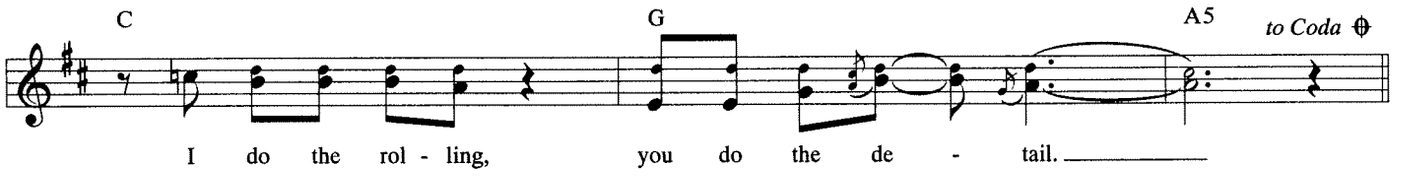


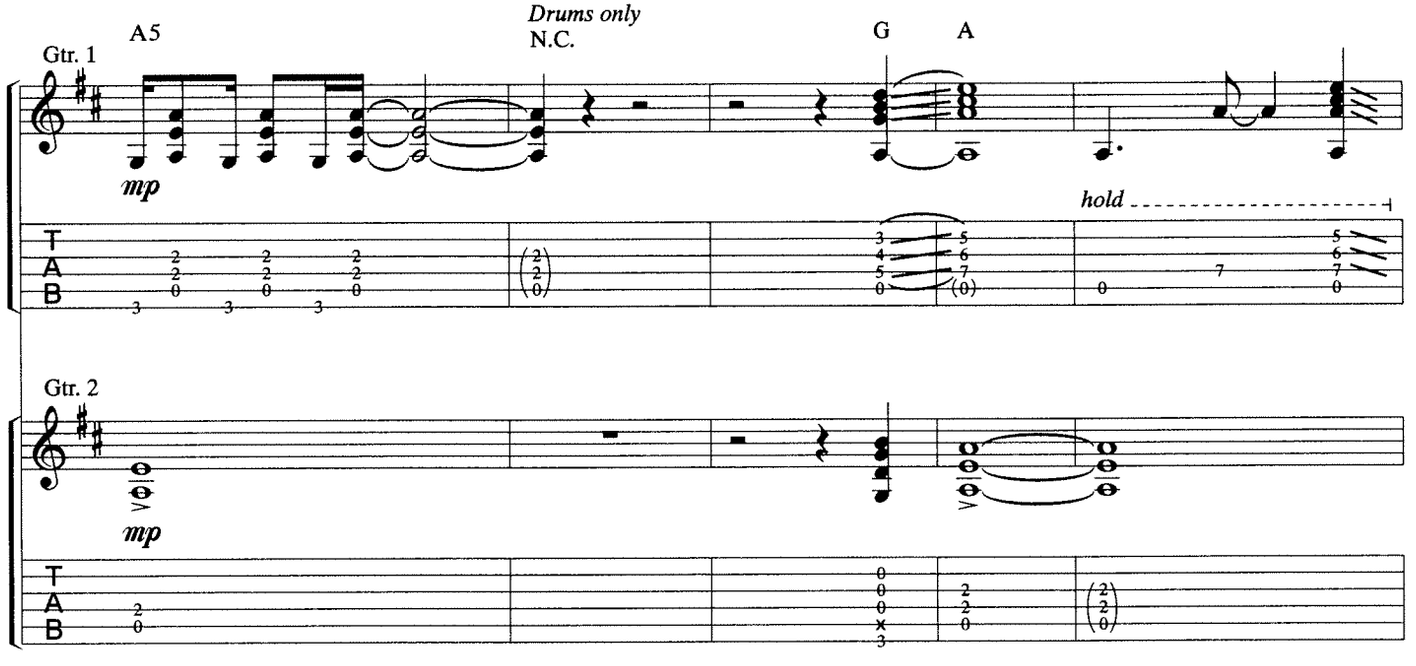
Chorus:

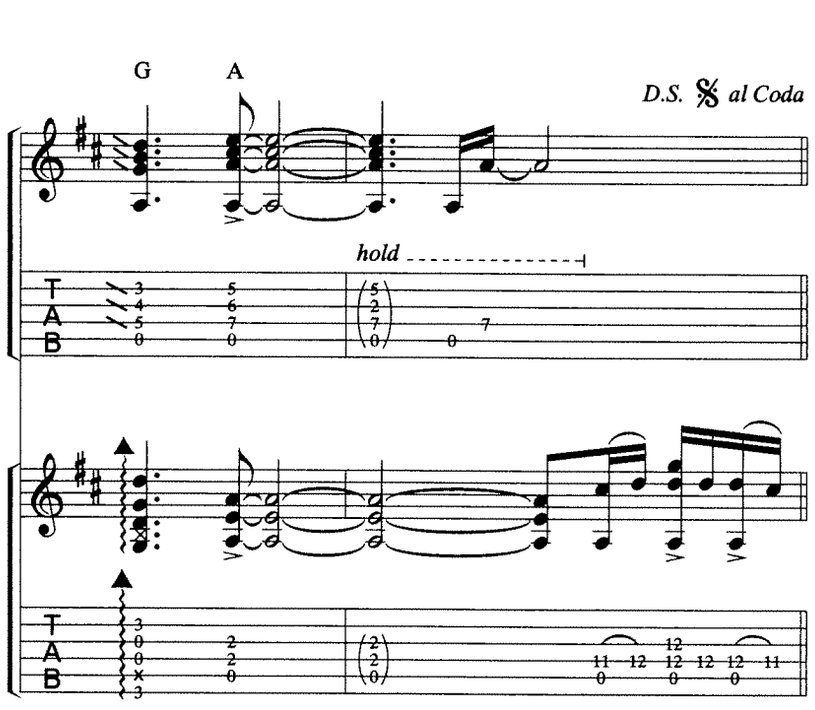


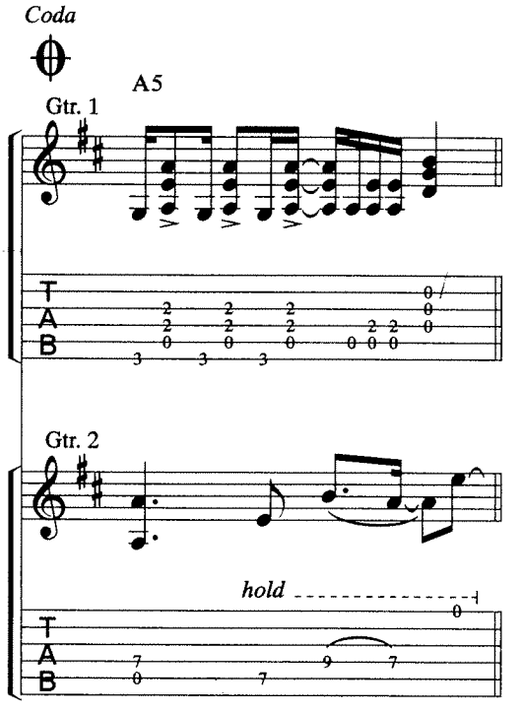
**basic harmonies*

w/ **Rhy. Fig. 1** *(Gtr. 1)* **& 1A** *(Gtr. 2) 1st 3 bars only, simile*

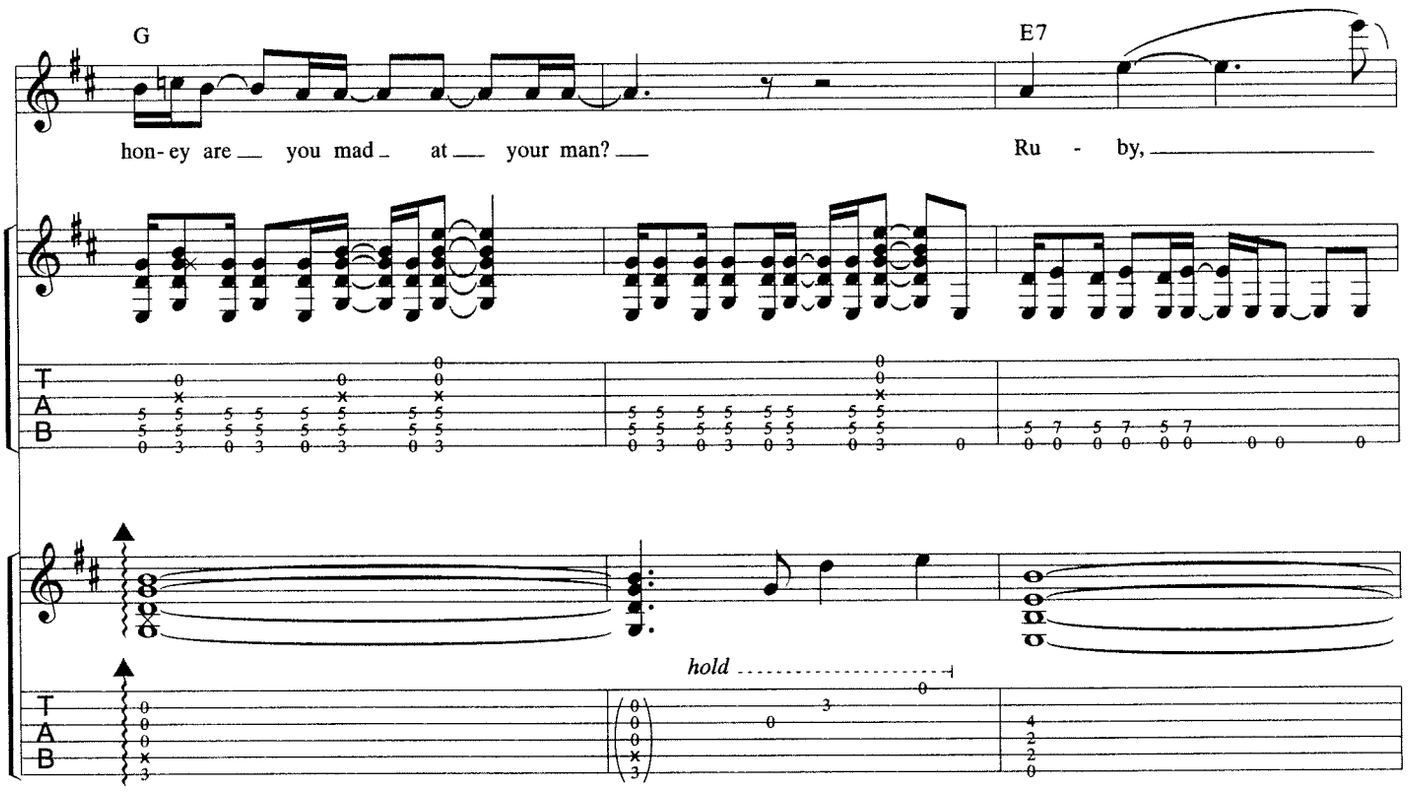


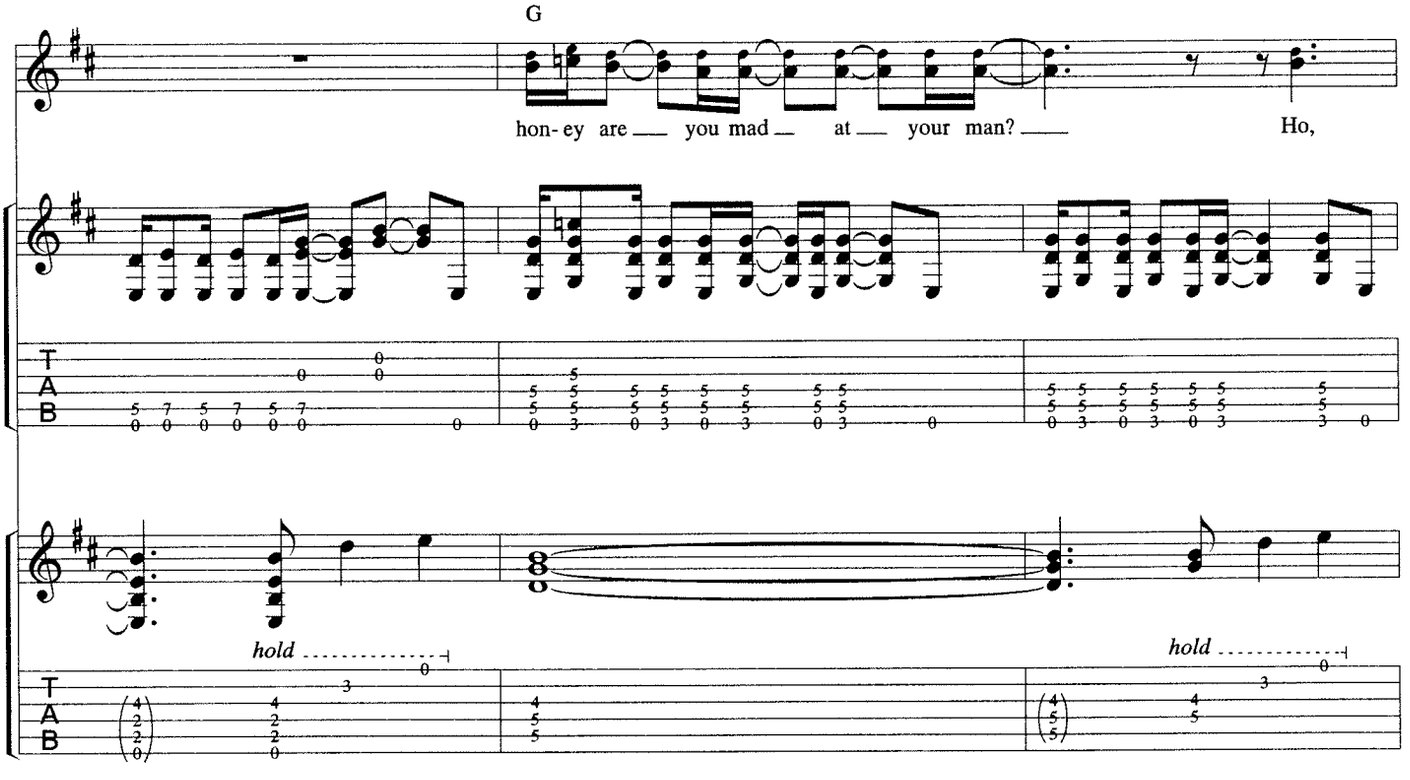



G
A
D.S. 𝄋 al Coda
hold


Coda
A5
Gtr. 1
Gtr. 2
hold

A5
Ru - by,
Gtr. 1
Rhy. Fig. 2
end Rhy. Fig. 2
Gtr. 2


G
E7
hon- ey are you mad at your man?
Ru - by,
hold
T
A
B


G
hon- ey are you mad at your man?
Ho,
hold
hold
T
A
B

w/ **Rhy. Fig. 2** *(Gtr. 1) 4 times, simile*

A5

Gtr. 2

hon - ey are you mad at your man?

Gtr. 3

Gtr. 3 electric w/dist.

mf

fdbk.

T
A
B

mp

I do the rol - ling, you do the de - tail.

open
E

T
A
B

Chorus:

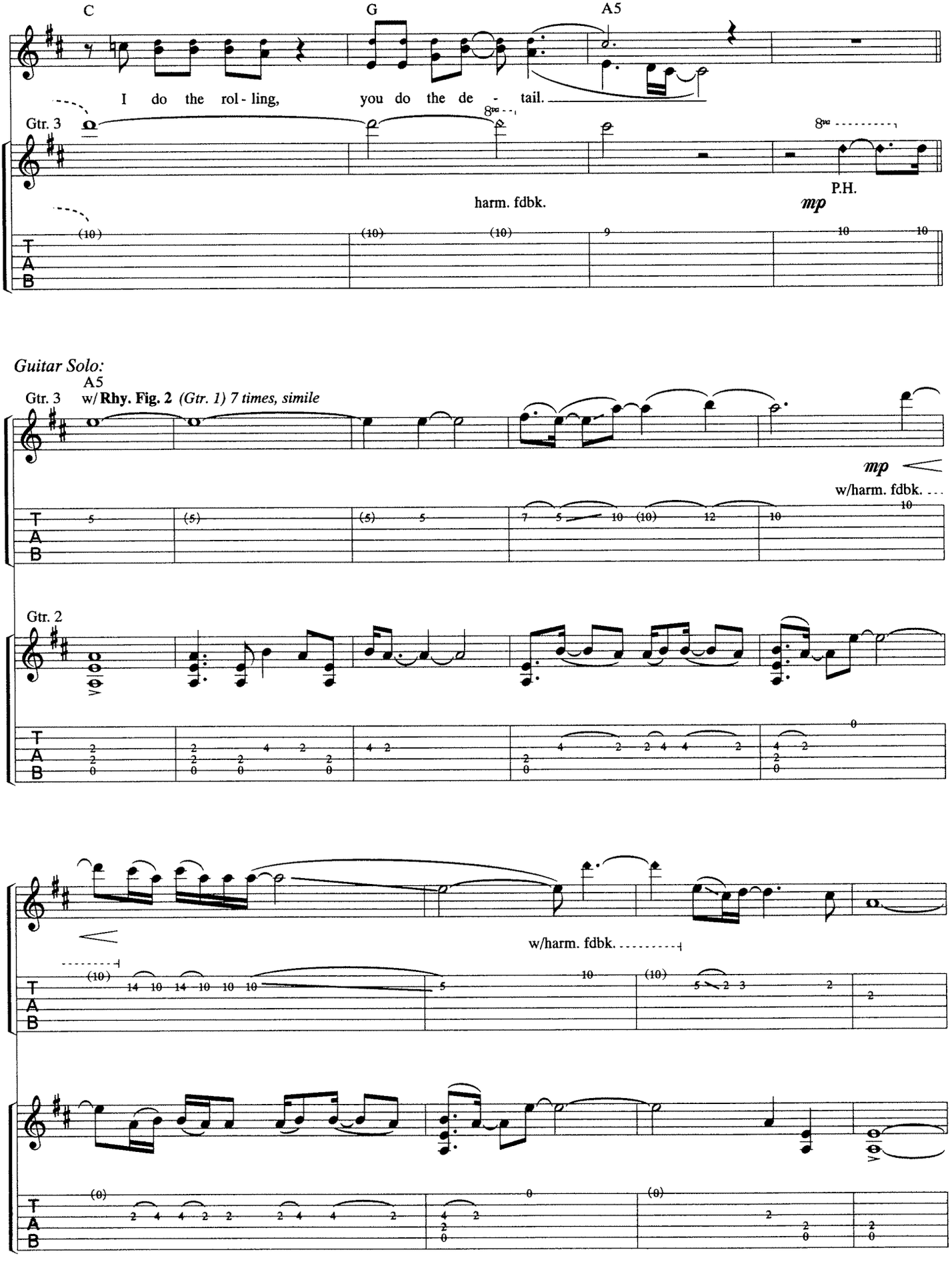
w/ **Rhy. Fig. 1** *(Gtr. 1)* **& 1A** *(Gtr. 2) 2 times, simile*

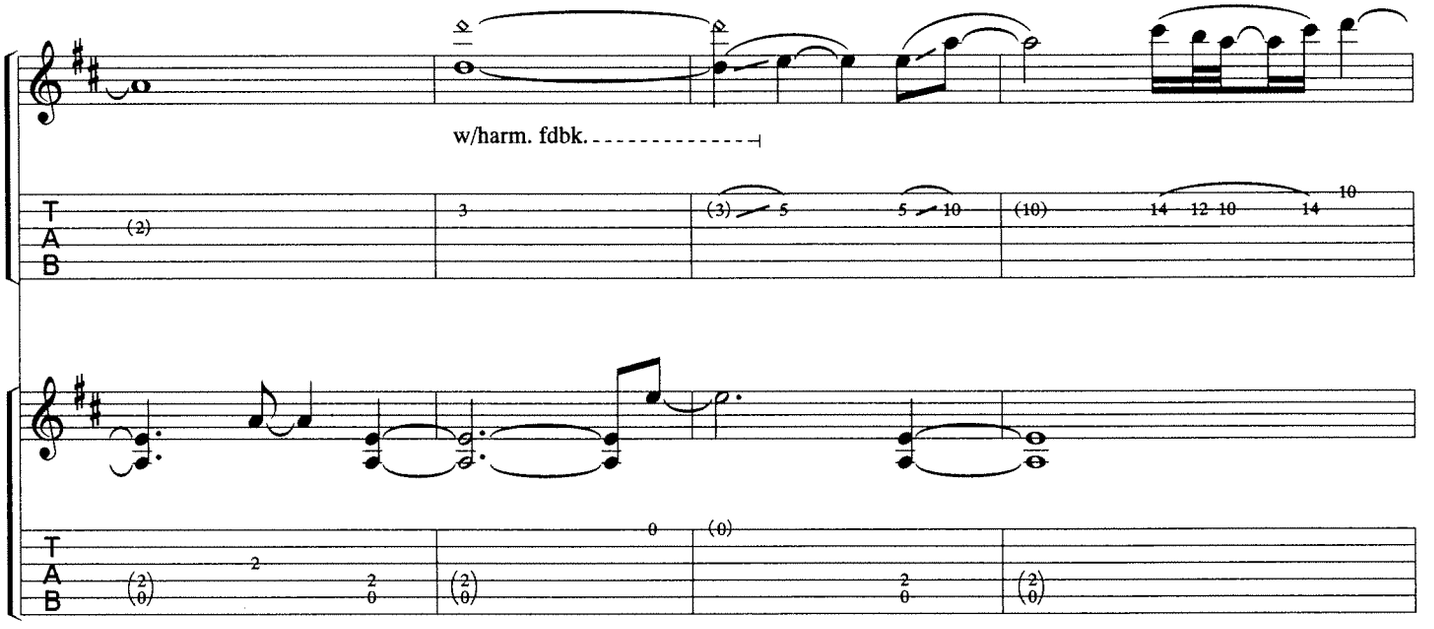
C G A5

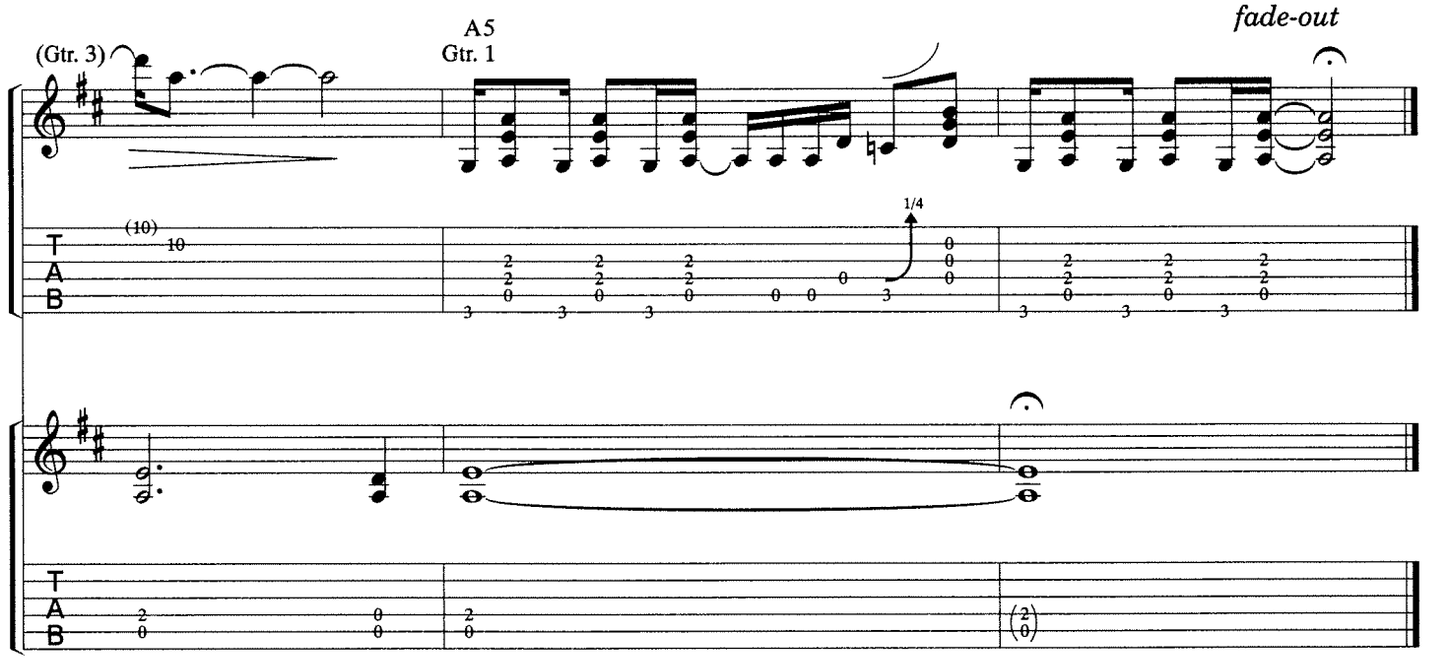
I do the rol - ling, you do the de - tail.

hold bend

T
A
B


C
G
A5
I do the rol - ling, you do the de - tail.
Gtr. 3
harm. fdbk.
P.H.
mp
Guitar Solo:
A5
Gtr. 3
w/ Rhy. Fig. 2 (Gtr. 1) 7 times, simile
mp
w/harm. fdbk.
Gtr. 2
w/harm. fdbk.
T
A
B





Verse 2:
When we're excited little birds around the feeder,
The cat's indifferent or he's just furious.
It seems that he's never neither.

Verse 3:
Hairbird plucks a hair from a sleeping dog,
To build her nest. She said "I've looked around,
And I like your hair the best."

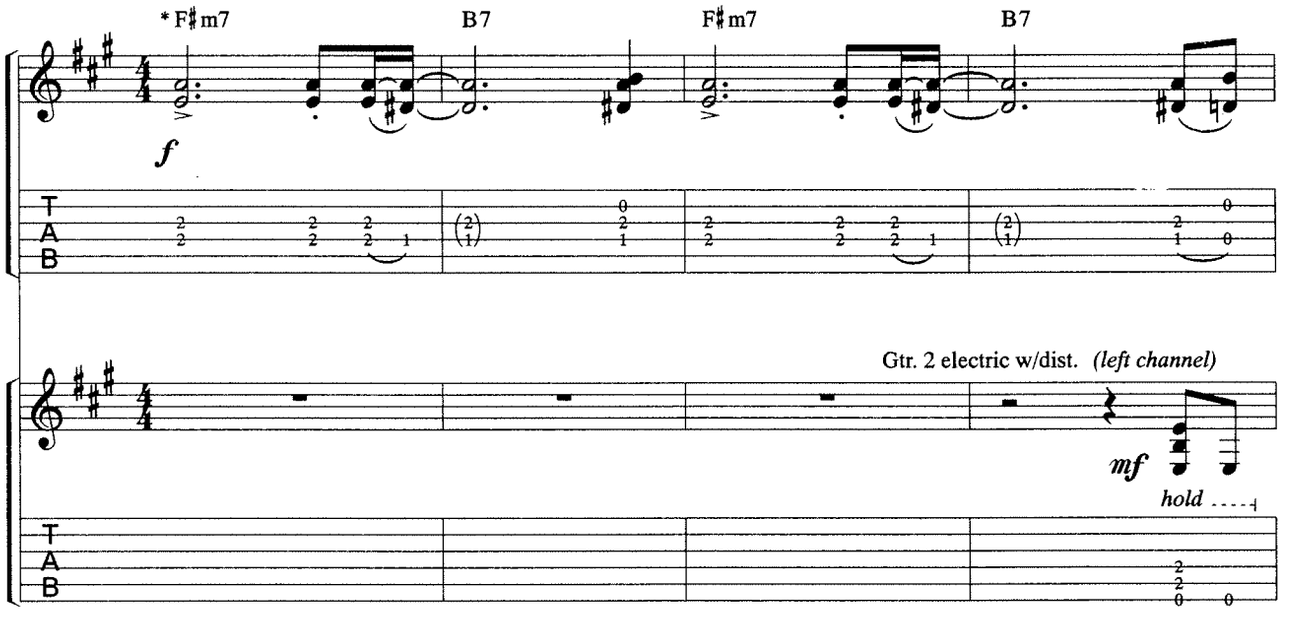
Inevitability of Death

Words and Music
by The Tragically Hip

Moderately ♩ = *104*

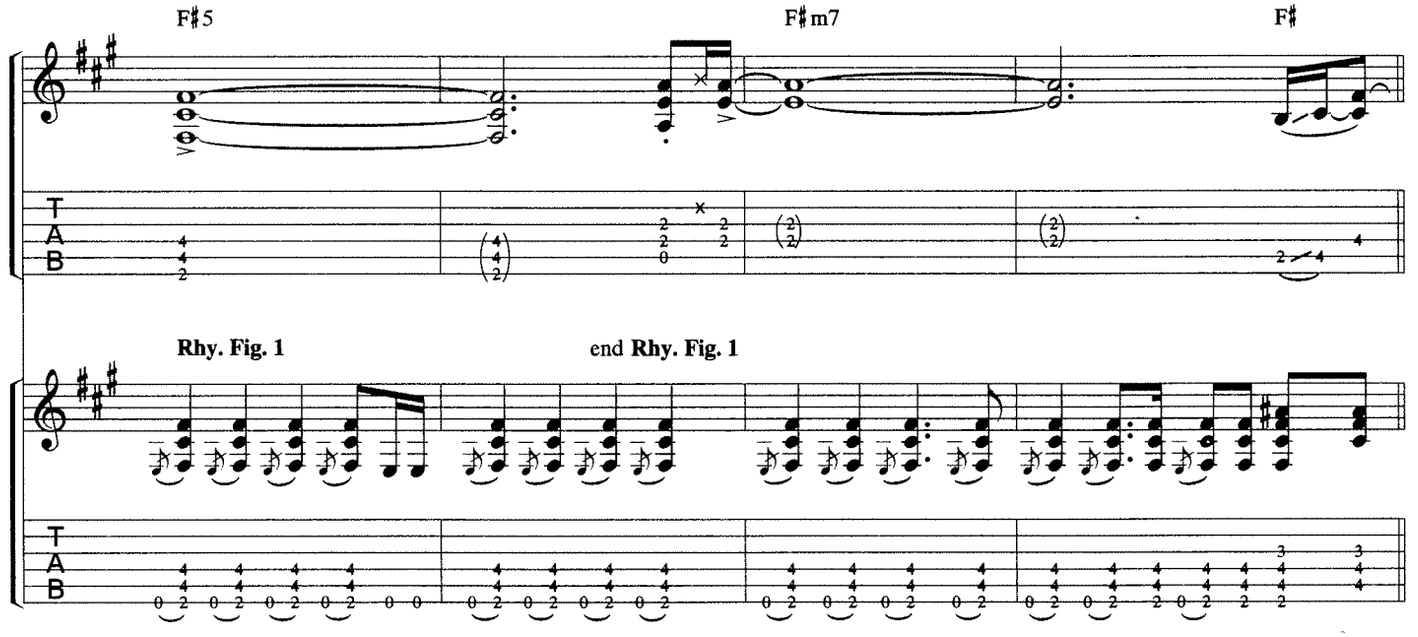
Intro:

Gtr. 1 electric w/dist. *(centre/right channel)*



Gtr. 2 electric w/dist. *(left channel)*

**implied harmonies*



Rhy. Fig. 1 end **Rhy. Fig. 1**

Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

Verses:

w/ **Rhy. Fig. 1** *(Gtr. 2) 2 times, simile*

F♯5 F♯m7

1. Puf - fy lips, glist - 'ning skin and ev - 'ry - thing comes rush - ing in.
3. *See additional lyrics*

Gtr. 1

hold

A5 Asus2 E F♯5

Gtr. 2 *on D.S.%*

w/ **Rhy. Fig. 1** *(Gtr. 2) 3 times, simile*

We don't go to hell, the mem - 'ries of us do.

Gtr. 1

Gtr. 2

hold

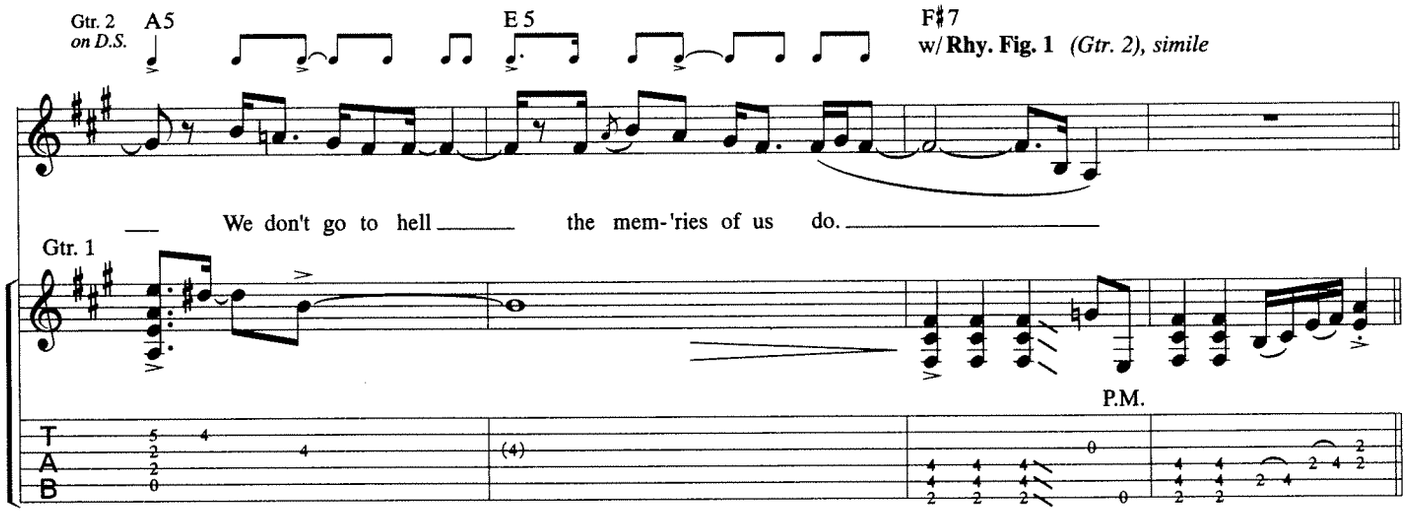
F♯5

Gtr. 2 *on D.S.%*

2. I get a sense of con - nec - ted - ness, ex - clu - sive, tight but noth - ing dan - ger - ous.
4. *See additional lyrics*

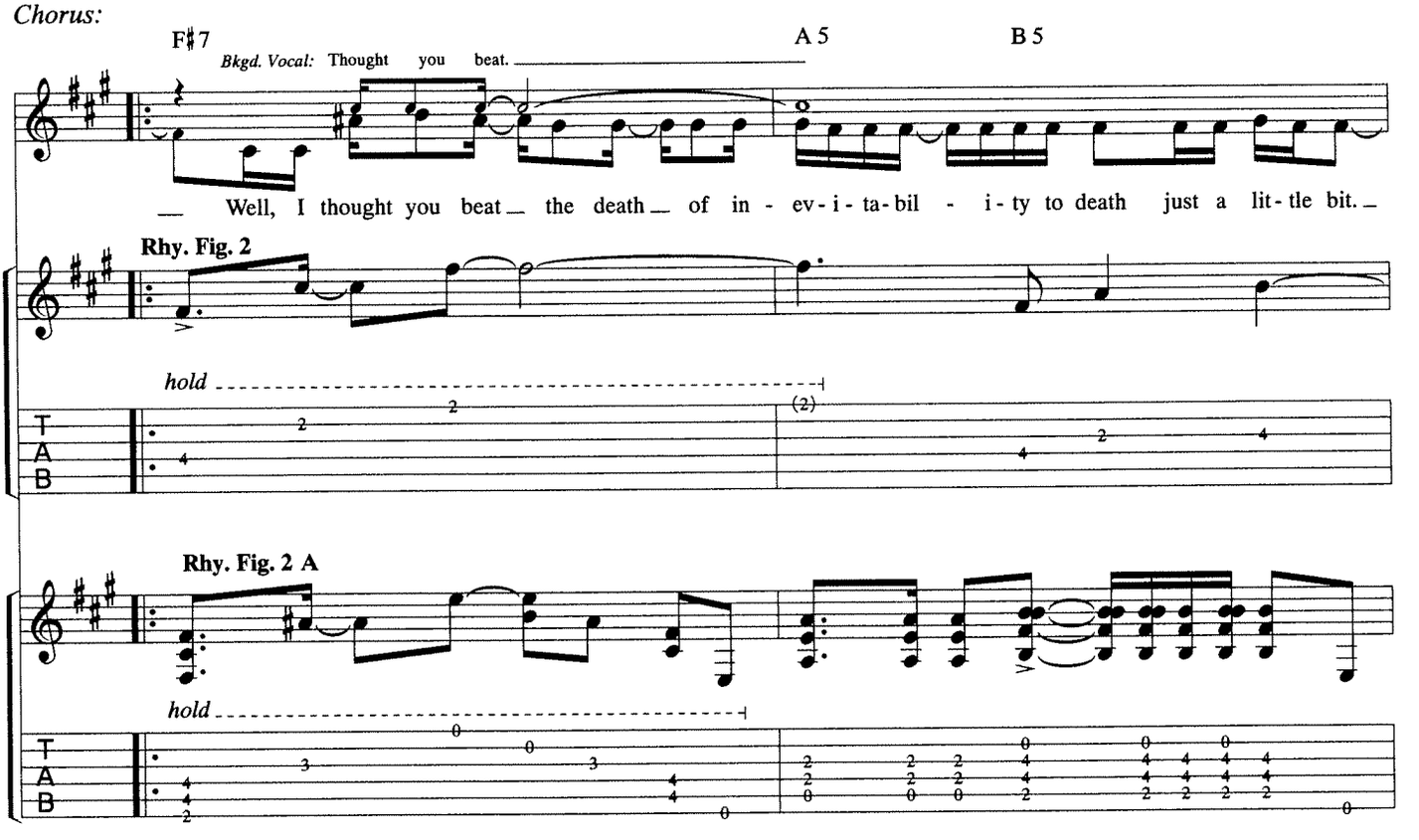
Gtr. 1

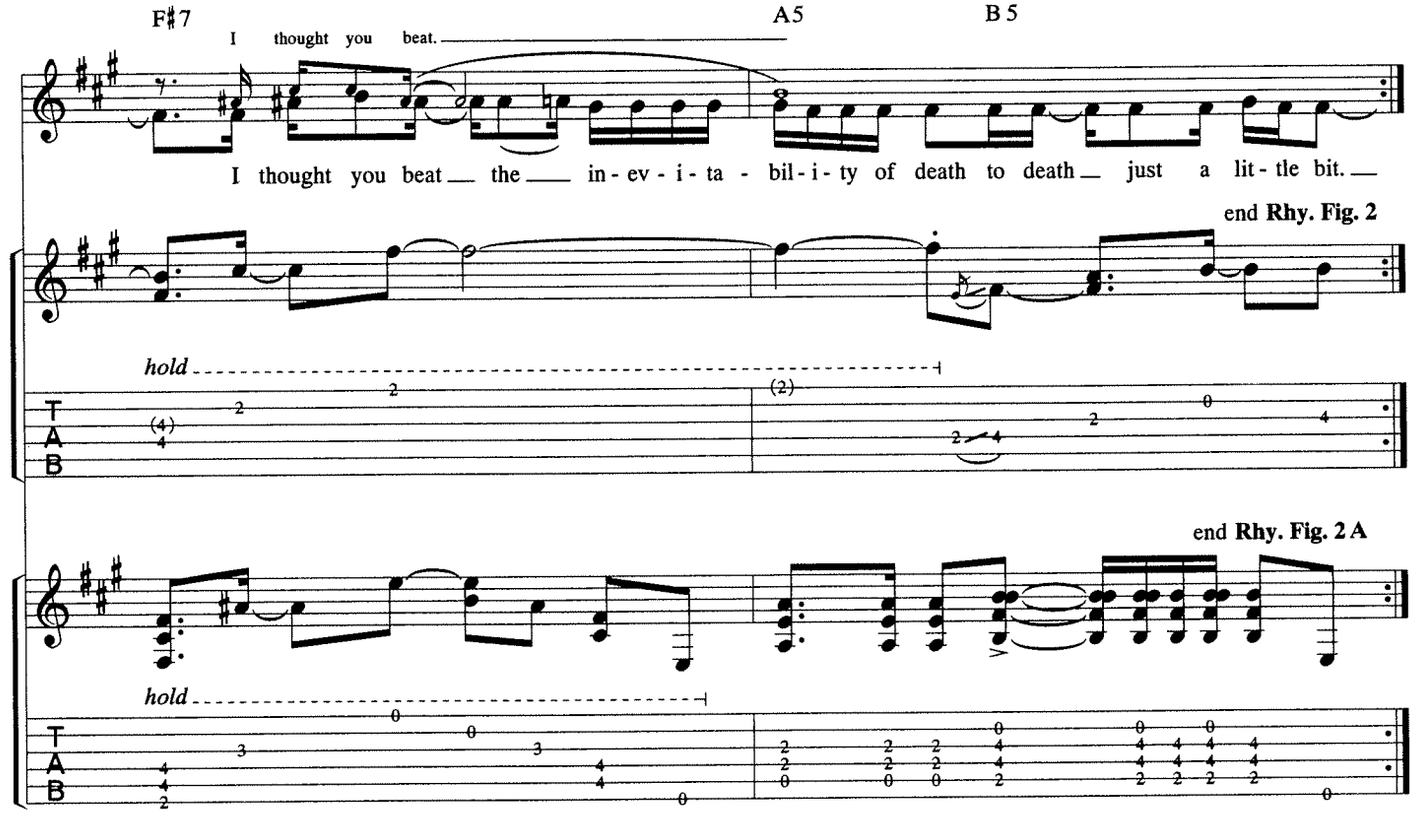
P.M.

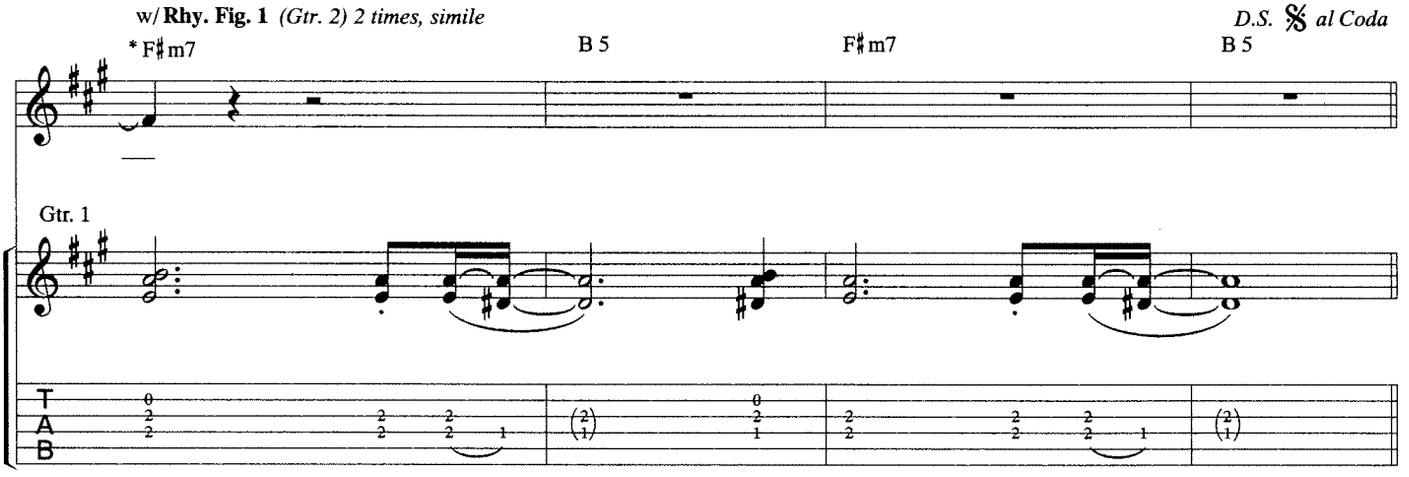

Gtr. 2
on D.S.
A5
E 5
F♯7
w/ Rhy. Fig. 1 (Gtr. 2), simile
We don't go to hell the mem-'ries of us do.
Gtr. 1
P.M.
T
A
B

to Coda
A5
(B5 on D.S. only)
B 5
Gtr. 2
And if you go to hell I'll still re-mem - ber you.
Gtr. 1
1
Gtr. 2
hold
T
A
B

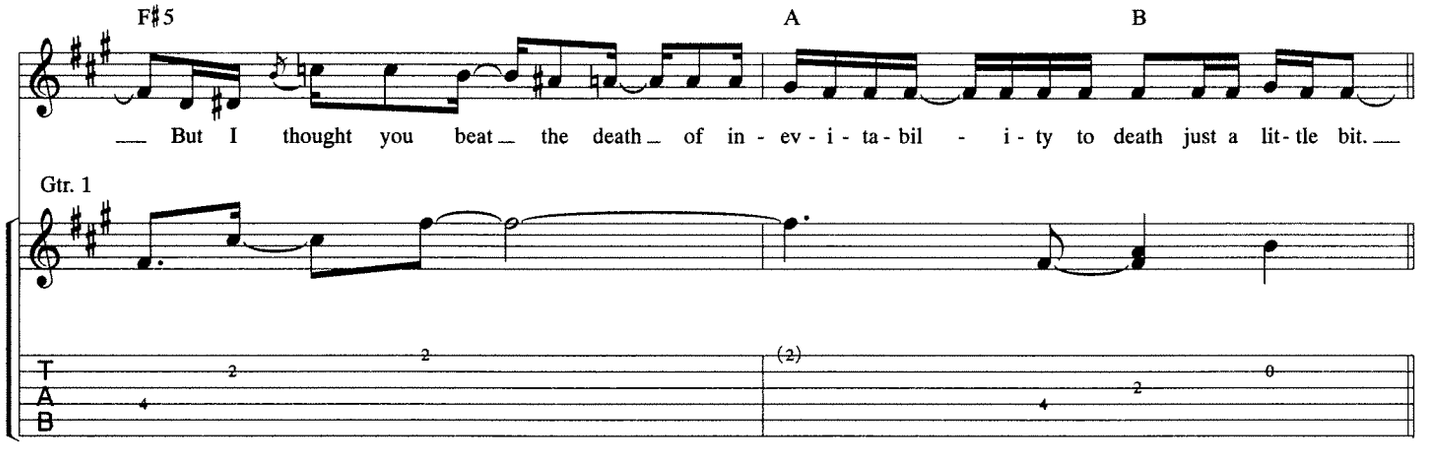
Chorus:


F♯7
A 5
B 5
Bkgd. Vocal: Thought you beat.
Well, I thought you beat the death of in - ev - i - ta - bil - i - ty to death just a lit - tle bit.
Rhy. Fig. 2
hold
T
A
B
Rhy. Fig. 2 A
hold


F♯7
A5
B 5
I thought you beat.
I thought you beat the in - ev - i - ta - bil - i - ty of death to death just a lit - tle bit.
end Rhy. Fig. 2
hold
T
A
B
end Rhy. Fig. 2 A
hold

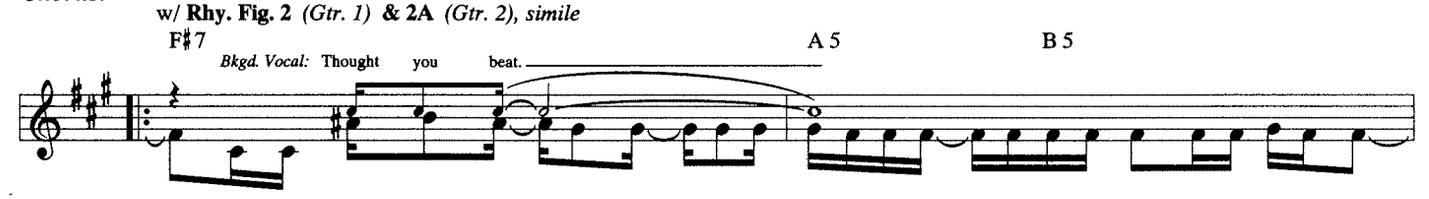


*implied harmonies



Chorus:

w/ **Rhy. Fig. 2** *(Gtr. 1)* **& 2A** *(Gtr. 2), simile*



w/ **Rhy. Fig. 2A** *(Gtr. 2) 4 times, simile*

Solo:

*Gtr. 1

F♯7 A5 B5 F♯7 A5 B5 F♯7

hold

A5 B5 F♯7 A5 B5 F♯7

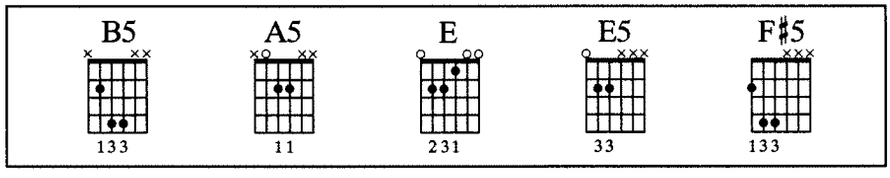
A5 B5 F♯7 A5 B5

P.H.

ad lib. and fade

F♯7 A5 B5 F♯7 A5 B5

*Two Gtrs. arranged for one Gtr.



Verse 3:
Terry's gift is for ever green.
It got me up and back on the scene.
We don't go to hell, just our memories do.

Verse 4:
Fantastic gap, common space,
Open concept in your smiling face.
We don't go to hell, our memories of us do.

Scared

Words and Music
by The Tragically Hip

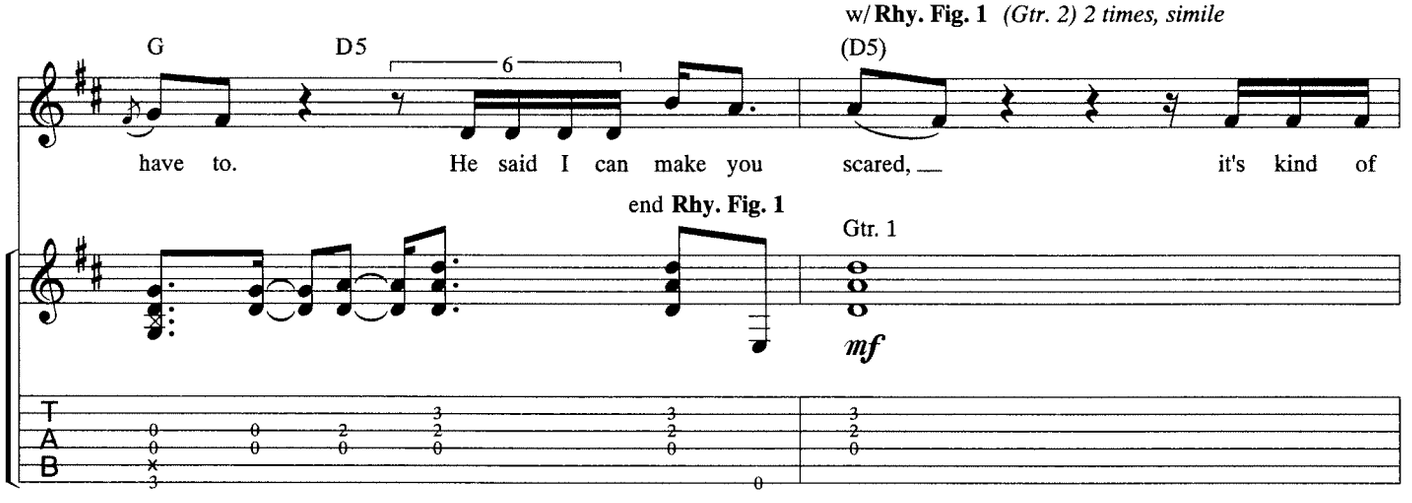
Slowly ♩ = 88

* Gtr. 1 recorded with Gtr. in
Nashville or "*high strung*" tuning.
Arranged here in standard tuning.

Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

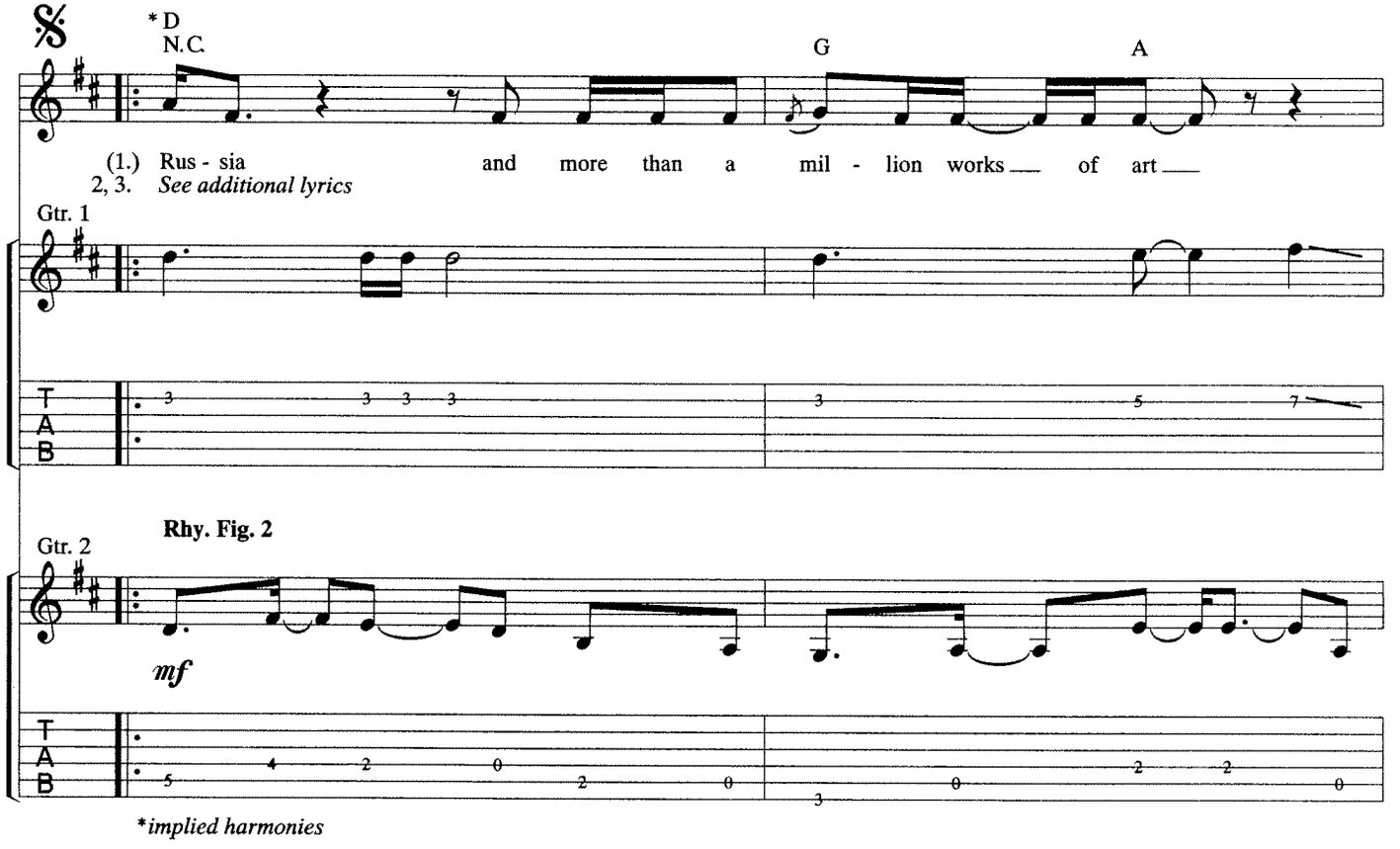
Chorus:

D5 (Gtr. 1 tacet)
G
D5
if you want me to.
I'm not pre-pared,
but if I
Gtr. 2
Rhy. Fig. 1
T
A
B

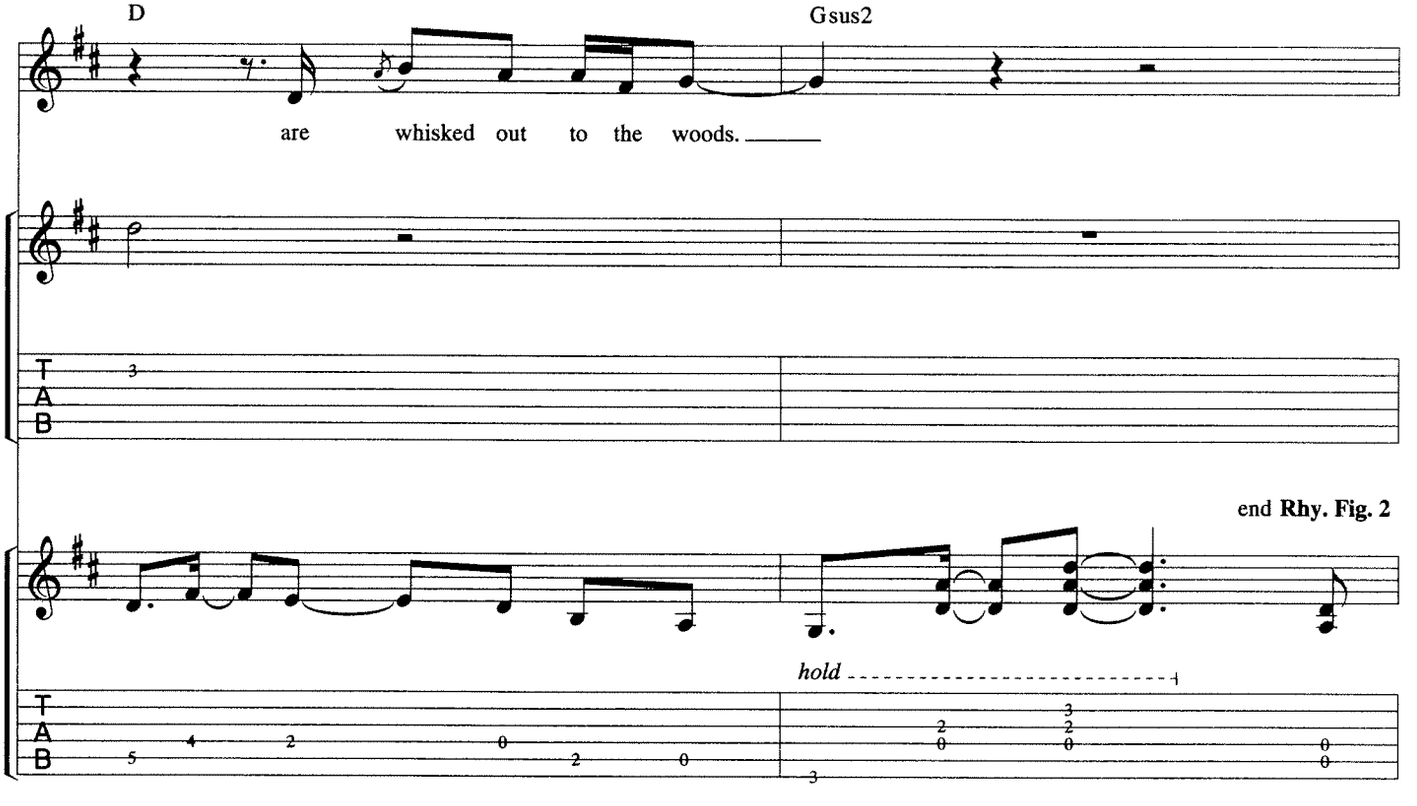

w/ Rhy. Fig. 1 (Gtr. 2) 2 times, simile
G
D5
6
(D5)
have to.
He said I can make you
scared,
it's kind of
end Rhy. Fig. 1
Gtr. 1
mf
T
A
B

G
D
G
what I do.
If you're pre - pared,
here's what I pro - pose to do.
You're in
Gtr. 1
T
A
B

Verses:



**implied harmonies*



w/ **Rhy. Fig. 2** *(Gtr. 2) 1 time, simile*

D G A

When the Na - zis find the whole place dark

Gtr. 1

D Gsus2 *to Coda*

they'd think god's left the mu - se - um for good. Make you

Chorus:

D5 G Dsus2

scared, That's what I do. If you're pre - pared

See additional lyrics

Gtr. 1

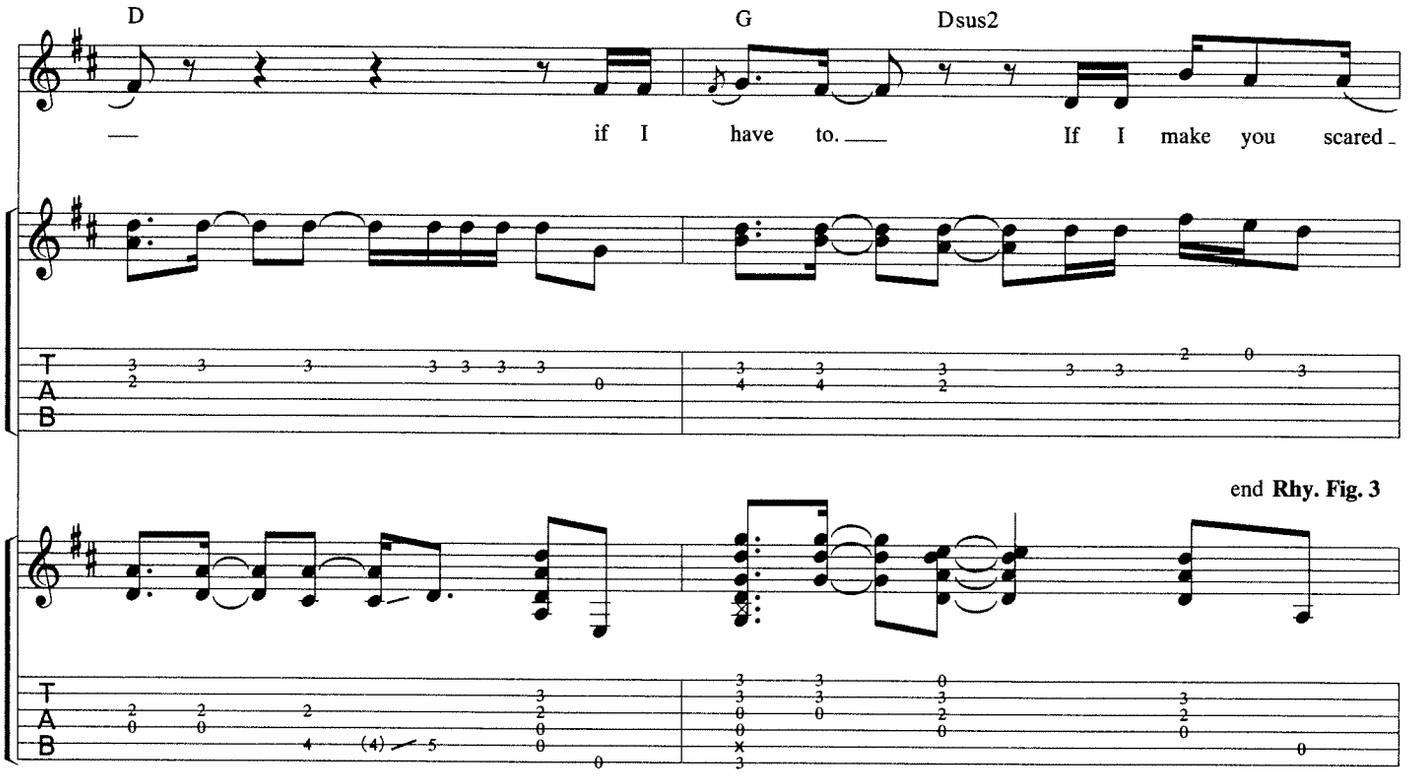
hold throughout

Rhy. Fig. 3

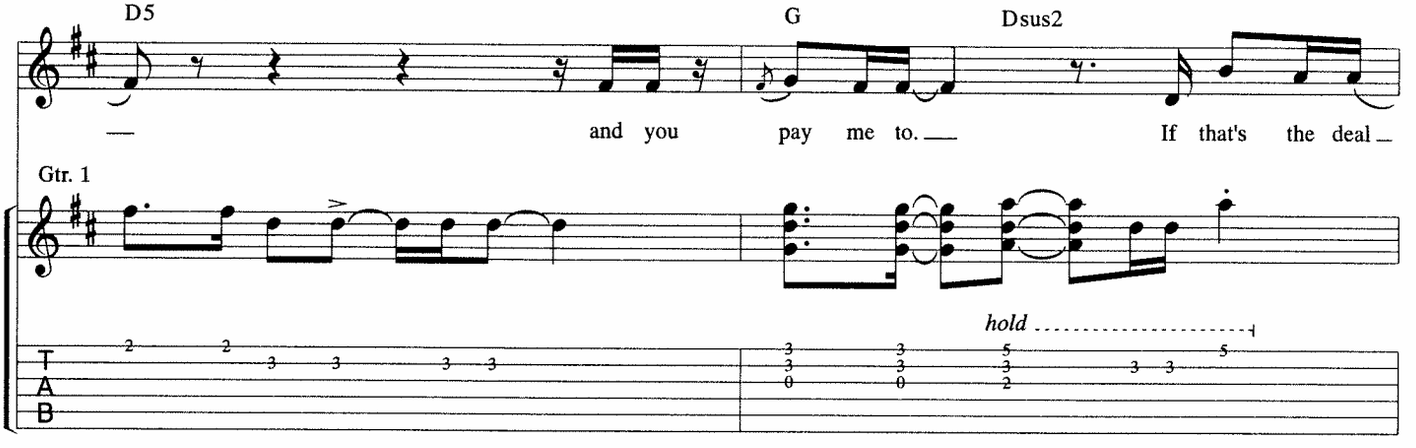
Gtr. 2

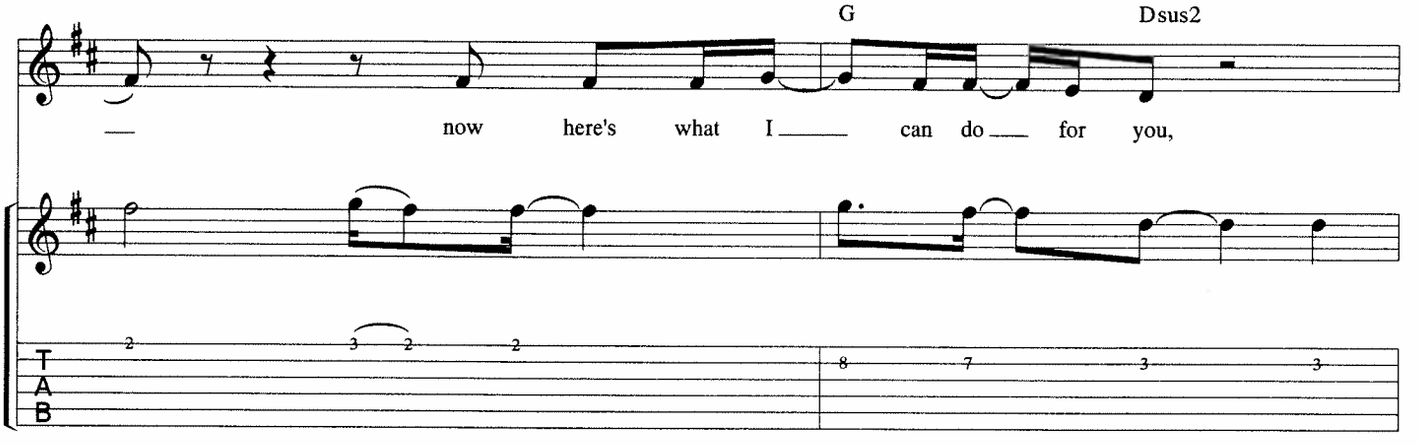
mf

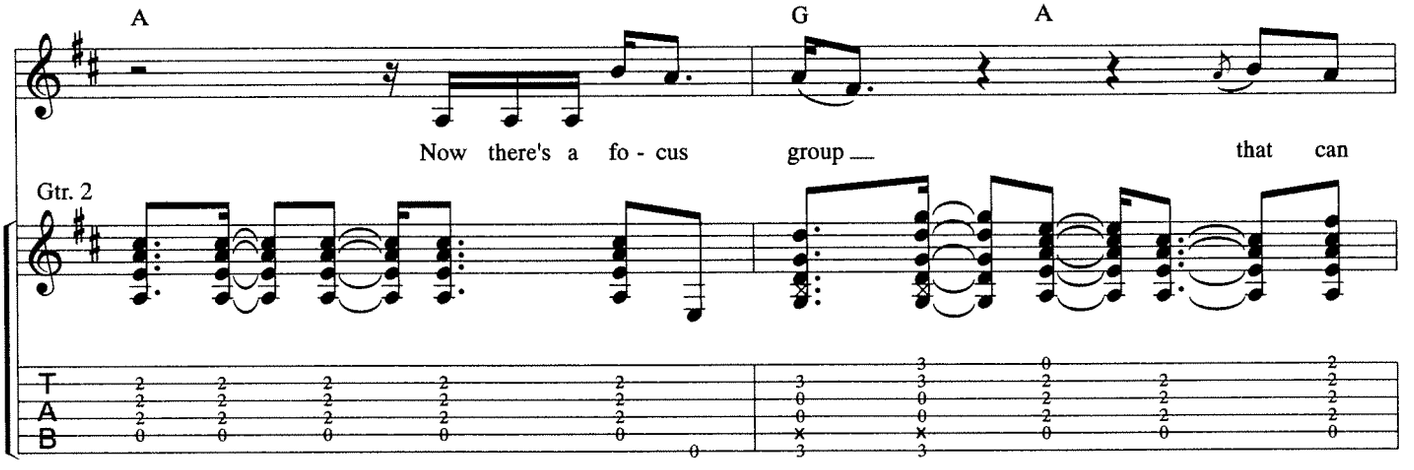
hold throughout

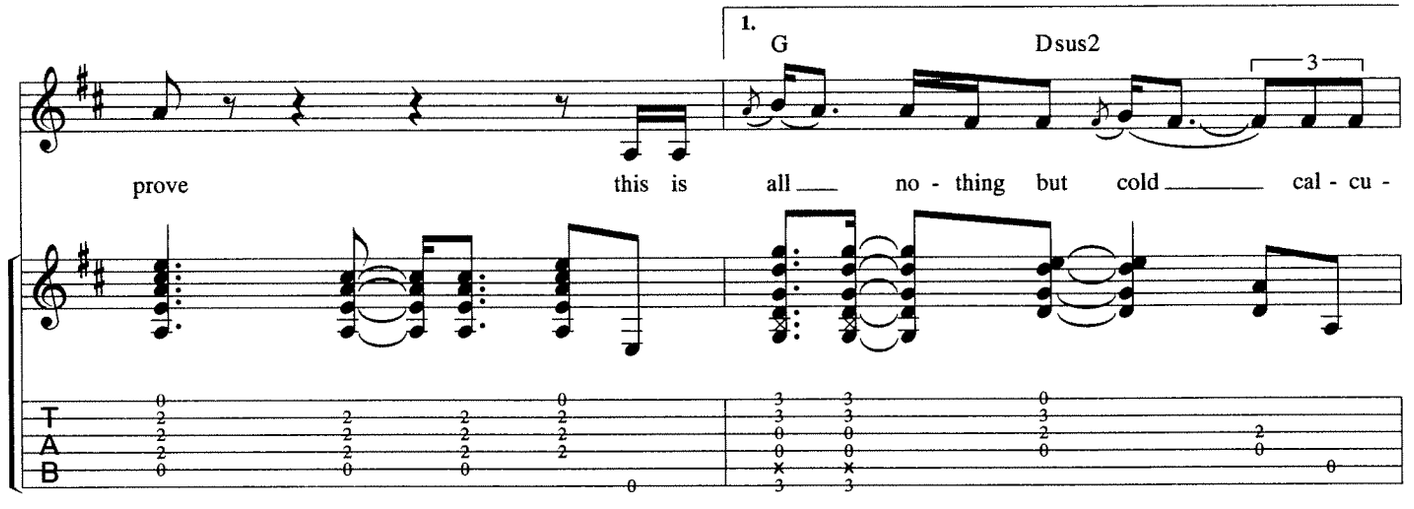


w/ **Rhy. Fig. 3** *(Gtr. 2) 1 time, simile*

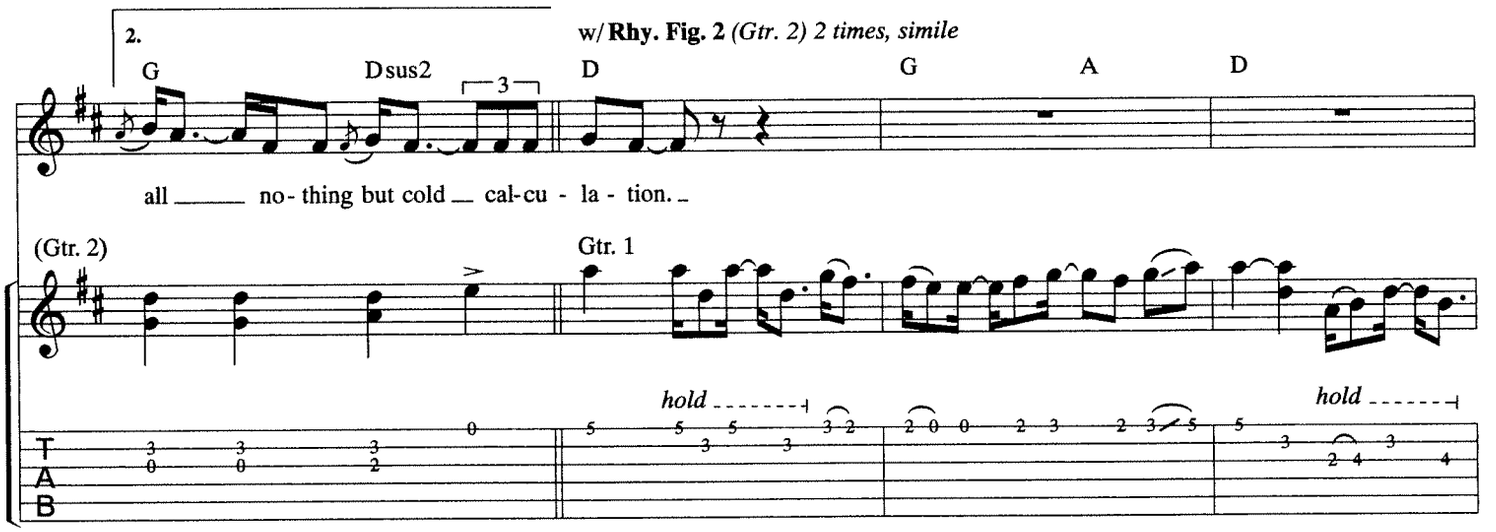





A
G
A
Now there's a fo - cus group ___ that can
Gtr. 2
T
A
B

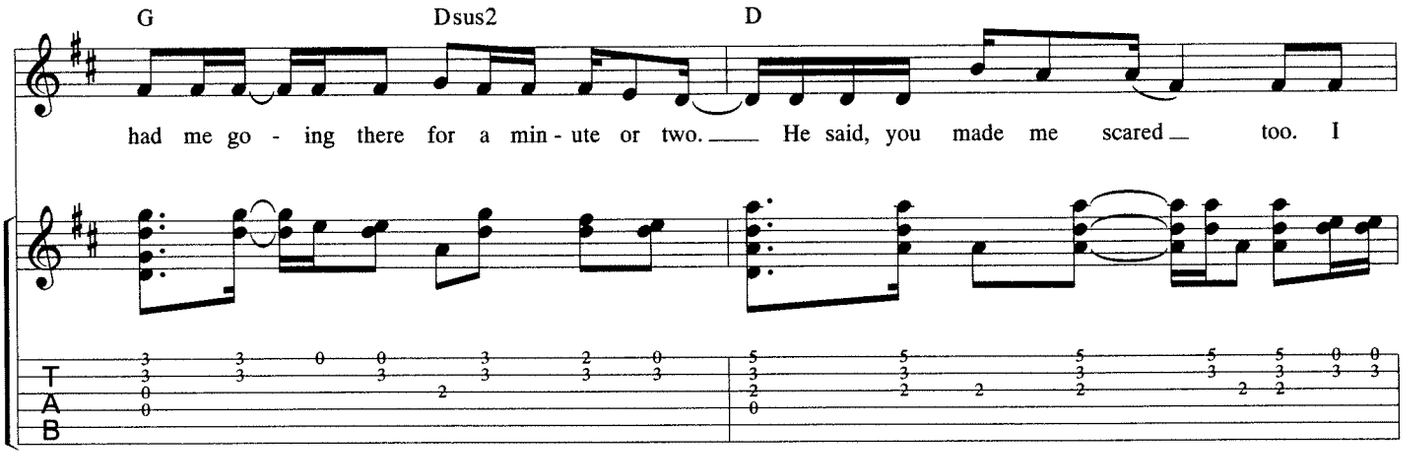

1.
G
Dsus2
3
prove this is all ___ no - thing but cold ___ cal - cu -
T
A
B

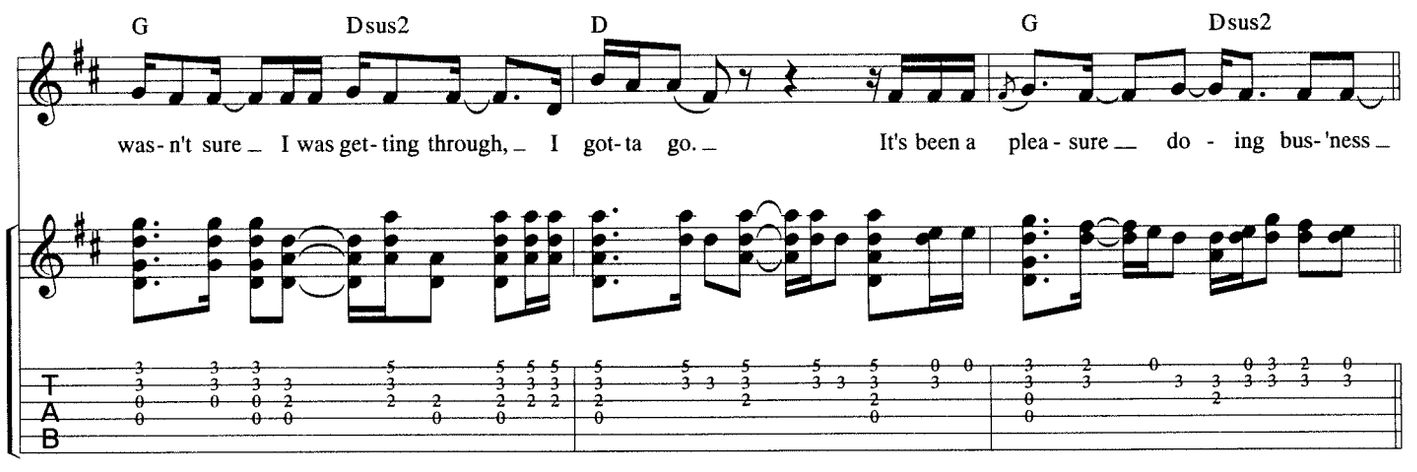
w/ Rhy. Fig. 2 (Gtr. 2) 1 time, simile
la - tion. _
2. Tests have
Gtr. 1
T
A
B


2.
w/ Rhy. Fig. 2 (Gtr. 2) 2 times, simile
G
Dsus2
D
G
A
D
all no- thing but cold cal-cu - la - tion.
(Gtr. 2)
Gtr. 1
hold
hold
T
A
B

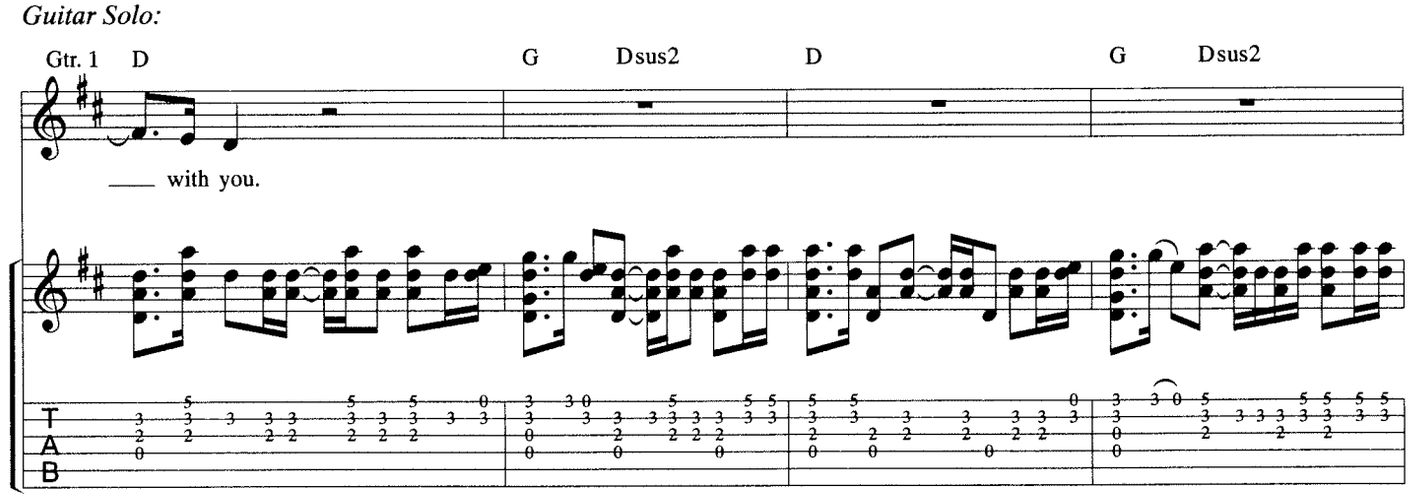
D.S. 𝄋 al Coda
Gsus2
D
G
A
D
Gsus2
3. Clear-ly en -
Gtr. 1
T
A
B

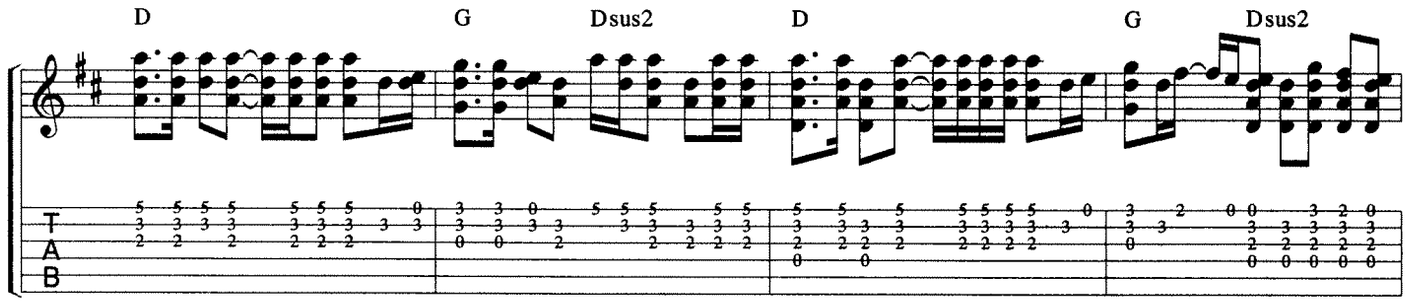
Coda
Chorus:
w/ Rhy. Fig. 3 (Gtr. 2) 6 times, simile
D
G
Dsus2
D
scared, you did what you set out to do. I'm not pre- pared. You real- ly
Gtr. 1
hold throughout
T
A
B

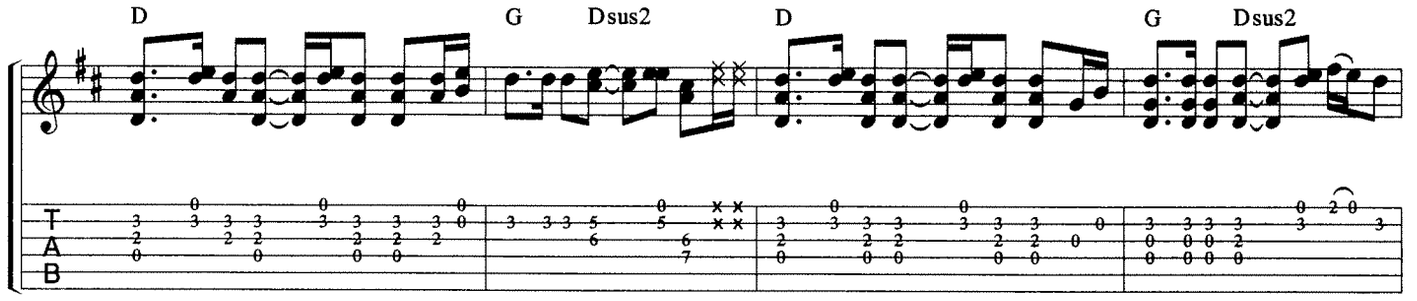

G
Dsus2
D
had me go - ing there for a min - ute or two. He said, you made me scared too. I
T
A
B

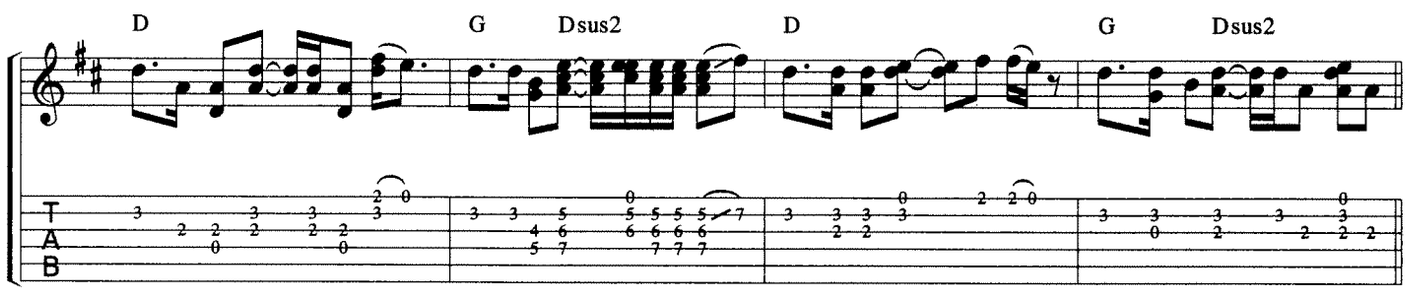

G
Dsus2
D
G
Dsus2
was - n't sure I was get - ting through, I got - ta go. It's been a plea - sure do - ing bus - 'ness
T
A
B

Guitar Solo:


Gtr. 1
D
G
Dsus2
D
G
Dsus2
with you.
T
A
B

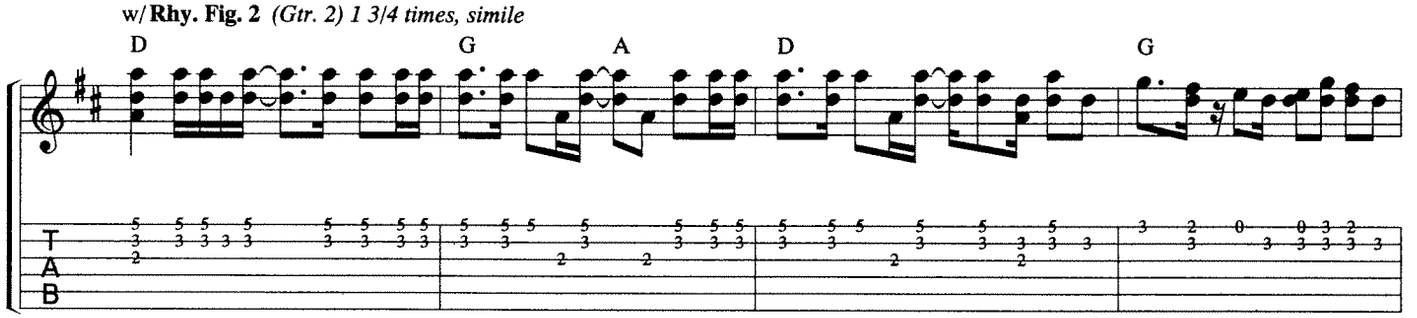


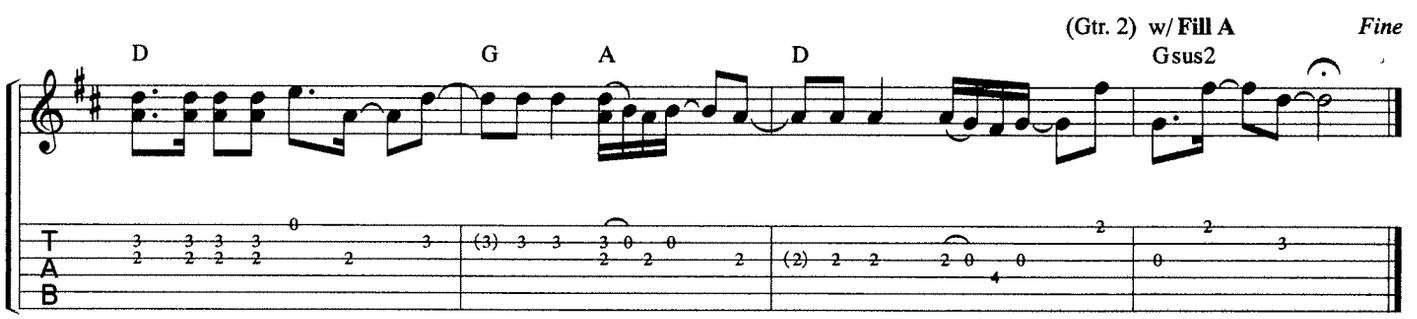


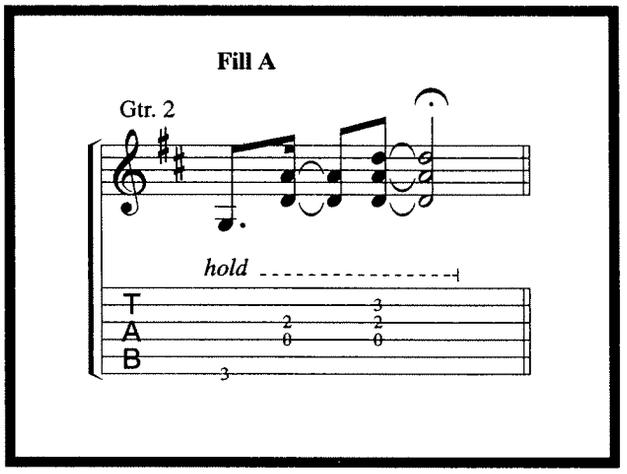


Outro:

w/ **Rhy. Fig. 2** *(Gtr. 2) 1 3/4 times, simile*







Verse 2:
Tests have shown
That, suspicious or hostile,
Their lives need not be shortened.
Truth be told,
They can live a long, long while,
Tickled to death by their importance.

Chorus 2:
If you make me scared,
If that's what you do,
If I'm unclear, can I get out of this thing
With me and you?
If you feel scared, a bit confused,
I gotta say
This sounds a little beyond
Anything I'm used to.

Now, there's a precious few
That can prove that at the root...

Verse 3:
(Clearly en)tranced,
You're leaning back now.
Defanged destroyer limps into the bay.
Down at the beach
It's attracting quite a crowd
As kids wade through the blood
Out to it to play.

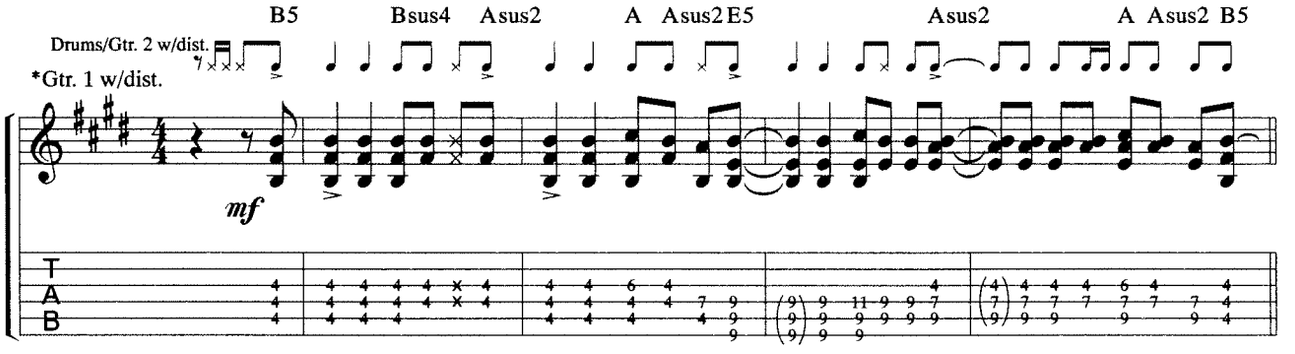
An Inch an Hour

Gtr.1 tuned to:
① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D
w/capo at 4th fret

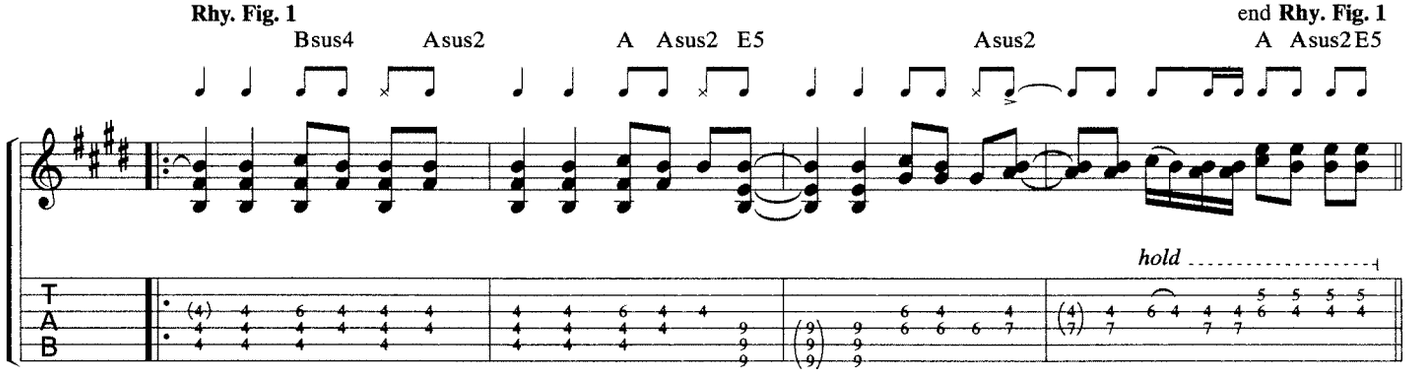
Words and Music
by The Tragically Hip

Fast Rock ♩ = *150*

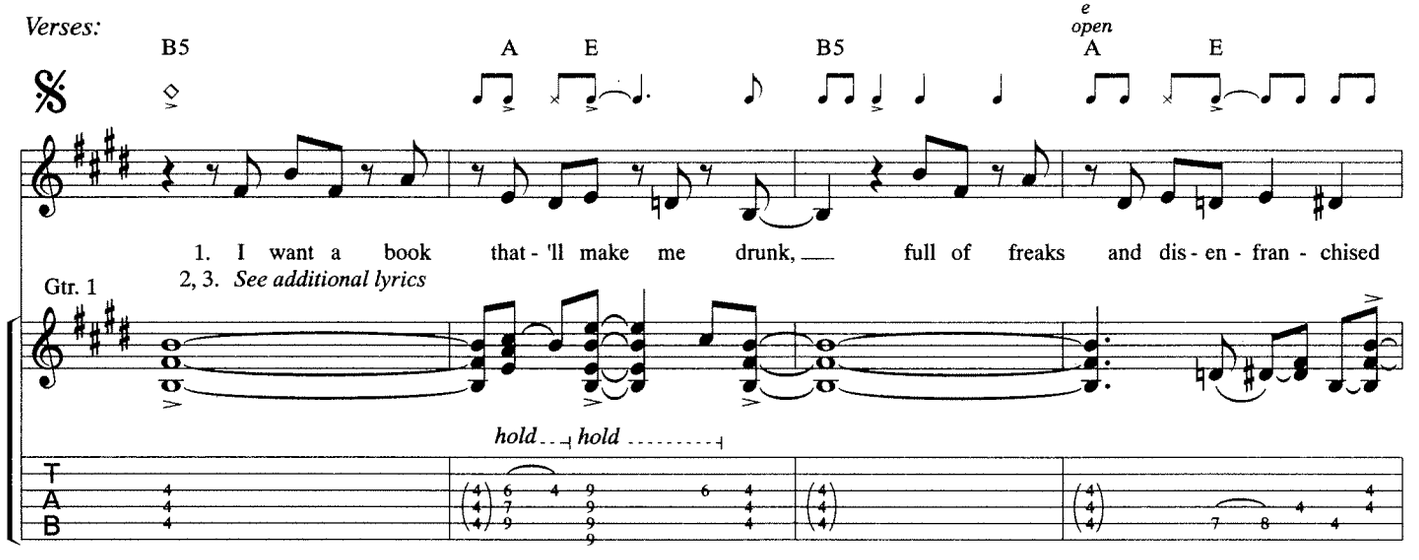
Intro:



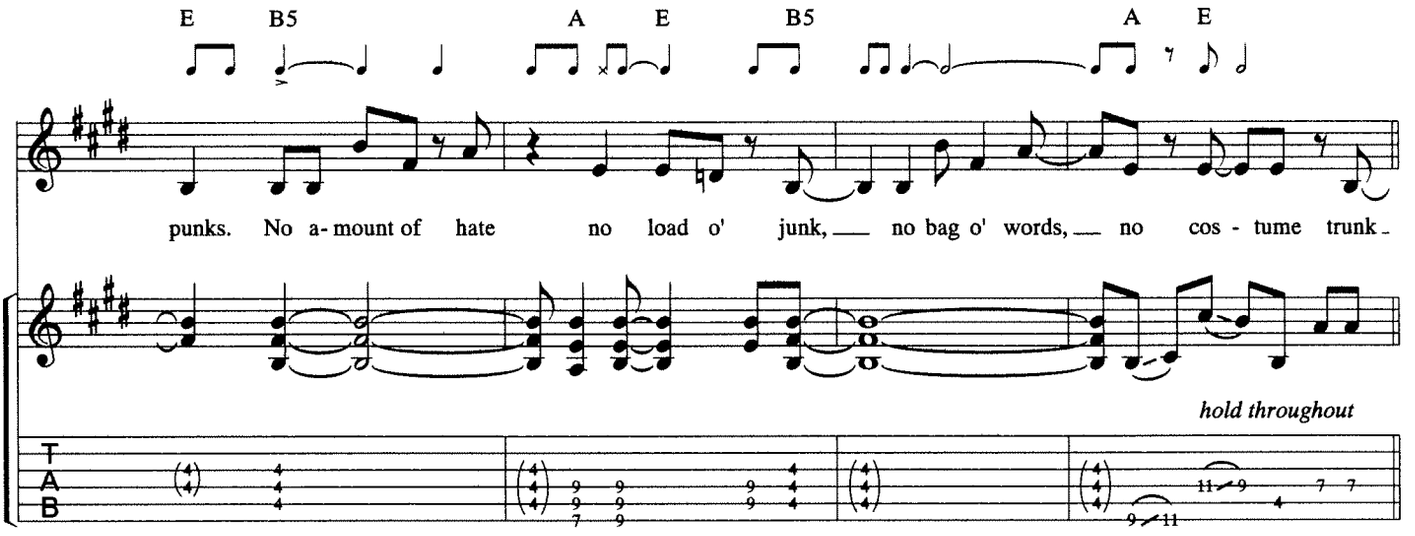
*The number "4" in the tablature represents a capoed open string.



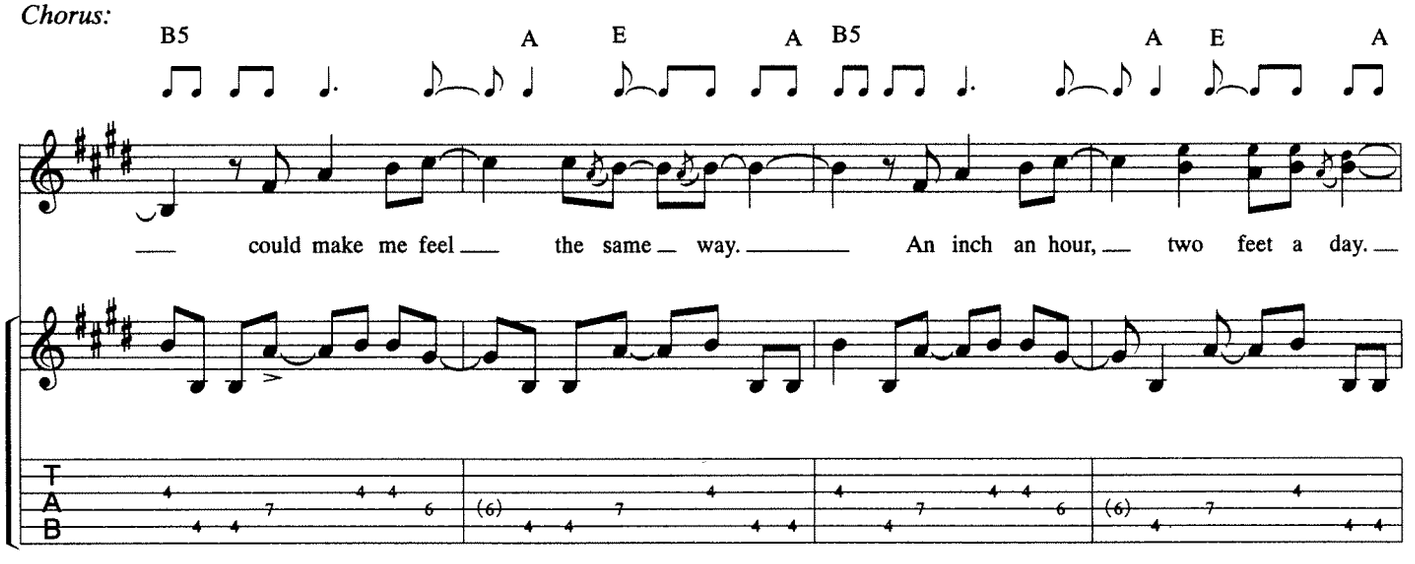
Verses:


B5 A E B5 A E
e
open
1. I want a book that - 'll make me drunk, full of freaks and dis - en - fran - chised
2, 3. See additional lyrics
Gtr. 1
hold hold
T
A
B

Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)


E B5 A E B5 A E
punks. No a- mount of hate no load o' junk, no bag o' words, no cos - tume trunk
hold throughout
T A B

Chorus:


B5 A E A B5 A E A
could make me feel the same way. An inch an hour, two feet a day.
T A B

B5 A E A E A E A E
To move through night in this most fash - ion- a - ble way.
T A B

w/ **Rhy. Fig. 1** *(Gtrs. 1 & 2) 2 times, simile*

to Coda 𝄌

B5 Bsus4 Asus2 A Asus2 E Asus2 A Asus2 B5

But I'm help - less less_ with___ the peo - ple than the space._

Gtr. 2

Bridge:

A Asus2 E B5

No strug - gle - town,___ no be - mused Tru - deau, no__ so - li - ta - ry___ walks_ through

Gtr. 1

T A B

D.S. 𝄋 *al Coda*

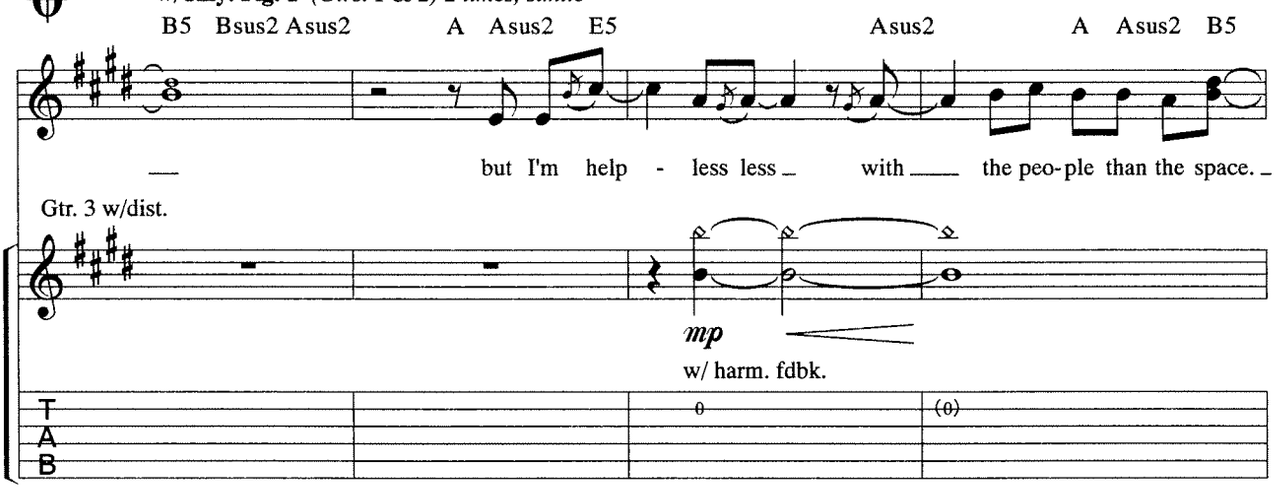
B5 A E B5 A E B5

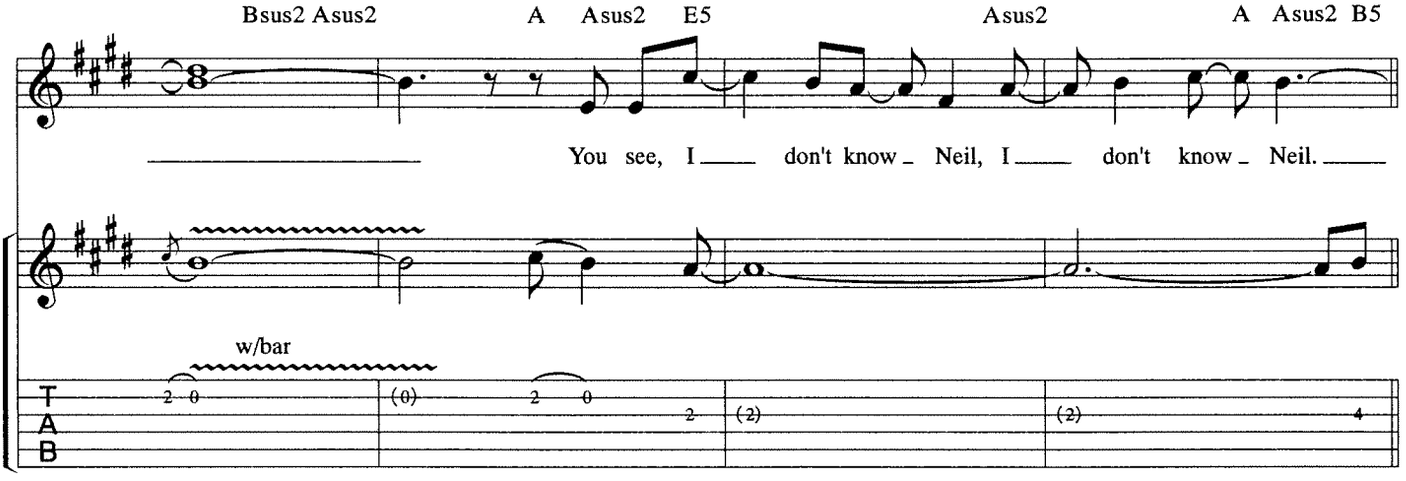
va - cant lots___ in moon - glow._____

T A B

Coda

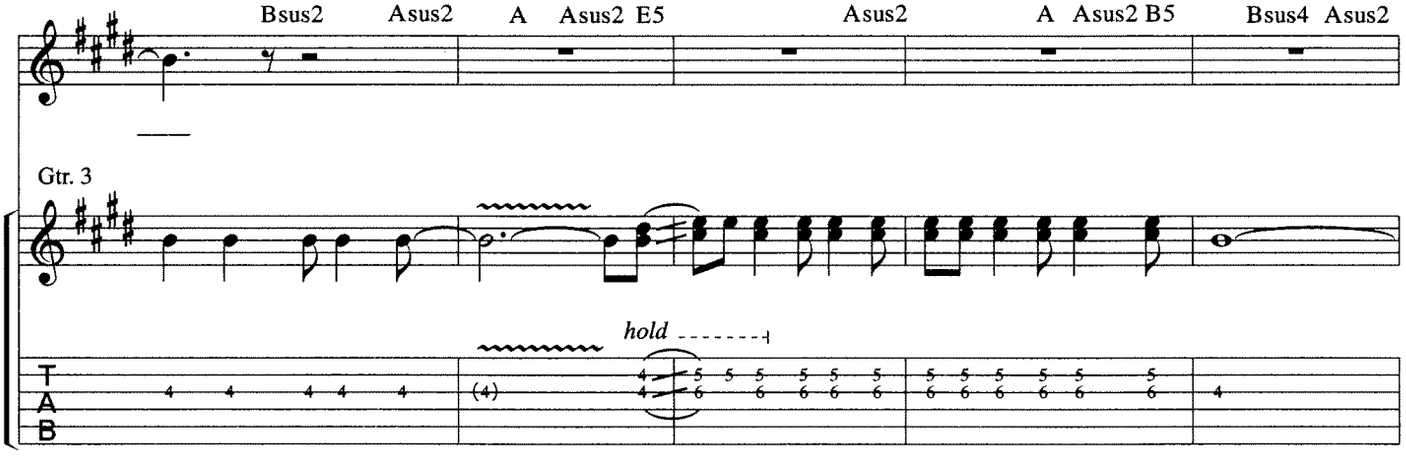
w/ **Rhy. Fig. 1** *(Gtrs. 1 & 2) 2 times, simile*



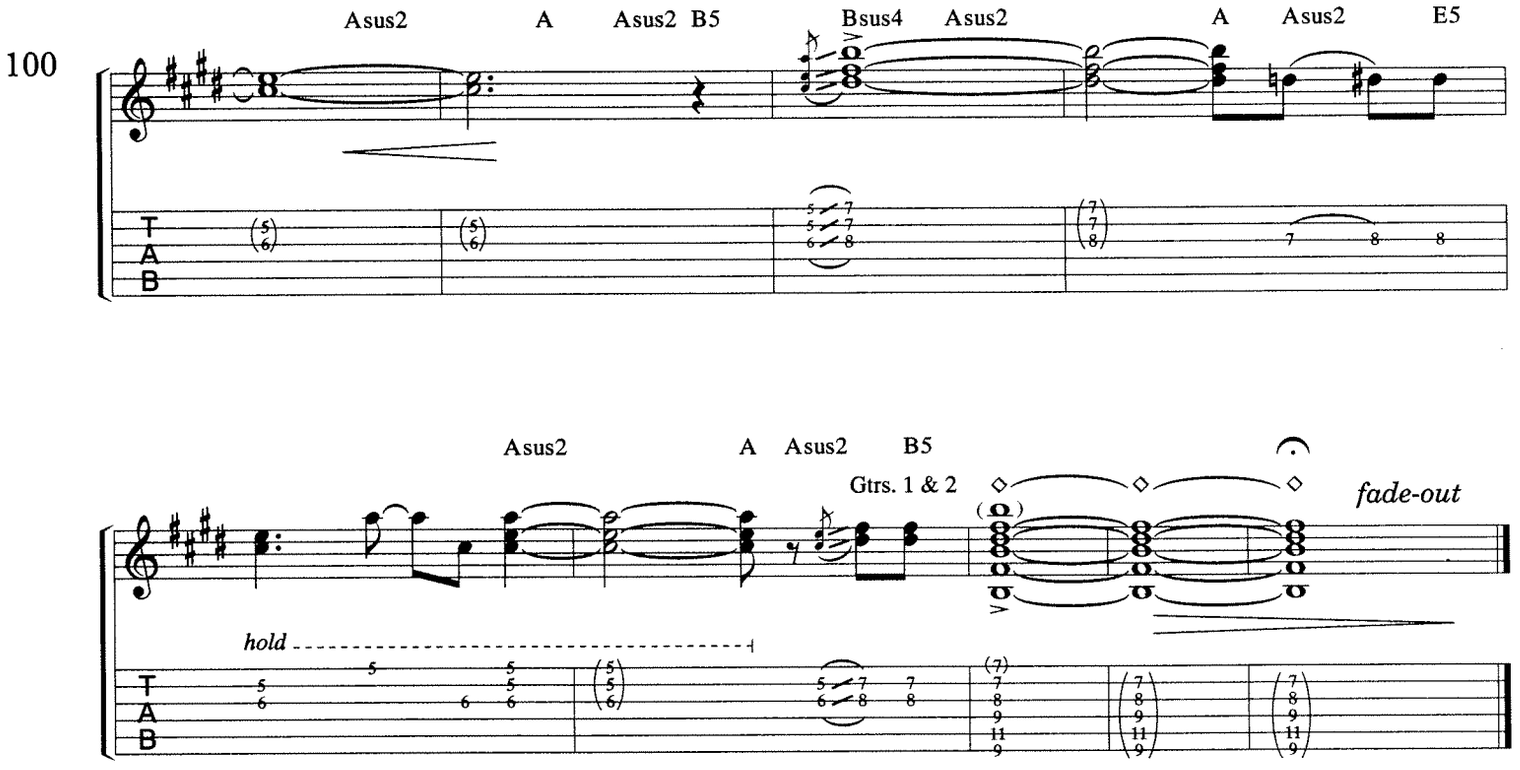


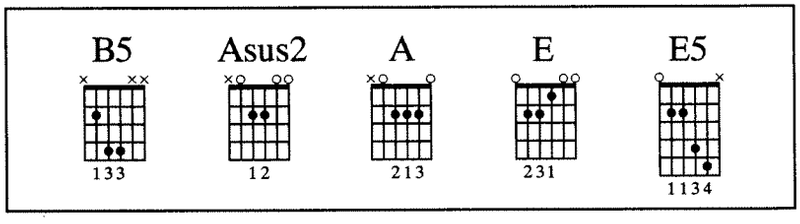
Outro Solo:

w/ **Rhy. Fig. 1** *(Gtrs. 1 & 2) 8 times, simile*



Gtr. 3
A Asus2 E5 Asus2 A Asus2 B5 Bsus4 Asus2 A Asus2 E5
Asus2 A Asus2 Bsus4 Asus2 A Asus2 E5 Asus2
A Asus2 B5 Bsus4 Asus2 A Asus2 E5 Asus2
A Asus2 B5 Bsus4 Asus2 A Asus2 E5 Asus2
A Asus2 B5 Bsus4 Asus2 A Asus2 E5
T
A
B



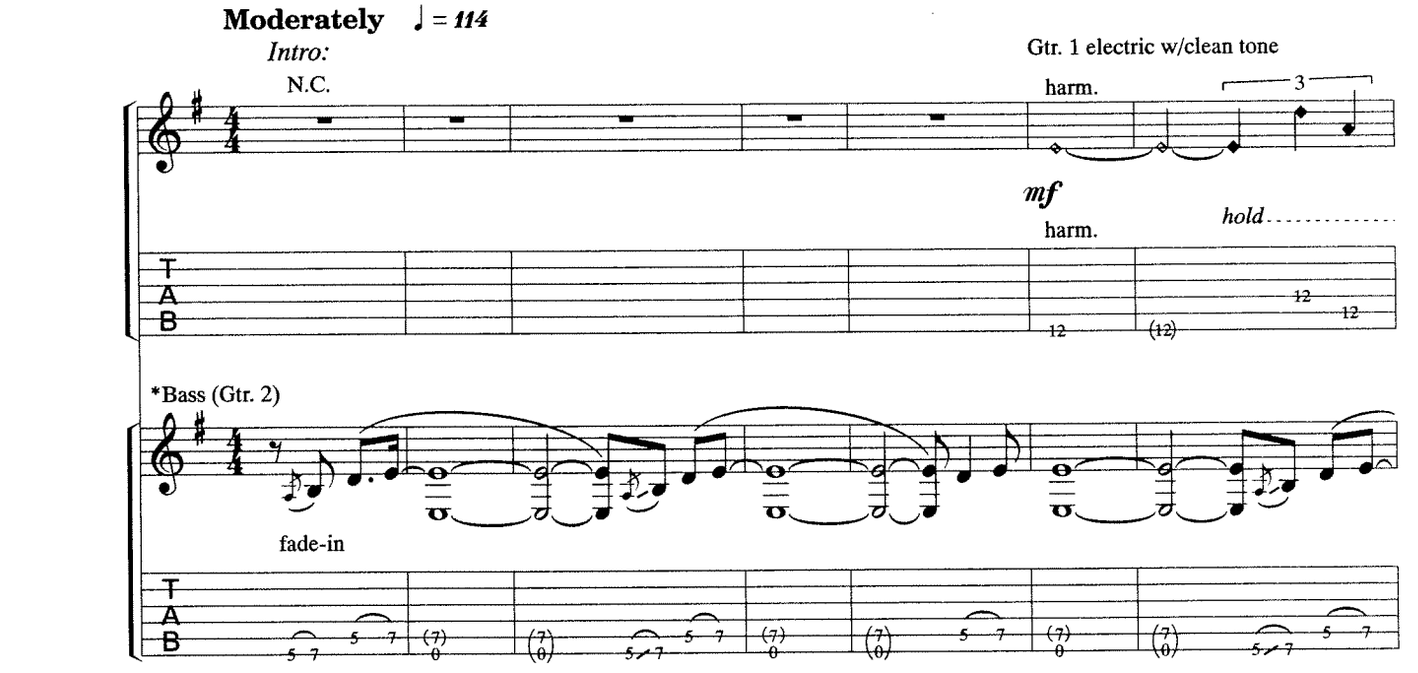


Verse 2:
There's this fucking band you gotta see.
They used to scare the living shit out of me.
No frothing dog, no cool insanity.
No rock 'n roll, no Christianity.
Makes me feel the same way.
An inch an hour, two feet a day.
To move through night,
With very little else to say,
But I'm helpless less with the people than the space.

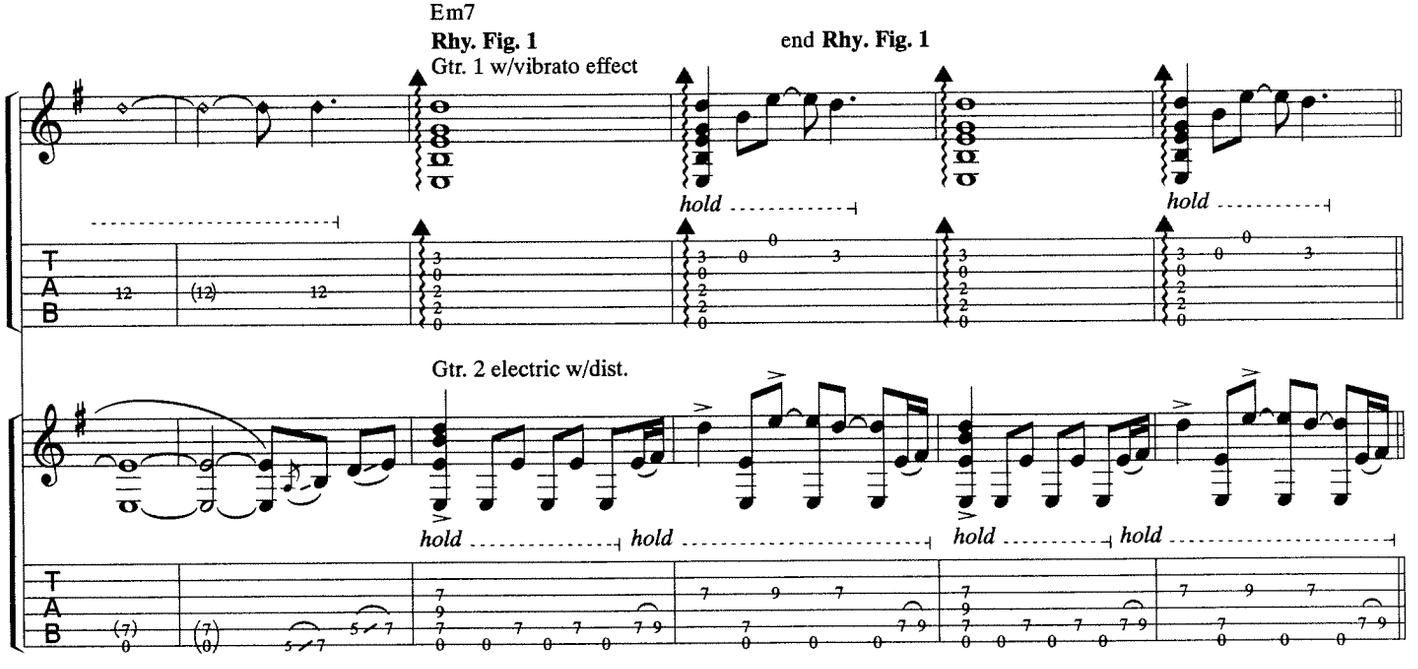
Verse 3:
Tonight the winter may have missed it's mark.
You can see your breath in Springside Park.
Coffee coloured ice and peeling birch bark.
The sound of rushing water in the dark.
Makes me feel the same way.
An inch an hour, two feet a day.
To move through night,
With very little else to say,
But I'm helpless less with the people than the space.

Emergency

Words and Music
by The Tragically Hip



*arranged here for Gtr.



Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

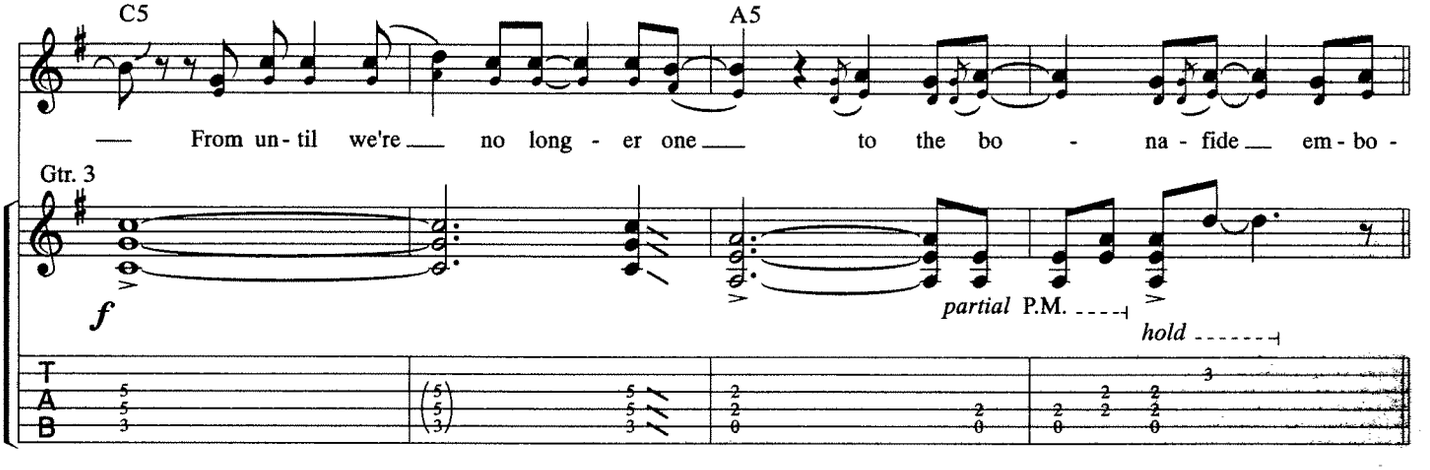
Verse:

w/ **Rhy. Fig. 1** *(Gtrs. 1 & 2) 6 times, simile*

Em7
1. I've of - ten dreamt of a con - ver - sa - tion that just keeps on com - ing up a - gain and a - gain.
We're sit - ting in the Ba - by Bar,
be - reft at a sha - dow - y ta - ble, out past the sen - ten - ce's end.
A7sus4
Em7
It's an e - mer - gen - cy with - out end.
Gtr. 1
Rhy. Fig. 2
end Rhy. Fig. 2
mf
hold
hold
T
A
B
Gtr. 2
hold
hold

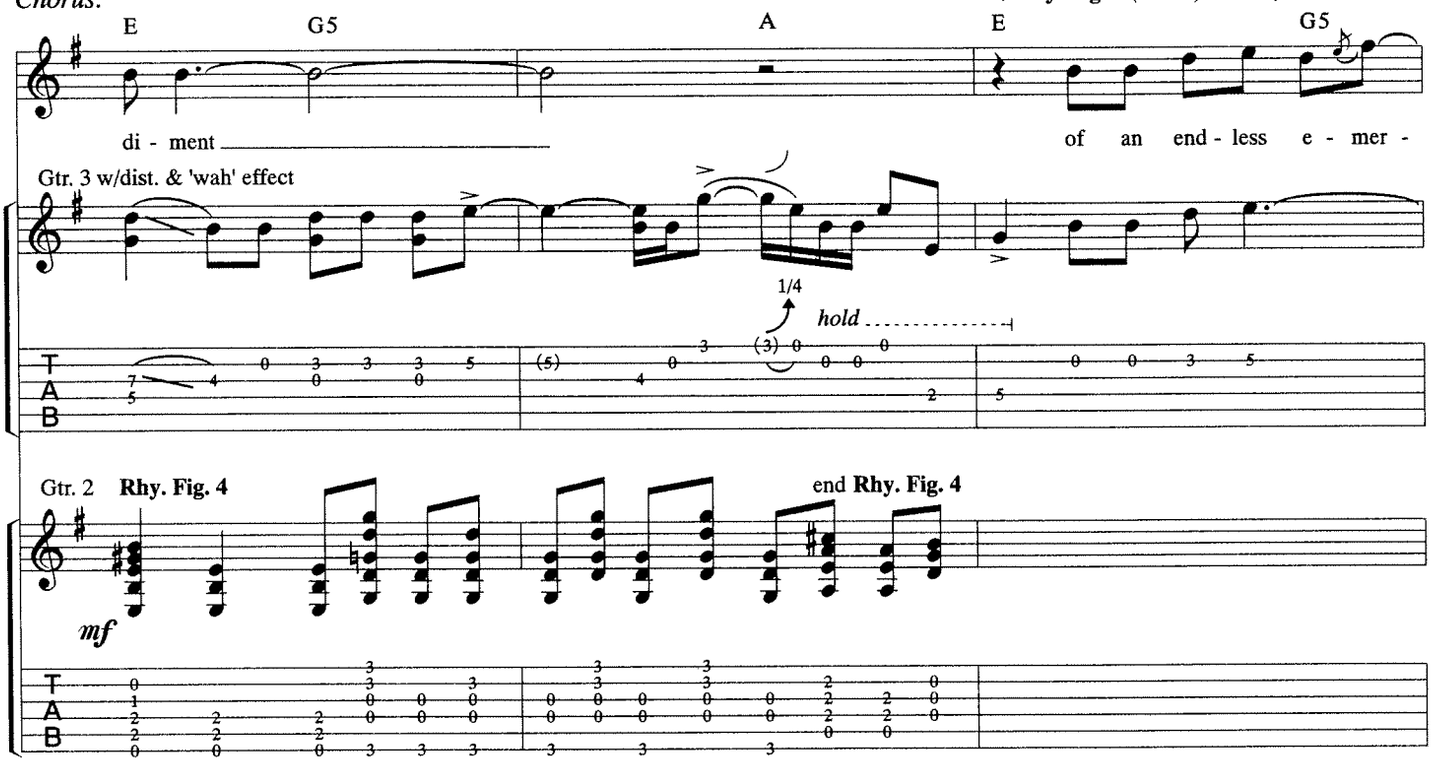
Pre-Chorus:

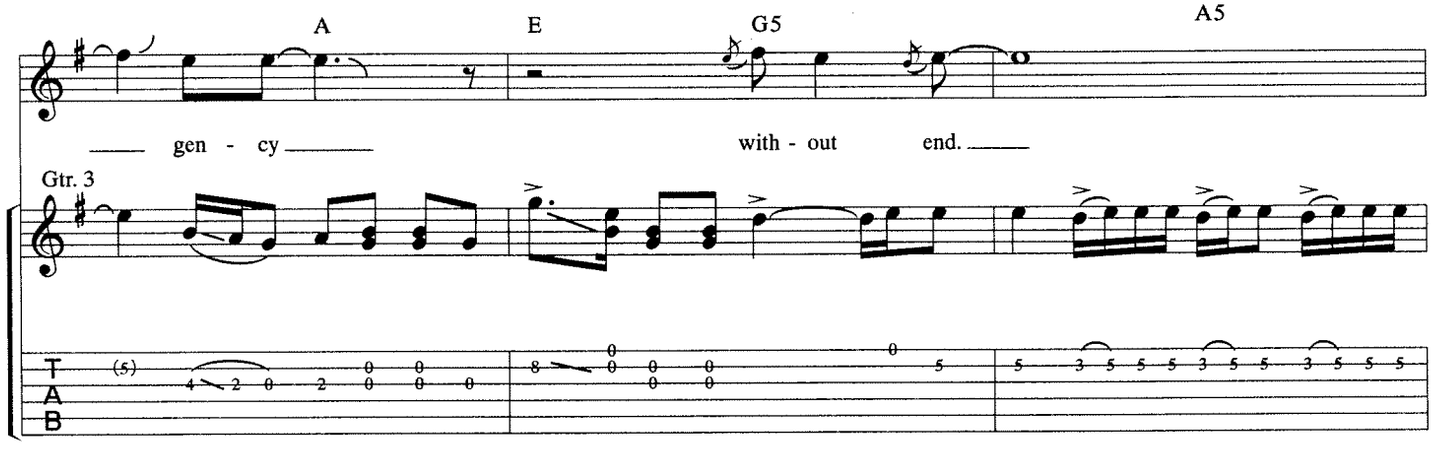
w/ **Rhy. Fig. 3** *(Gtr. 2) simile*



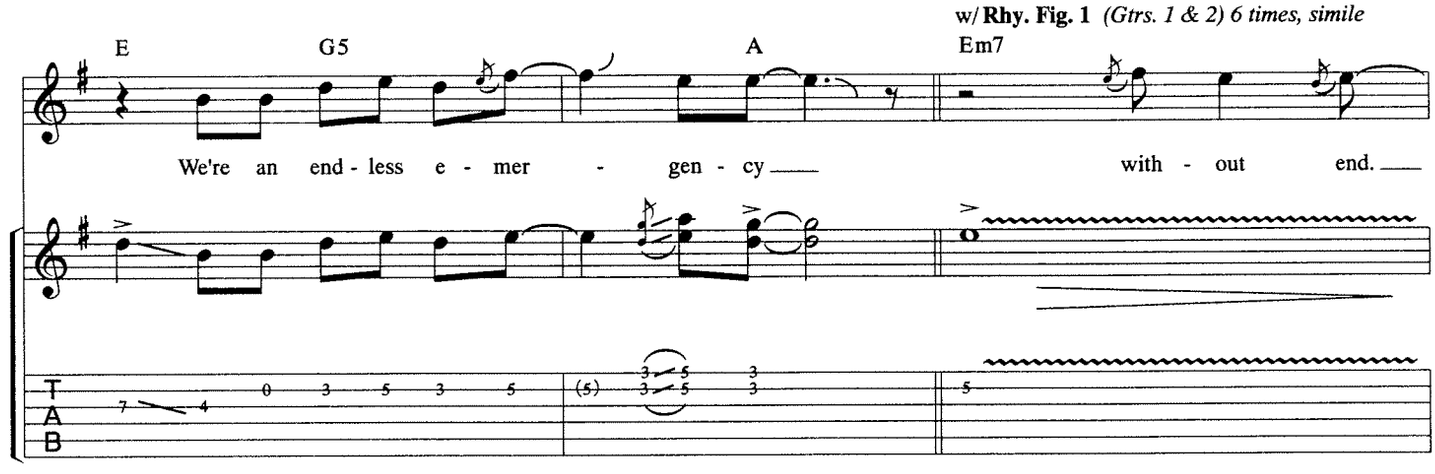
Chorus:

w/ **Rhy. Fig. 4** *(Gtr. 2) 3 times, simile*





w/ **Rhy. Fig. 1** *(Gtrs. 1 & 2) 6 times, simile*



Verse:

2. We of - ten stop in these con - ver sa - tions, things we say here stay here for ev - er, a - men. When

w/ **Rhy. Fig. 2** *(Gtrs. 1 & 2) 2 times, simile*

A7sus4

ev - 'ry-thing seems eith - er fun-ny or lou - sy, fun - ny or lou - sy, that's where it us - ual - ly ends;

w/ **Rhy. Fig. 1** *(Gtrs. 1 & 2) 2 times, simile*

Em7

an e - mer - gen - cy with - out end.

Gtr. 3 w/heavy dist.

f

hold

Pre-Chorus:

w/ **Rhy. Fig. 3** *(Gtr. 2) 3 times, simile*

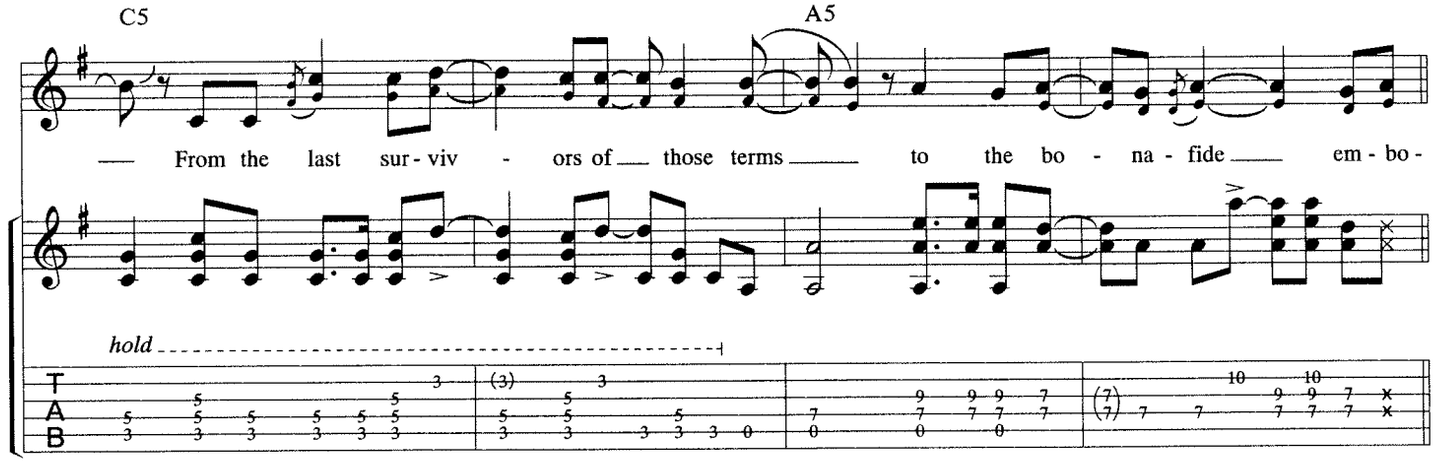
C5 A5

From un - til it's no long - er fun to that's no long - er re - le - vant.

Gtr. 3

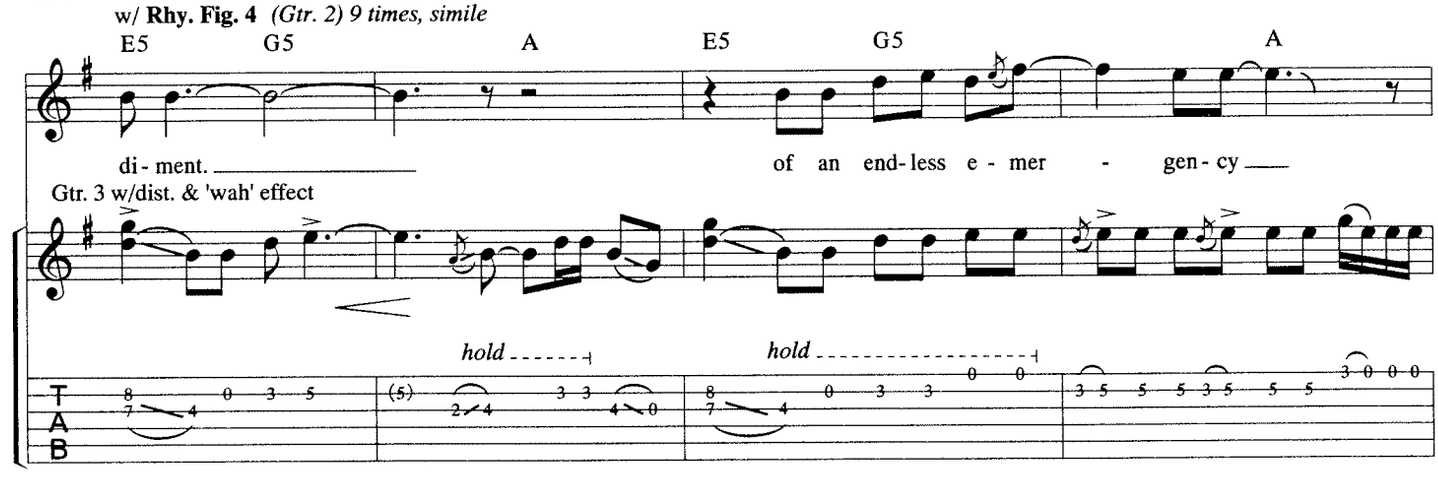
f

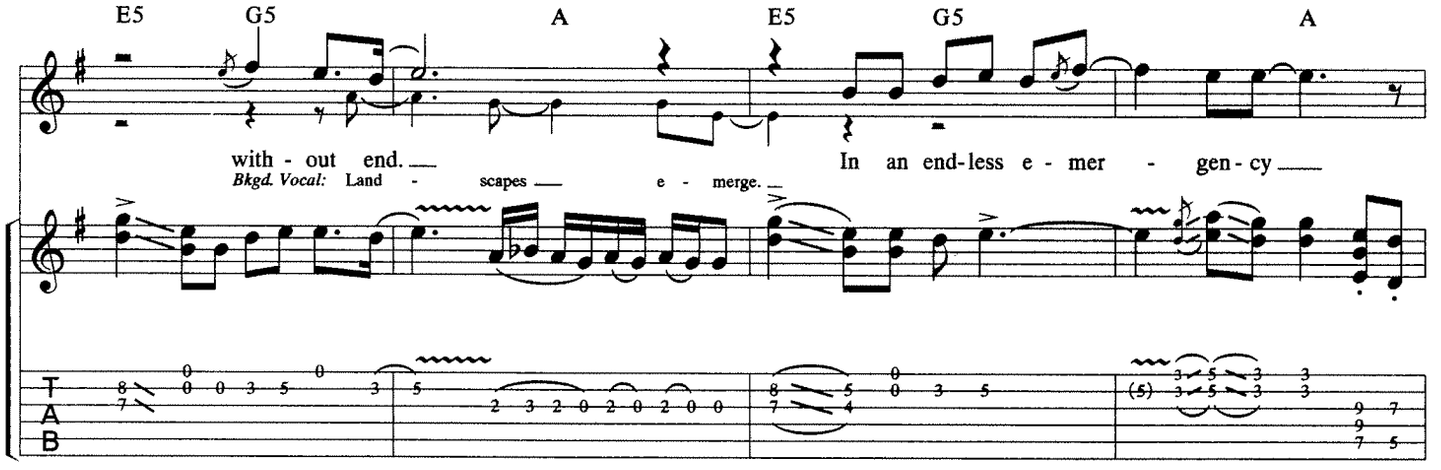
hold



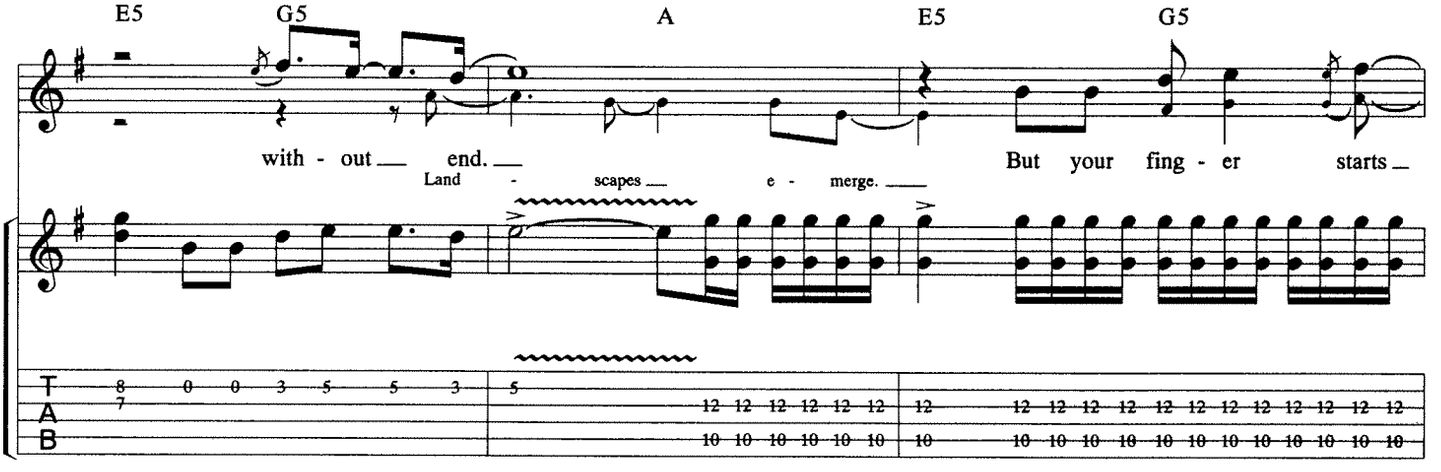
Chorus:

w/ **Rhy. Fig. 4** *(Gtr. 2) 9 times, simile*

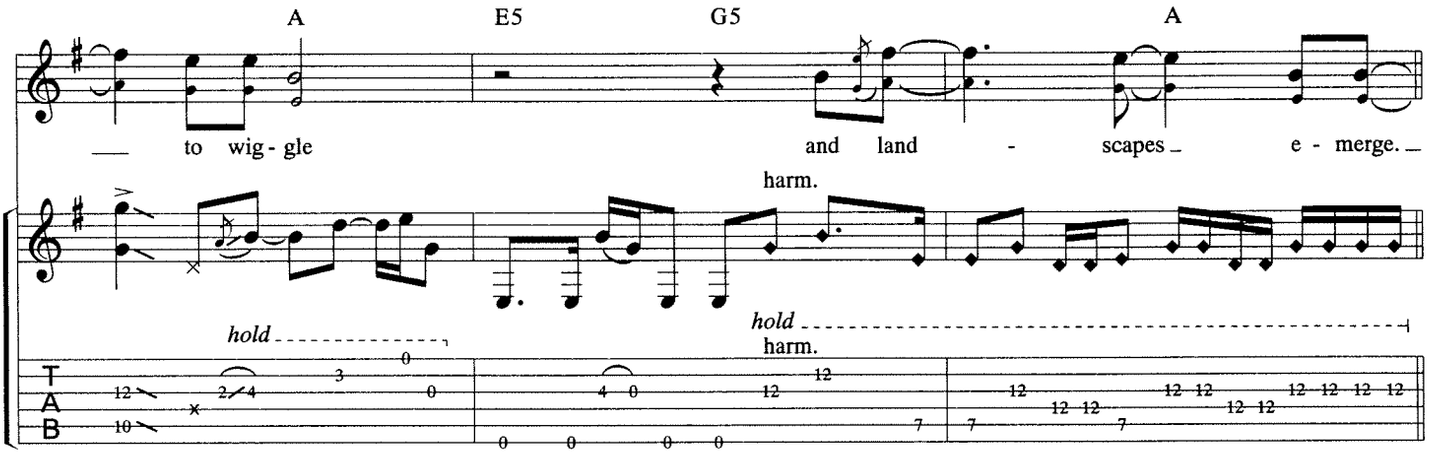



E5
G5
A
E5
G5
A
with - out end.
Bkgd. Vocal: Land - scapes e - merge.
In an end-less e - mer - gen - cy

E5
G5
A
E5
G5
A
with - out end.
Land - scapes e - merge.
We're an end-less e - mer - gen - cy

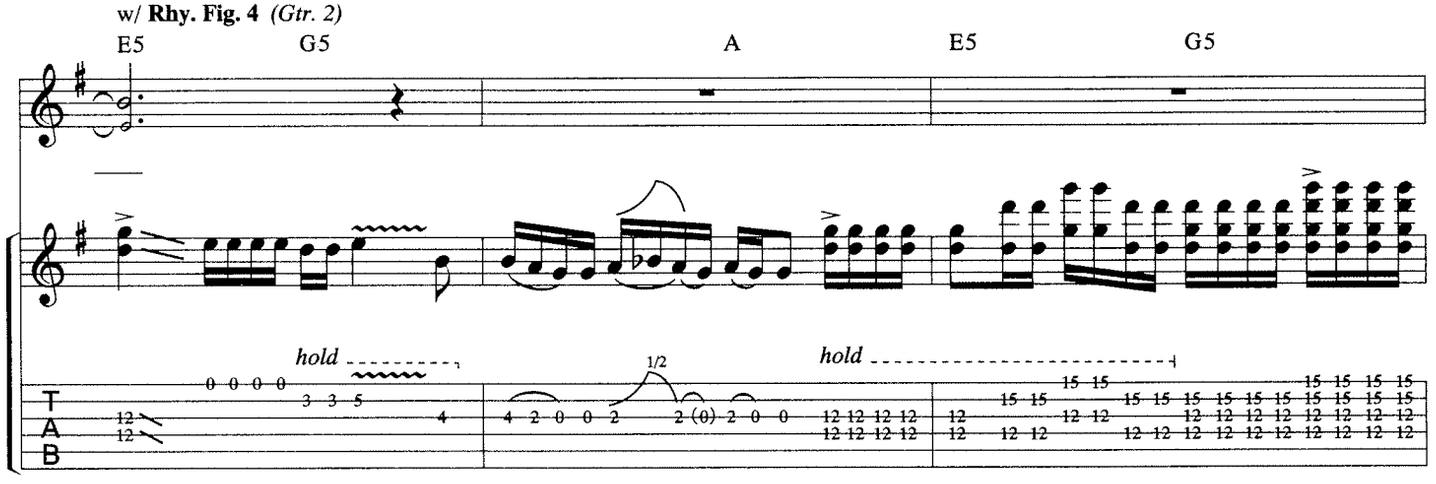

E5
G5
A
E5
G5
with - out end.
Land - scapes e - merge.
But your fing - er starts

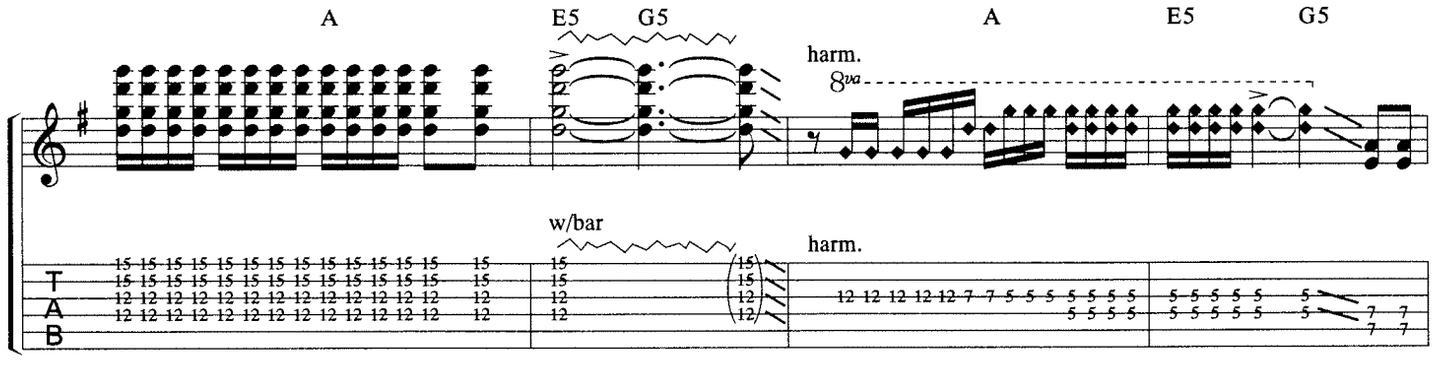
110

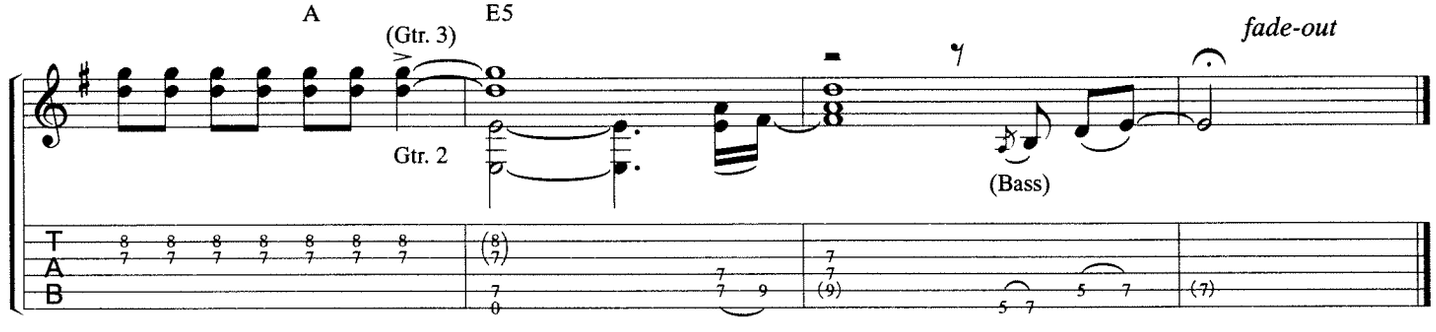


Outro:

w/ **Rhy. Fig. 4** *(Gtr. 2)*







Titanic Terrarium

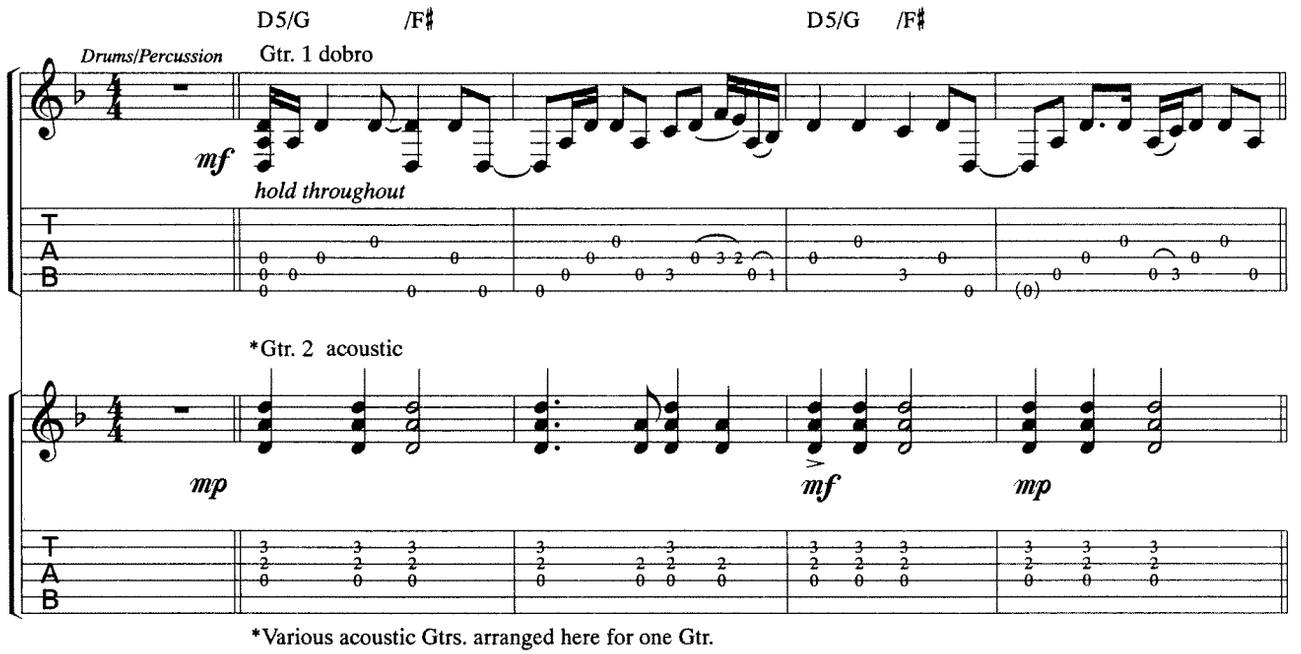
Words and Music
by The Tragically Hip

Gtr. 1 (dobro) tune to:

① = D ④ = D
② = A ⑤ = A
③ = D ⑥ = D

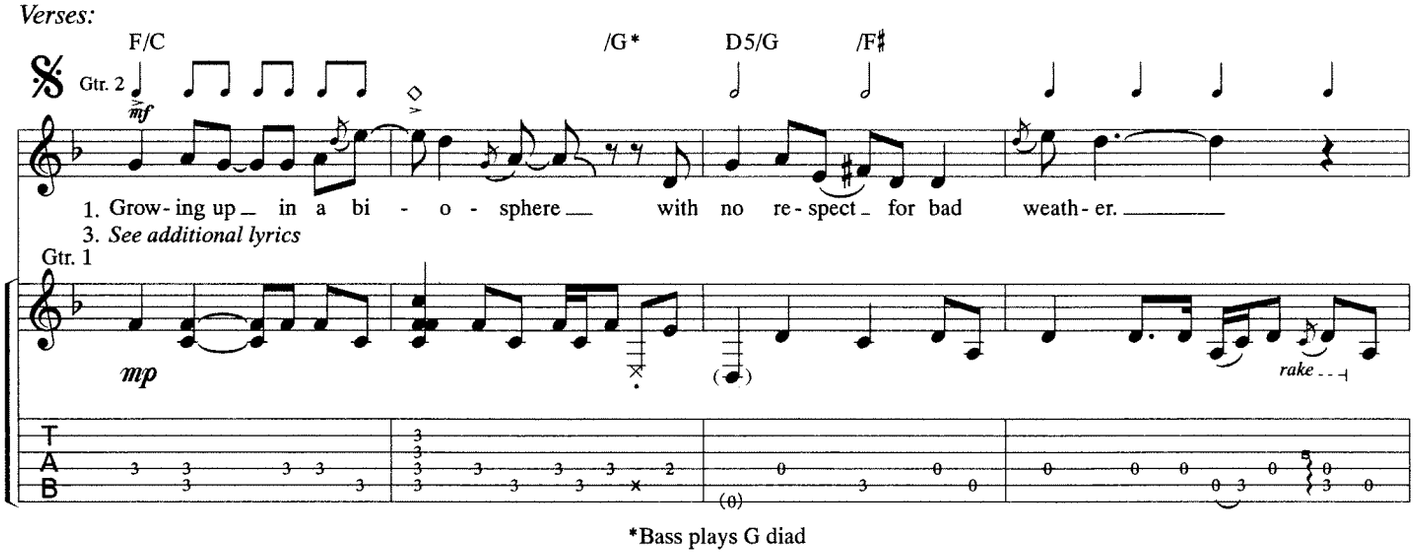
Moderately Slow ♩ = 90

Intro:



*Various acoustic Gtrs. arranged here for one Gtr.

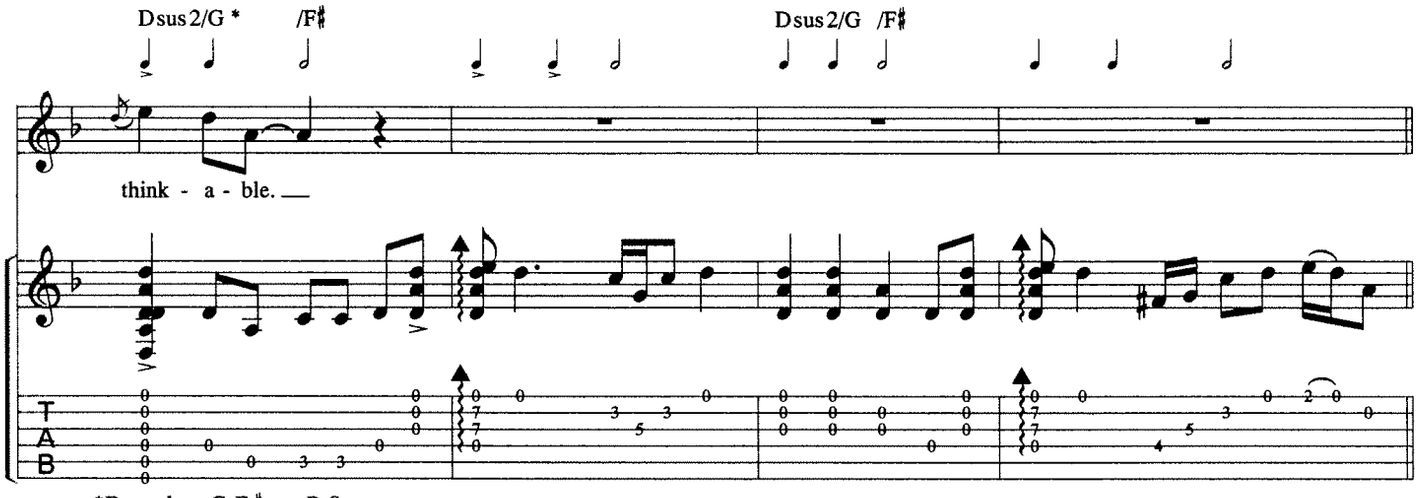
Verses:



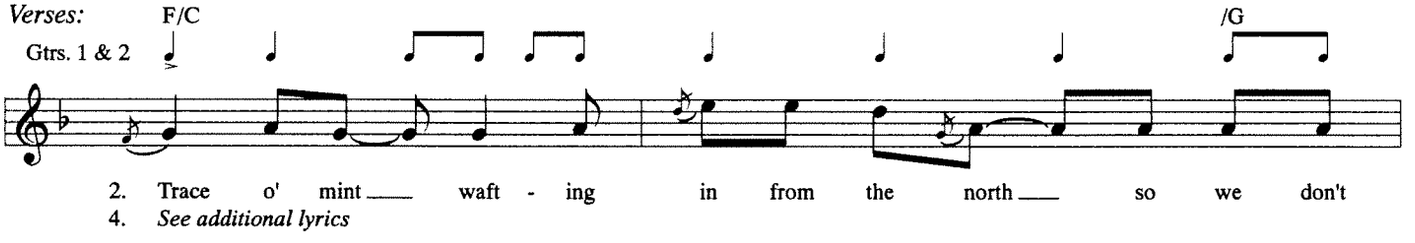
*Bass plays G diad

Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)

F/C
/G
D5/G
/F♯
Gtr. 2
There's still roach - es and ants in here, So re - source - ful and clev - er.
Gtr. 1
mp
B♭sus2
C6
D5
Her great - grand - fath - er saw the fu - ture, did - n't know noth - ing 'bout
mp
Dsus2
B♭sus2
C6
pan - ic. He cer - tain - ly pro - 'bly thought that it was un -
T
A
B



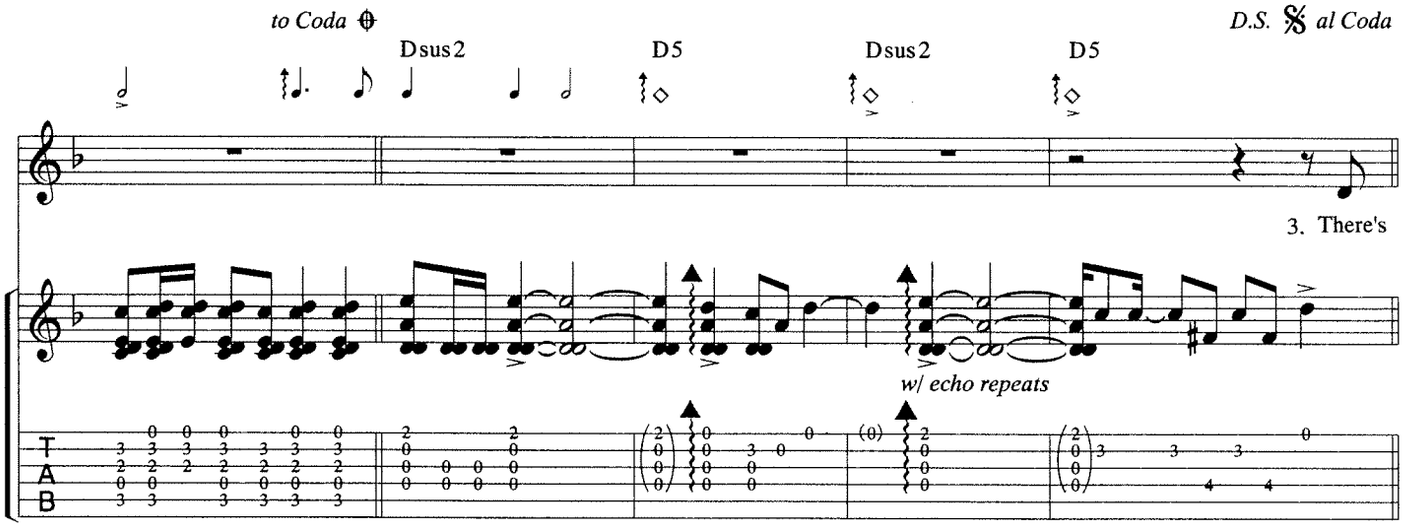
*Bass plays G-F ♯ on *D.S.*

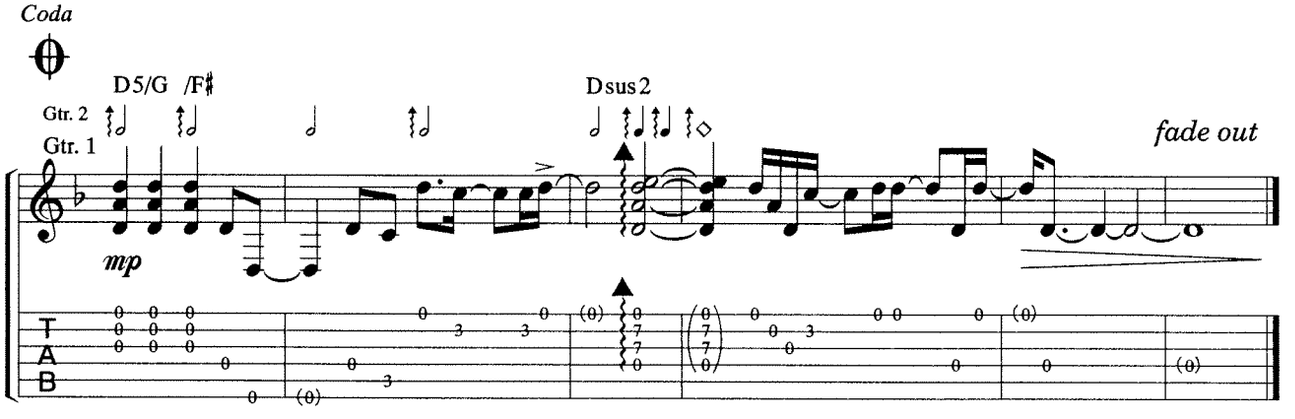


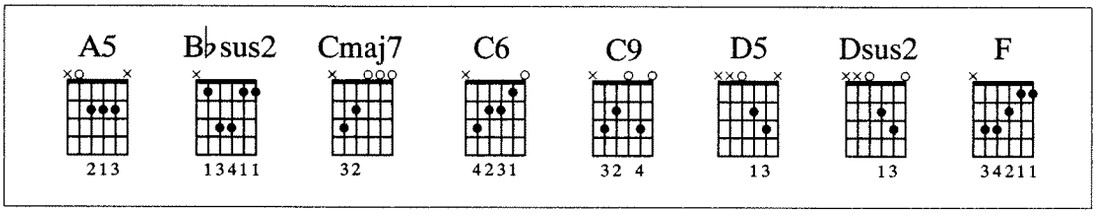
**Bass plays D pedal on *D.S.*

***Bass plays D pedal on *D.S.*

A5
Dsus2
B♭sus2
he'd see the blimp on Sun - days. Wond - er what the driv - er knew
Cmaj7
D5/G
/F♯
Dsus2
Chorus:
D5/G /F♯
Dsus2
a - bout mak - ing rub - ber tires. Ter - ra - ri - um,
C9
D5/G /F♯
C9
ter - ra - ri - um.
mp





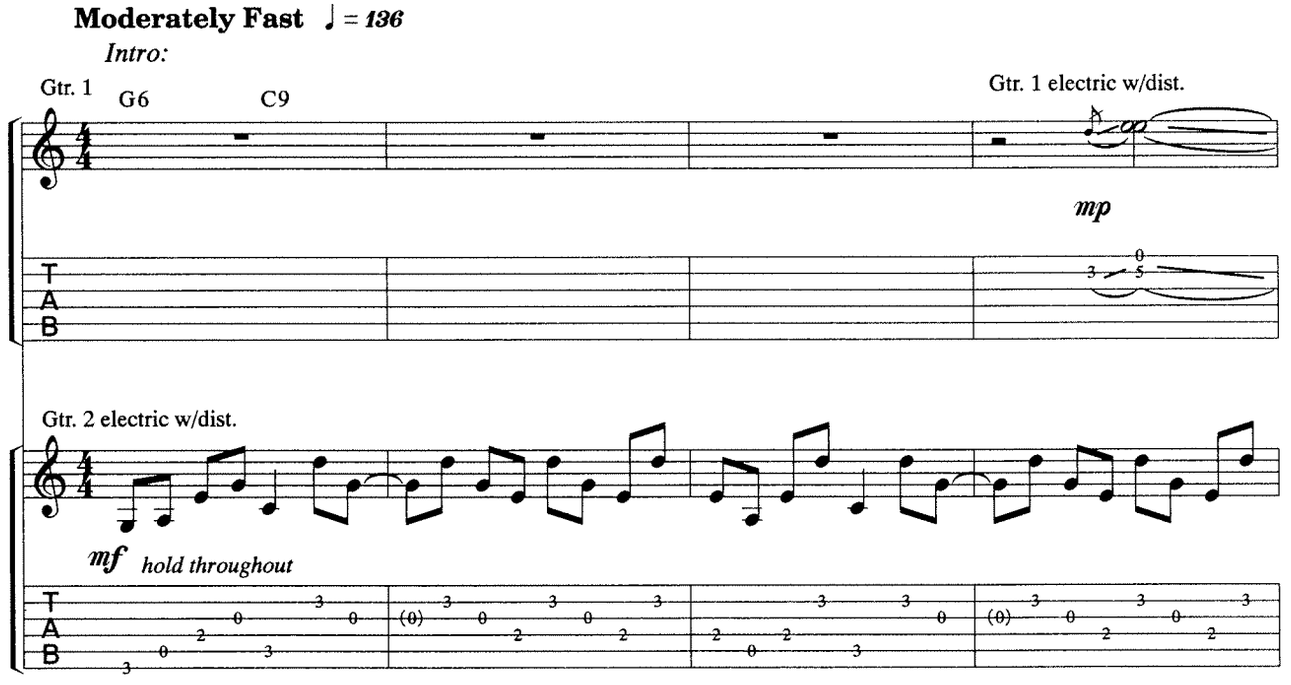


Verse 3:
(There's) submarines out there under the ice,
Avoiding and courting collision.
An accident's sometimes the only way
To worm our way back to bad decisions.
My great-grandfather was a welder.
He helped to build the Titanic.
He certainly didn't think that it was unsinkable.

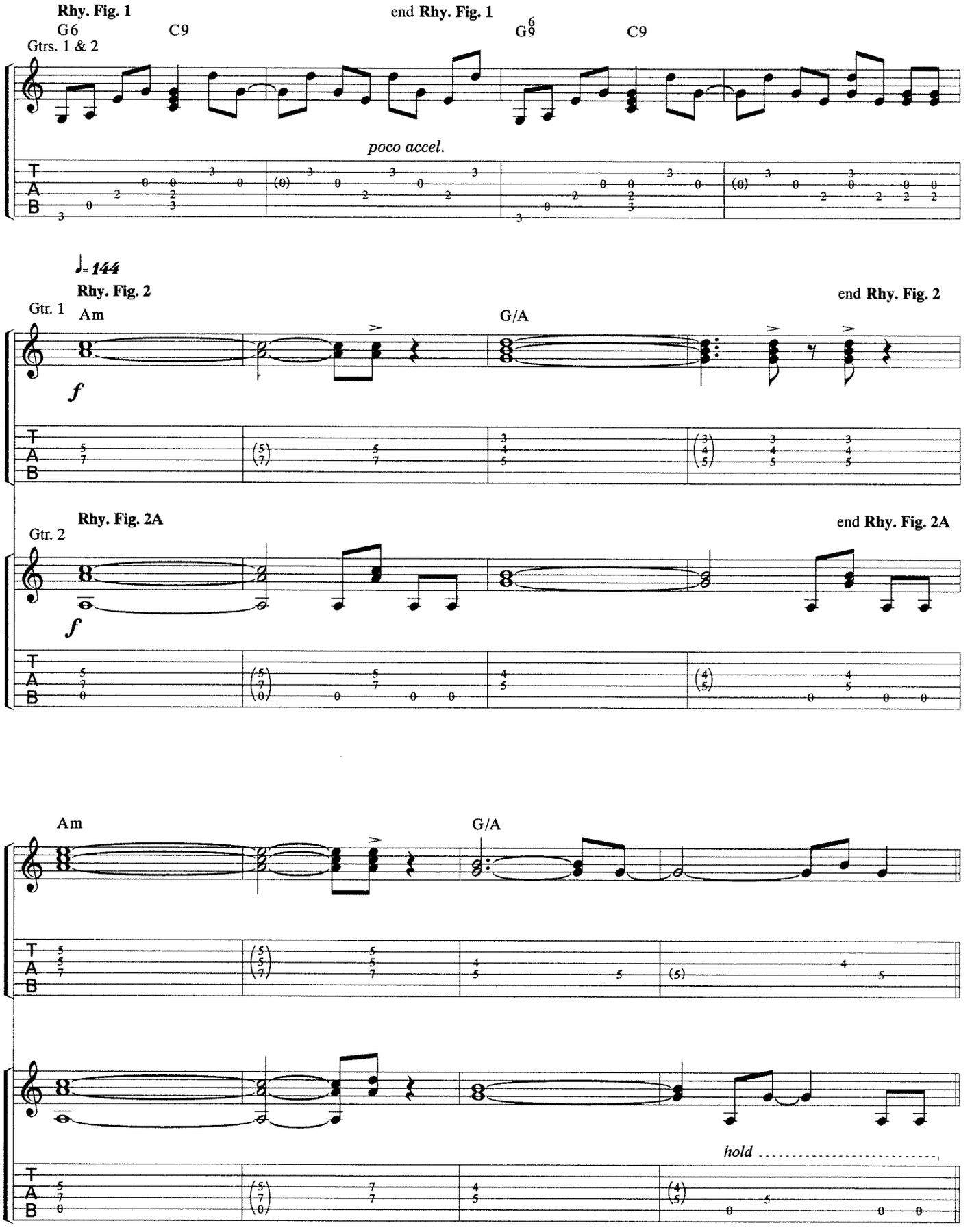
Verse 4:
Building up to the larger point,
With an arrogance not rare or pretty,
We don't declare the war on idleness
When outside it's cold and shitty.
We stay inside, and try to conjure the fathers of the
Injured and faking.
If there's glory in miracles,
It's that they're reversible.

Impossibilium

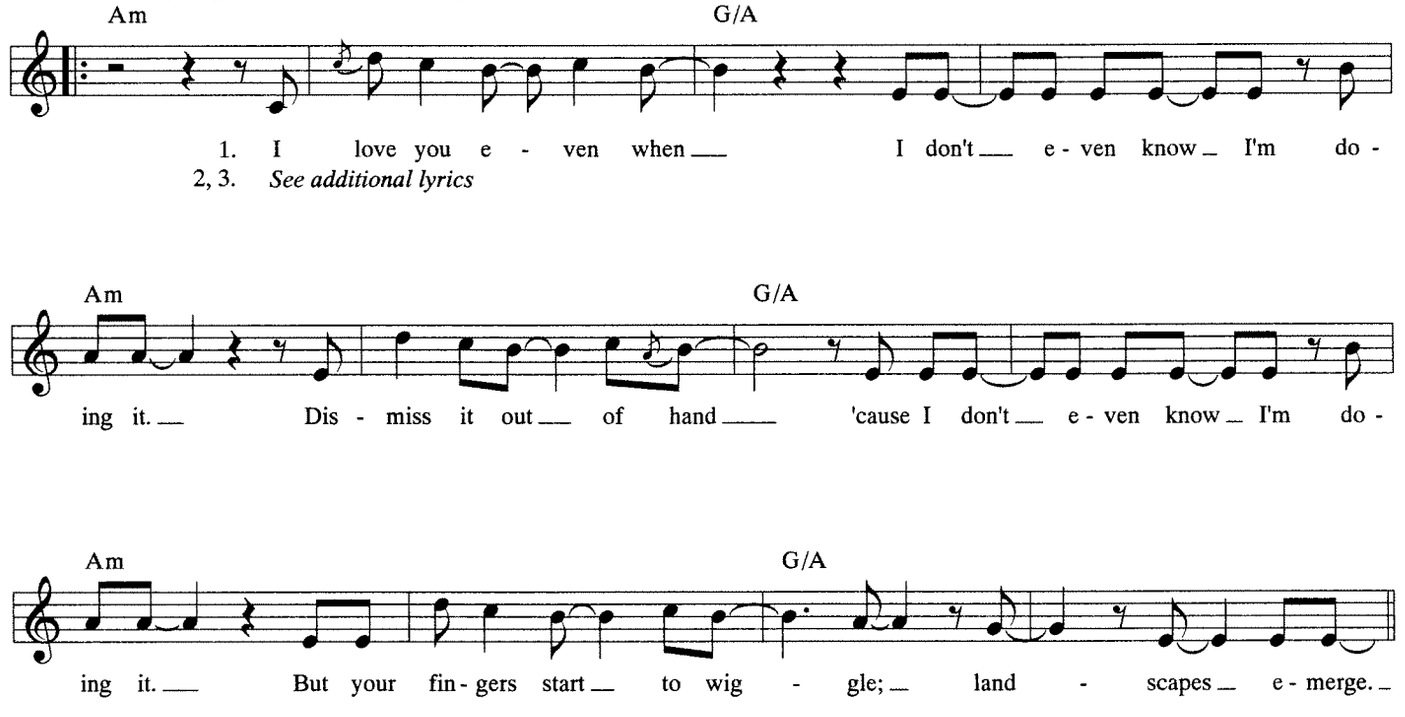
Words and Music
by The Tragically Hip



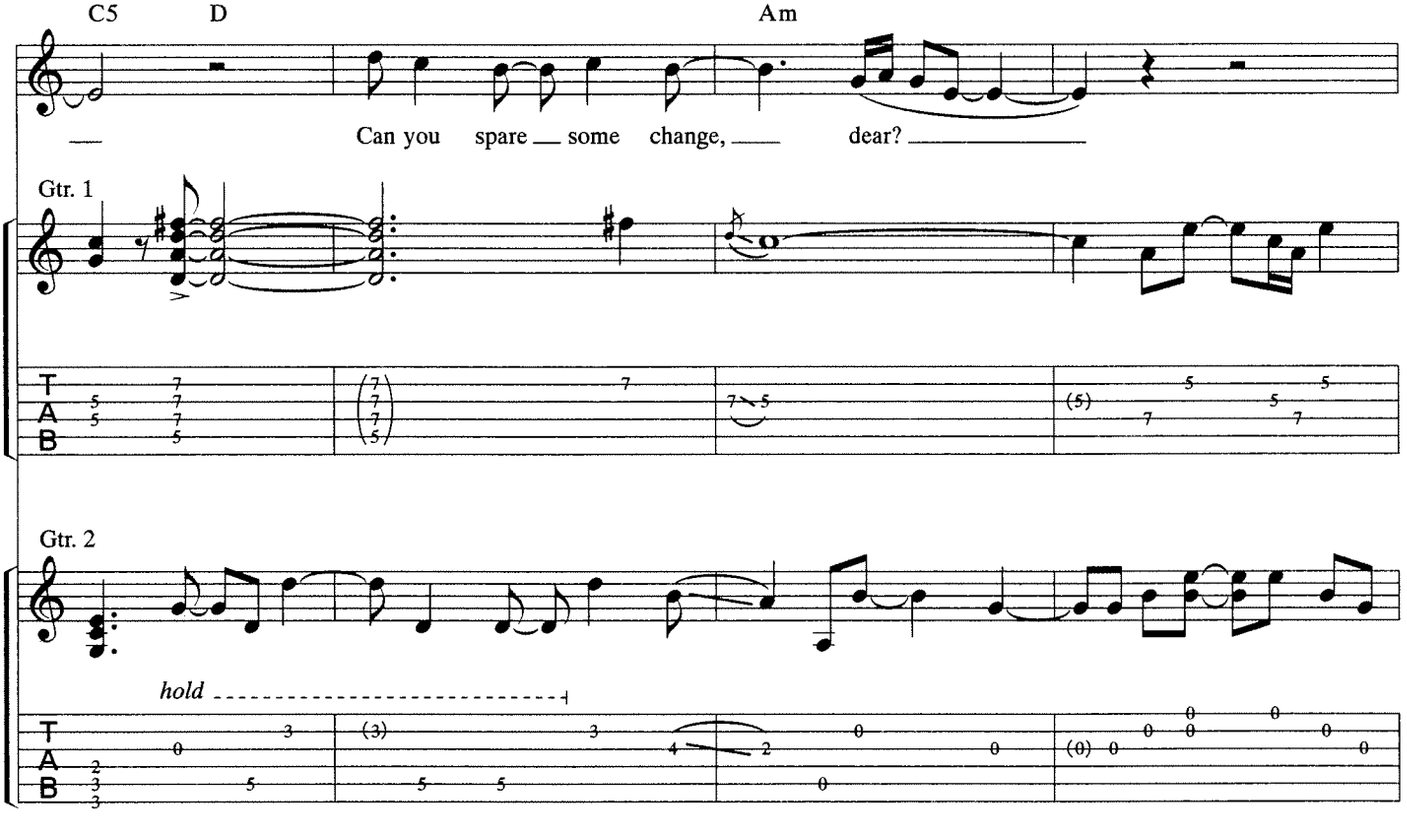
Copyright © 1994 Roll Music/Little Smoke Music (SOCAN)


Rhy. Fig. 1
G6
C9
Gtrs. 1 & 2
end Rhy. Fig. 1
G9 6
C9
poco accel.
♩= 144
Rhy. Fig. 2
Gtr. 1
Am
G/A
end Rhy. Fig. 2
Rhy. Fig. 2A
Gtr. 2
end Rhy. Fig. 2A
Am
G/A
hold

𝄋 *Verses:*
w/ **Rhy. Fig. 2** *(Gtr. 1)* **& 2A** *(Gtr. 2)3 times, simile*

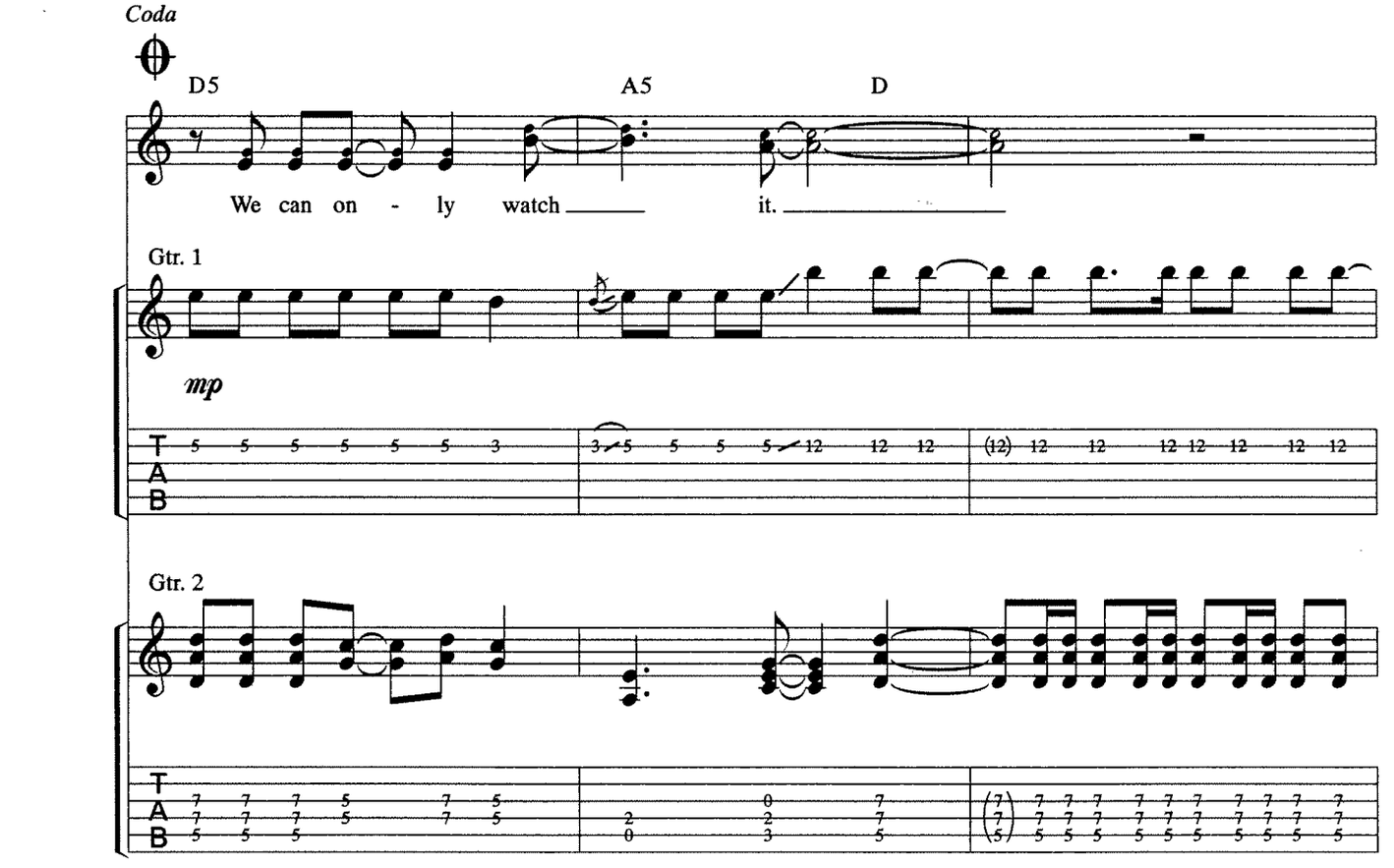

Am
G/A
1. I love you e - ven when I don't e - ven know I'm do -
2, 3. See additional lyrics
Am
G/A
ing it. Dis - miss it out of hand 'cause I don't e - ven know I'm do -
Am
G/A
ing it. But your fin - gers start to wig - gle; land - scapes e - merge.

Pre-Chorus:



1. w/ Rhy. Fig. 2 A (Gtr. 2) 2 times, simile
C
D
Am
We've on - ly got three hun - dred feet to go.
Gtr. 1 G/A
Am
G/A
2, 3.
w/ Rhy. Fig. 1 (Gtrs. 1 & 2) 4 times
Chorus:
G6
C9
G6
C9
- dred feet to go.
And with im - pos - si - bi - li - um
G6
C9
G6
C9
for a pay - load,
we lift the rock - et

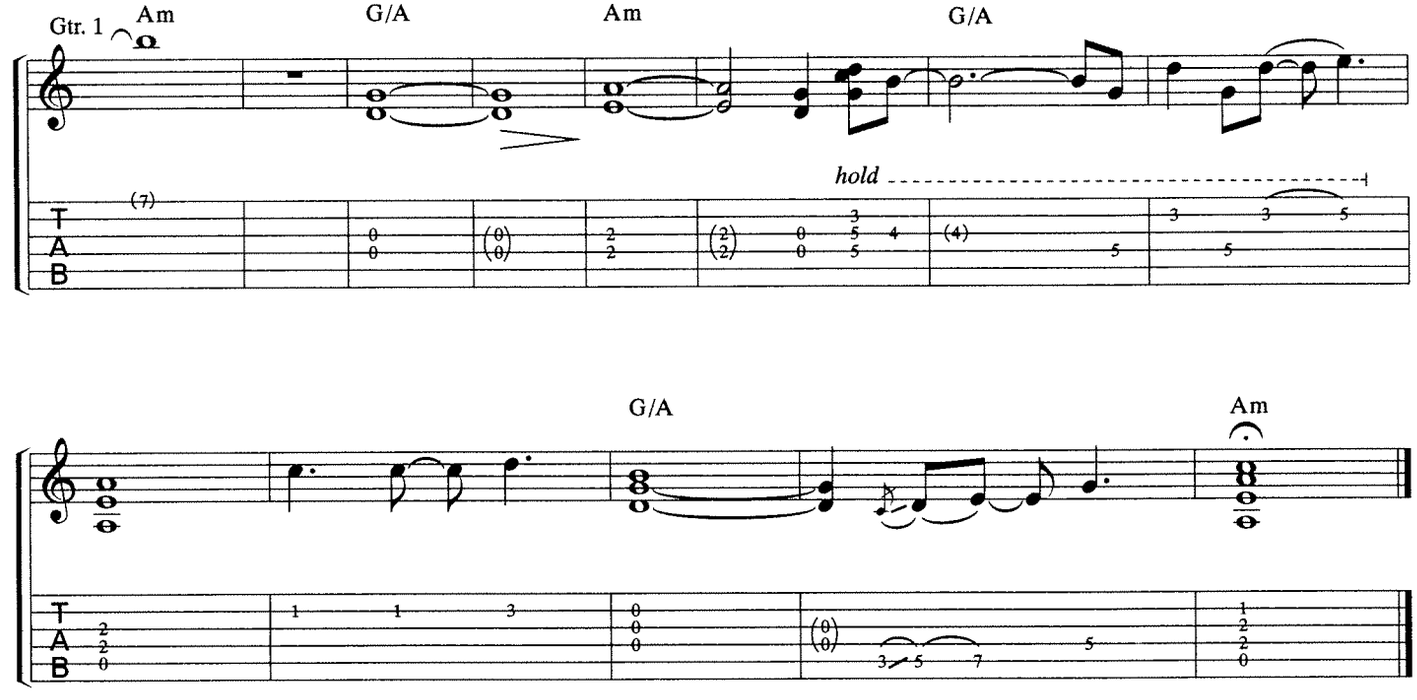
to Coda
G6 C9 G6 C9 A5 C5 G5
out of the pock - et. Noth - ing can stop it.
Gtr. 1
Gtr. 2
A5 C G5
w/ Rhy. Fig. 2 A (Gtr. 2) 2 times
Gtr. 1
Am G/A Am G/A
D.S. 𝄋 al Coda
hold


Coda
D5
A5
D
We can on - ly watch it.
Gtr. 1
mp
Gtr. 2

A5
C
A5
C
D

Outro:

w/ **Rhy. Fig. 2A** *(Gtr. 2) 3 times, simile*



Verse 2:
Roses are worth more dried than alive.
Such a thing to say.
Oh, how I adore you,
When you re-invent a rosy cliché.

Verse 3:
Roses are difficult everywhere.
You must promise me you'll stay.
These longstems are freakish if anything,
But we can cut 'em down for the vase.